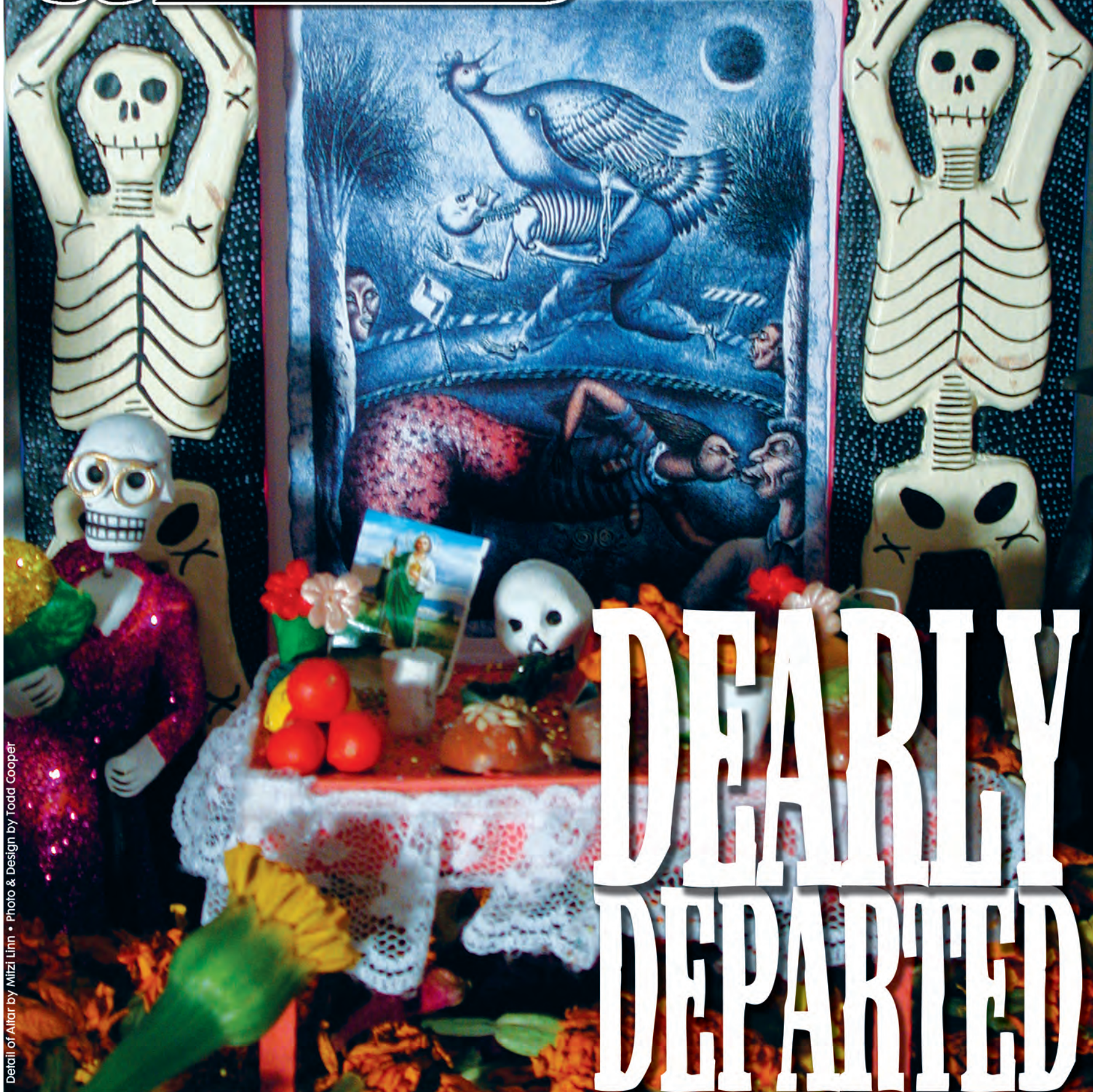


EUGENE Weekly



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TONY'S CUSHY JOB?

The slur on Tony Corcoran in last week's letters column (Bill Smee, 10/16) is unwarranted and, charitably, comes from a lack of information. Tony will be one of three members of the Employment Appeals Board (EAB) after he is confirmed by the Senate. The EAB is not a sinecure or a "cushy" position.

There are two kinds of boards and agencies in Oregon. One sort has volunteer members who set policy and hold public hearings. They are not paid. They set policy to be carried out by the paid staff, who are on the job full-time accomplishing the work of the agency.

The other kind of commissioners are themselves paid staff. They work full-time and are paid for full-time work. The EAB is this kind of agency. The EAB receives approximately 3,000 appeals of unemployment hearings in a year. The board reviews the transcripts and files and writes decisions which can then be appealed to the Oregon Court of Appeals. The job is legal, technical, and demanding. Transcripts can run from as little as 30 to as many as several hundred pages. Each transcript must be reviewed for adequacy of the facts to support the conclusions, and a decision reached whether to affirm, reverse or remand the decision on appeal. The files include exhibits and other documents.

Parties submit or attempt to offer additional exhibits and arguments after hearing. Most parties do not have attorneys. Their in-expert letters and pleas must be read especially carefully to determine what legal arguments they raise. The EAB then reviews the

hearing decision for the adequacy of the reasoning, and itself writes a Board decision.

Each of the 3,000 appellants and the thousands of parties on the other side of these matters expects and deserves a prompt and correct decision in each case.

I could go on, but my point should be clear. Tony is not in line for a "cushy" job with big pay and little work. He will work as hard as a member of the EAB as he ever has in the Legislature, a union organizer, or any other job he has held. He will take a seat that is supposed to be for a friend of the worker, and workers need someone like him in that position.

Gretchen Miller
Eugene

PATERNALISTIC 'TUDE

Ben Fogelson knows "what women are good for," or more precisely, what's good for them ("Oregon's Daughters" commentary, 10/8). By referring to the women who appear in the "Oh Girls" calendar as "young daughter" and "little darling" he dismisses them as helpless victims of male voyeurism. He further implies that these women are, or should be, ashamed of their appearance in the calendar (by hiding their involvement from their fathers). The article is a classic of female disempowerment, written by a man who knows how a woman should behave.

Despite his rationalizations, it is clear that Mr. Fogelson displays the typical puritanical, paternalistic attitude towards women that is so prevalent in our society.

Erik Wright
Eugene

TOO MUCH COFFEE MAN BY SHANNON WHEELER



POOR SPORTS

If the defensive, insulting and demeaning letters of David Jensen and Mark Zacchino (10/9) were representative of the support for *EW* having an Oregon football insert, that would be reason enough to terminate the insert.

Their personal attacks aside, these two writers incorrectly assert that Oregon football

brings in "gobs of money" to the university that "helps fund the arts and academics that the UO is known for." In fact, until about two years ago, the arts and academics provided a \$2 million subsidy to the athletics programs which generate not one nickel for the financially starved arts and academics.

David Wade
Eugene

viewpoint BY KAUKAB JHUMBRA SMITH

Longing for Chaos

Stop sign, schlop sign – I miss my crazy Pakistani traffic.

I failed my driving test today.

After the examiner walked away, I immediately handed the car keys to my husband and told him to drive to the nearest IHOP. This needed a pancake antidote.

See, I'm not a bad driver. I didn't fail because I'm unsafe on the road. In my eyes, I failed because I'm *too* safe. I thought the test had been going pretty well, actually. And then, I stopped when I shouldn't have before a left turn, because I was afraid I'd get in the path of an oncoming SUV. What I didn't know was that some schmuck was speeding behind me and had to slam on his brakes to avoid hitting me. (Didn't you see my left turn signal, you jerk?) He honked, I noticed the SUV had a stop sign and wouldn't have hit me if I'd just turned, and so, reassured, I turned left. I was stationary for perhaps five seconds.

That was five seconds too many, apparently, and got me an automatic failure. This brings me to a sore point. There are too many stop signs in this country.

Let me go further. There are too many *rules* on the road in this country. In Pakistan, where I come from, you go forth on the road armed with common sense, the ability to read traffic signals and little else. Your safety lies in your ability to see oncoming maniacs and stop before they intercept your path. (See why I waited for that SUV?) You learn to navigate in between colorful hand-decorated buses and lumbering donkey carts and wobbly bicyclists, and learn the art of the slow crawl on busy streets where at any given time there are 10 pedestrians crossing in front of you.

There are the insolent young men who deliberately saunter in your path, the protective father who hustles his sleepy school-uniformed child forward. There's the young couple riding pillion on a motorcycle beside you, the woman's shawl trailing behind her and making you slow down and pray it doesn't catch in the wheel. There are the pot-holes in the street you learn to avoid, and the speed bumps whose heights vary from mountain to molehill street to street. You learn to judge each situation for itself – do I stop, slow down or keep going?

If you want to make a U-turn, you look to make sure no one's going to get hurt and make a U-turn. If you want to turn left, you look around you and turn left without any of this "turn lane" business. And here we come to another sore point about this driving in America thing.

The art of the slow crawl in Pakistan.



What is a turn lane except a blatant waste of asphalt? I don't get it. There's an entire strip of road lying *vacant* in the off chance that someone will want to turn left. Why can't you just drive on that and turn left when you want?

I guess in Pakistan we can't afford to waste money on empty strips of road. Every inch must be used – even the pavement. Come to think of it, we can't even afford pavements.

The only thing I enjoy about driving here is the freeway, but that's taken me some time to get used to. I re-

member the first time I drove on the freeway from Eugene up to Washington. Holy cow. The fastest I've ever driven in Pakistan is 60 km an hour. There is no room to drive any faster, living in the middle of Karachi, a sprawling metropolis of 12 million people and lots and lots of cars.

But here, now, I'm expected to do 60 *miles* an hour, and even then there are people behind me blinking their lights. But at least there are no stop signs or left turn lanes on the freeway. The freeway doesn't try to *control* you with endless rules but leaves much up to your driving judgment. On our frequent weekend road trips, my husband and I cruise down an endless stretch of highway listening to Sherlock Holmes radio plays from the 1940s.

This morning, I got a bad feeling the minute I saw I had a female driving examiner. I've always gotten along better with men. This woman, lean, blond and tough, was a little like sugar-coated steel. See, that's attractive in a man. In a woman, it's just bitchy.

At the end of the test, the examiner tried to make me feel better by saying it had taken her three tries to get her license. Yes, but she was also 19 at the time. I'm seven years older than that and I've survived chaotic Pakistani traffic and I should know better, no?

She gave me an overly bright, sympathetic smile and walked away.

Sigh. Oh, for a stick shift. Right-hand drive. Waiting while a shrill, tinsel-bright bus cuts me off at a traffic signal. That is home. That is driving. Not this oh-look-stop-sign-left-lane-one-way shit. I miss my crazy Pakistani traffic.

Kaukab Jhumra Smith is a Pakistani journalist and teacher, educated at Brandeis University and currently an intern at *EW*.

CROSSING OVER

Mitzi (9/25) doesn't like football and its implications, David and Mark (10/9) don't like her attitude. I have several hippy friends who like Duck football and I know some jocks who enjoy the Oregon Country Fair. What kind of mixed-up bunch of people are we (me and my friends, anyway) who can't seem to pick a side? Doesn't seem very American of us, does it?

Robin Lindsey
Eugene

DIRTY ROTTEN CARS

Sondra Arrache (10/9) should be applauded for becoming informed and involved in issues about air quality. However, due to both the lack of space available in a letter to the editor and my own omission, Arrache misses some important information.

She said I appear willing to accept more pollution than what is already in the air from the automobile. I'm not. In a reasonable, sensible, and kind world, we would have no pollution from the automobile. Arrache does offer a solution; however, alternative fuels are a dangerous solution to the pollution and other ills caused by automobiles. Biodeisel, hydrogen, electric and solar power vehicles are still personal transport. They still require paving of public lands. This leads to water pollution by increased run-off, air pollution from the petrochemicals used for paving, habitat destruction, and social division.

No matter the power source, the creation of an automobile still requires an amazing amount of raw materials (iron, plastic, foam, rare earth minerals, water, etc.) and energy. Even after its production, the tires still release an amazing amount of particulate pollution (in the U.K., an estimated 40,000 people die from tire particulate pollution each year).

Indeed, compared to the automobile, field burning and grass production is benign. While the chemicals used on these fields are high in heavy metals, the outflux from an automobile of these same heavy metals is greater. Neither sources of pollution are acceptable, but at least a grass field is open space and creates something that some people can find beautiful. A highway or a traffic jam or a string of cars can never be beautiful. Cars kill people (an average of 118 in the U.S. every day), but I've never seen a news article with the headline: "Local man killed by sod."

Jeffrey Stout
Eugene

BRUTES AT THE RUDDER

Arnold Schwarzenegger has been elected governor in California. I am afraid for my country. Afraid of what its people might want, and get, and like, under pressure of combined reality and illusion. Afraid that it will embrace totalitarianism at home and world domination abroad, and the attendant destruction of our planet, with a whoop and a holler. It has happened in the not-too-recent past in other places, under similar conditions, and these conditions exist here, now. Reason, factual informed discussion, and especially, restraint, have been replaced by direct hind-brain emotional appeal to the sense of disenfranchisement, by brutish misogyny, humiliation and the implied threat of violent retribution for those who do not follow.

Milton Mayer wrote in 1955: "If we succumb to that concatenation of conditions, no constitution, no laws, no police, and certainly no army would be able to protect us from

harm. For there is no harm that anyone else can do to a man that he cannot do to himself, no good that he cannot do if he will. And what was said long ago is true: Nations are built not of oak and rock but of men, and, as the men are, so will the nations be."

Michael Anderson
Oakridge

PENAL COLONY

So — now our Boy Emperor George is turning his greedy little eyes toward Cuba again! Is it not enough that past U.S regimes have used chemical warfare on the island, mined Cuban harbors, attempted invasions and assassinations of Castro, etc? Is this to appease the bloodthirsty Miami Cubans? Or is this the plan to convert Cuba into another billionaire playground with poor Cubans waiting on them? Will our multi-billionaire global corporations set up more slave factories there with their generous 50 cent an hour wages? And paying *no* taxes to the IRS?

Or is the master plan, under Ashcroft's infamous PATRIOT Act, to turn Cuba into one vast penal colony like Guantanamo Bay? American dissidents can be disappeared to there and housed in those cozy human cages with the Taliban prisoners, no legal aid and free torture added to the cozy comfort. Will the same old lies be used by the corporate press to scare the American sheeple and the cowardly Congress into supporting another costly savage attack on another vulnerable poor country? Effective lies — Castro is developing nuclear bombs to destroy the world. Castro is preparing to invade the U.S. with his vast army. And heaven forbid — Castro cares enough about his people to give them free health care and education! Can't tolerate that!

Perhaps it is too late, but now is the time for rational thinking people of conscience to remove this out-of-control Bush regime from power next fall, and not with the new corrupt electronic voting machines that can be programmed to fix elections!

Alice Keiser Greth
Bend

NEW CATEGORY

I liked your Best of Eugene compilation. It's nice to have a ready reference for adventure in Eugene for us out-of-towners. How 'bout best advertisement: Sweet Potato Pie!

Mike King
Cottage Grove

WASTE OF PAPER

I have no "Free Tibet" bumper stickers, nor have I been to the Country Fair. I do find it a disturbing waste of paper to find the Ducks Illustrated section in every *EW*. Why not make the information available to those who really want it, instead of all of us (and believe me there are many) who aren't interested in football in the slightest?

I find it ironic that letters pro-Ducks Illustrated are so aggressive, yet the writers of said letters fail to see a connection between football and aggression. I'm not attacking their game, I'd just like to see less waste.

Kai Ariel
Eugene

SLAPPING RUSH

The hypocrisy and irony surrounding Rush Limbaugh abounds. After rehab and a slap on the wrist for trafficking narcotics, Rush will come back to his microphone to



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LETTERS TO THE EDITOR

millions of extra sympathetic “dittohead” fans. Meanwhile, Tommy Chong is doing hard time in prison for selling marijuana pipes, which Rush could have used instead of deadly opiates to alleviate his back pain.

Michael T. Hinojosa
Drain

GIVE US MORE

I always look forward to the Best of Eugene every year, but I have to say that the first time I saw it (three years ago) was by far the best one. That one listed every top three answer — plus the funniest/oddest answer — it was great!

This time not every category even had the top three. I know that Paul’s Bikes didn’t get 100 percent of the votes. It would be cool though, if you could put the percentages on there, so we know how close they were.

Also, I was disappointed to see Frog’s picture but not read his best out of body experience. And I liked reading the mullet guy’s answers, but I was disappointed to not see the guy’s ’do! I understand that space is limited, but you could make some of those pictures smaller.

And a lot more was dedicated to restaurants than usual, which I understand is a big money-maker for you, but I don’t want to see the money side take over (UO/Nike comes to mind) when doing such a great service to the readers of the *Weekly*!

Also, you managed to put what categories restaurants won in their pictures, but somehow “Best Gay Bar” was left out of the picture for Cafe Lucky Noodle. Hmmm.

Please take these thoughts into consideration for next year. I would appreciate it.

Risa Dotson
Eugene

EDITOR’S NOTE: We love it when people pay attention to the content we slave over. Thanks for the feedback.

FLAWED LOGIC

Alan Pittman’s article “Racial Profiling” (10/16) contained some serious flaws in logic and failed to make a coherent argument that Eugene police currently engage in racial profiling. For example the opening paragraphs state that police stop black and Latino drivers at a much higher rate than whites, even though the rate of arrest per stop is roughly similar between whites, Latinos, and blacks. But if arrest rates per stop turn out to be roughly similar across racial lines, this actually suggests the police are applying consistent standards across racial lines when deciding to initiate a traffic stop.

On the other hand if arrest rates per stop were dramatically higher for whites, then we would have to suspect that minorities were being pulled over for no reason other than skin color.

Steve Kyte
Corvallis

STUMBLING ALONG

It should be clear to many that our Iraq policy is failing. Mr. Bush tells us that the situation in Iraq is “a lot better than you probably think.” But troops are dying daily. Reservists who signed up to guard airports have now been in Iraq for six months with no hopes of coming home soon — in part because even our close allies won’t send troops to Iraq. The U.N. has pulled its staff out of Iraq citing security risks.

Bush is unwilling to make the drastic change necessary to salvage the operation in

Iraq. His intransigence is putting our international reputation, our national security, and the safety of our troops at stake. Bush must admit the failure of the go-it-alone approach and hire a new foreign policy team that’s willing to work with the international community.

The Iraq War has actually increased the level of terrorism. According to a recent report by the International Institute for Strategic Studies, our involvement in Iraq has swollen the ranks of al Qaeda and galvanized the will of Islamic militant groups.

It is hard for some to accept the fact that this administration has led us down an immoral path. We are good at nation destroying, but we have a lot to learn about nation building.

Christopher Michaels
Eugene

PRESIDENT MARTY

Now that Arnold Schwarzenegger is governor of California, isn’t it about time to recall “Lil’ Bushy” and vote for Martin Sheen to replace him?

Seriously, this country needs someone who isn’t any kind of politico and has some common sense to take over the presidency and, hopefully, bring power back to the people.

Sally Taylor
Cottage Grove

WHICH THEORY FLIES?

In response to the debate following the article “Conspiracy Theories,” (9/11) about Mark Robinowitz and the question of “did Bush know in advance about Sept. 11?” I have something to say.

The relevant question is no longer “Is the conspiracy theory true?” but “Which one is true?” Hardly anyone even bothers to deny anymore that for at least 30 years the CIA has been involved in illicit drug trafficking operations to fund undeclared wars in Southeast Asia, South America, and the Middle East! They have been blamed for knowingly and intentionally starting the crack cocaine epidemic in Southern California to destabilize the black community.

On the domestic front, the FBI or their acquaintances are widely acknowledged to have murdered Fred Hampton in his bed, assassinated Martin Luther King Jr., and killed or incarcerated uncounted other African American and Native American political activists.

At the city level, the local police in dozens of cities have recently been exposed in blatant cases of corruption, racism, and sexual harassment, yet when caught they don’t even lose their jobs, let alone go to prison, except in the most flagrant of cases.

Can anyone reasonably argue that this system is working? Does it really even matter whether George W. knew about the airline plot? Given his relationship to George Sr., we can be pretty sure he knows about everything else the CIA has done, and if all the truth came out there are probably a hundred other reasons to impeach him on the spot. Let’s get on with it already, and forget to elect anybody else while we’re at it.

Chris Calef
Cottage Grove

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Anyone But Bush

Undercovered #37: Eyeballing the opposition.

As the 2004 Presidential elections approach, the chorus swells: "Anyone but Bush." Which of the nine Democratic presidential candidates is most electable?

I brood about this, too. But with six months until the Oregon primaries, I think the question is still who we *want* to elect. I'm working for Congressman Dennis Kucinich. I admire his commitment to international cooperation, hopefulness, and grassroots power: "We are the change we've been waiting for." He is also realistic: We can't solve U.S. domestic woes without reducing the Pentagon budget.

Many people I've talked to agree with Kucinich, but also with what Molly Ivins said in Eugene Saturday: "I resist supporting him because I don't want to back a loser." Kucinich hasn't raised as much money as some other candidates, and the media — including our local media — rarely mention him.

About pre-emptive war, Lieberman says, 'Some policies are best left undeclared.'

Of course! His ideas are the most challenging to the status quo. And if all the people who say, "I like Kucinich's ideas best but I don't think he can win" actually vote for him, he might have a chance.

The problem I've struggled with is this: Kucinich speaks what is in my heart and mind. But since I'm used to my ideas being outside the mainstream, I worry that he can't be elected. I've gradually realized that being unable to support the candidate I agree with is a sign of my despair, despair that comes from many political defeats and disappointments.

Enough despair! I'm working for Dennis.

Whichever candidate each of us decides to support, we don't have to settle for second-best. At least, not yet.

What does each Democratic presidential candidate think about war/peace issues? Gleaning this information from mainstream media, or even Internet sources, isn't easy. Trying to be objective, I've collected as much as possible on candidates' positions. If information is missing, that means I haven't found it yet.

• **Moseley Braun** opposed the U.S. war on Iraq; supports keeping U.S. troops there; would reduce the Pentagon budget.

• **Clark** opposed war on Iraq but cheered as U.S. troops entered Baghdad (April '03); says U.S. troops should remain in Iraq. Clark "won't tolerate" financial waste in the military. Several Internet articles describe General Clark as a war criminal for bombing civilians and using depleted uranium weapons in Kosovo.

• **Dean** opposes Pentagon cuts and supports expanding police, intelligence, and special forces; opposed the Iraq war but said he would favor unilateral action if Iraq had WMD's (January '03); and now says U.S. troops should remain in Iraq. On pre-emptive

war: "On my first day in office I will tear up the Bush doctrine and rebuild a foreign policy consistent with American values." Dean would cut one-eighth of Star Wars funding, redirecting it to international threat reduction programs; and supports Bush administration policy on Israel.

• **Edwards** has supported the current Pentagon budget, war on Iraq, keeping U.S. troops in Iraq. He received a low score of 20 percent from Peace Action for his 2002 votes on key war/peace issues.

• **Gephardt** has supported the current Pentagon budget, the war on Iraq, keeping U.S. soldiers in Iraq, and Bush administration policy on Israel. 2002 Peace Action score: 70 percent.

• **Kerry** voted for the 2004 Pentagon budget but against the recent \$87 billion addition. He supported war on Iraq with ambivalence, calling for greater U.N. involvement. He believes we must keep U.S. troops in Iraq. Kerry supports the ABM treaty and opposes


development/use of nuclear weapons and Star Wars missile defense. He backs Bush administration policy toward Israel. Kerry led the fight to study causes of war-related illnesses of 1991 Gulf War veterans, and introduced legislation to regulate U.S. arms trade. 2002 Peace Action score: 40 percent.

• **Kucinich** voted against the 2004 Pentagon budget and the \$87 million. He advocates cutting the Pentagon budget 15 percent, redirecting the money to domestic needs, and demanding accountability for \$1 trillion in misplaced Pentagon funds. He led an effort that persuaded almost two-thirds of House Democrats to vote against war with Iraq. Kucinich now wants the U.N. in Iraq and the U.S. out. He opposes pre-emptive war, use/development of nuclear weapons, and Star Wars. He introduced House bills to ban space-based weapons, and to create a Department of Peace. He supports the ABM treaty and International Criminal Court. 2002 Peace Action score: 100 percent.

• **Lieberman** voted for the 2004 Pentagon budget and strongly supported war on Iraq. About pre-emptive war, he says, "Some policies are best left undeclared." Lieberman supports Star Wars but opposes development of low-yield nuclear weapons. He strongly supports Bush administration policy towards Israel. He supports the International Criminal Court. 2002 Peace Action score: 40 percent.

• **Sharpton** opposed war on Iraq; wants U.S. troops home now; would reduce the Pentagon budget. **EW**

SOURCES: candidates' websites, www.vote-smart.org, www.politics1.com, www.presidentialcandy.com, moveon.org/pac/cands (see interviews with candidates), www.peace-action.org, www.counterpunch.org, Beyond War 2003: Lane Co. Political Action Team (work-in-progress.)



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INTERNET SCENE SITE OF SAFE SURFING

With all the smut on the Internet and all the children in Eugene's public library and all the computers with free, unfiltered Internet access, are youth being corrupted?

No, says Library Director Connie Bennett in a recent written response to a City Council query.

"There have been no known incidents of children inadvertently viewing possibly inappropriate sites being used by adults," Bennett writes.

The new library and its branches have been open for nine months now with 43 Internet computers running 136 hours per week. In all that time online (90,560 hours), there has been only one report of viewing inappropriate material, according to Bennett. The incident involved adults only on the second floor of the downtown library.

A much bigger, though still small, Internet problem the library has is patrons arguing over who gets to go online next on the popular computers. About two such incidents are reported every week.

— Alan Pittman

FANS OF FOX NEWS HAVE SKEWED VIEWS

Regular viewers of the Fox News Channel are nearly four times as likely to hold inaccurate views on the war in Iraq compared to those who get their news from National Public Radio or the Public Broadcasting System, according to a recent study by the Program on International Policy Attitudes, which studies foreign-policy issues.

The study surveyed 3,334 Americans who receive their news from a single media source. Each was questioned about whether he or she believed Saddam Hussein was directly linked with the 9/11 terrorist attacks, whether weapons of mass destruction have already been found in Iraq, and whether world opinion favored the U.S.-led invasion of Iraq.

Eighty percent of Fox News viewers held at least one incorrect belief, compared to 23 percent of public broadcast listeners/viewers. Following Fox viewers in erroneous beliefs were CBS at 71 percent, ABC at 61 percent, NBC and CNN at 55 percent, and print media readers at 47 percent. The study is available at www.pipa.org/

I-105 BRIDGE ACCESS PRONE TO CRUNCHING

Mayor Jim Torrey and Councilor Gary Papé have asked the city to look into what it can do to make the crash-prone, giant intersection at 6th and 7th avenues and Washington Street more safe, but there may be little that can be done.

The intersection at the I-105 on-ramp downtown averaged 22 crashes per year over the last decade, the fourth highest number in the city, according to a memo from city police and traffic engineers. In 2002, the intersection had 38 crashes, which may likely put it in the number one spot when all the data are in.

About three-fourths of the crashes were rear-end collisions caused mostly by excessive speed. Drivers weave and merge to get on the interstate at the intersection. When they slow down, mergers are hit by speeding drivers from behind.

Police wrote 81 tickets at the intersection last year. In 1999 there were 119 tickets and fewer accidents. But police can't focus on the intersection without decreasing enforcement in other unsafe parts of town. Policing the intersection is difficult and requires two to three officers at once because there aren't safe areas to pull over cars and police have to pursue drivers speeding away up I-105. But police have already stepped up enforcement and will do more as time permits, according to the staff memo.

City traffic engineers have tweaked lights to limit speeding but can find no obvious changes to the layout of the intersection that would make it safer. — AP

THIS MODERN WORLD

by TOM TOMORROW



CURB YOUR FALLOUT

This year's curbside leaf collection in Eugene runs Nov. 3 through Jan. 16. Dates are subject to change. The dates for the first of two rounds of pickup are Nov. 3-7 for north Eugene, Nov. 10-14 for central Eugene, Nov. 17-21 for southeast Eugene, Nov. 24- Dec. 5 for southwest Eugene, and Dec. 8-12 for west Eugene.

For more information about the leaf program, call the leaf hotline at 682-5383. For leaf collection in Springfield and outside city limits, call the county at 682-8565.

COUNTY INITIATIVE TARGETS ENFORCEMENT

Lane County residents may get a chance to vote to follow Seattle's example and make marijuana offenses the lowest law enforcement priority, freeing up police resources to go after violent crime. Seattle passed a similar initiative Sept. 16.

Sensible Lane County, a political action committee, is working to get an initiative on the ballot that will amend the Lane County Charter. The Lane County Cannabis Initiative prohibits the expenditure of public funds for marijuana enforcement, arrests, prosecutions and county jail time.

The initiative "forbids Lane County law enforcement from contracting with the federal government, as is the current practice, for marijuana eradication," says a statement

from the PAC. "More importantly, county law enforcement is barred from cooperating with federal raids on medical marijuana patients and caregivers."

"You don't have to partake to understand the injustices," says Pam Driscoll of the Lane County Pacific Green Party. Driscoll notes that tobacco kills about 390,000 Americans a year, prescription drugs kill 100,000, alcohol kills 80,000, cocaine kills 2,200, heroin kills 2,000, aspirin kills 2,000, but no one has been killed by marijuana.

Sensible Lane County can be reached at P.O. Box 1121, Fall Creek, 97438 or online at <http://sensiblelanecounty.tk> or e-mail nejc@resist.ca — TJT

CORRECTIONS/CLARIFICATIONS

• In our Oct. 16 Slant column about LCC we wrote about the Legislature's three-year tax hike helping "save the college from massive program cutbacks." Those cutbacks are not likely to happen right away. According to LCC's administration, repeal of the Legislature's tax package would cost the college about \$900,000 in funding for the biennium. But because Lane based its 2003/04 budget on a lower allocation, no program reductions are expected this year. LCC's budget and programs would be affected in 2004/05.

• In last week's story, "Unfettered Expression," we misspelled the name of Suzanne St. Cyr.

Happening people

Ken Ehler

Just inside the entrance to the new Eugene Public Library, take a left turn to find the Second Hand Prose Bookstore, adjacent to the coffee shop. Friends of the Library volunteer Ken Ehler has worked nearly full-time all this year to establish and manage the bookstore, an adjunct to the library's annual sale of donated books. "Ken is energetic and dependable - he's done an outstanding job," reports Friends President Edith White. "In just a few months, the store has made \$15,000." A native of Chicago (and still a Cubs Fan), Ehler moved to Arizona at age 10 and earned a Ph.D. in chemistry from UA in 1972. He worked as a research chemist from California to Switzerland and points between until 1989, when he arrived in Eugene for a job at Molecular Probes. "They design fluorescent dyes for basic biomedical research," he explains. An avid reader, Ehler started volunteering at the library in 2000, and began reading to kids in the SMART readers program at Adams/Hillside School a year later. He retired at age 56 last year to concentrate on volunteer activities. "My focus in life is getting books into the hands of readers," he says, "especially children."



DAYS OF THE DEAD



• Last Monday night Congressman DeFazio reminded a standing-room-only crowd of true believers why we are so proud of his voice in Congress. He talked about unilateralism, pre-emption and the War Powers Act, how this administration accomplished a fundamental shift in foreign policy without Congress debating it or the public even knowing what was going on. He explained that the Bush administration is asking for \$87 billion now for Iraq because they don't want to be begging for money closer to the election. Last April, they borrowed \$79 billion for Iraq. That is not all spent. DeFazio blasted the administration's efforts on security following 9/11; aircraft are not more secure; we've done nothing about securing containers coming into our ports; and the FBI and CIA still don't talk to each other. He wants the Democratic candidates to go after Bush, not each other. As for campaign finance reform, public financing is the only way to go. He pointed out Maine and Arizona as leaders and said public financing already has made a big difference in leveling the process in Maine.

• Maybe you can't fight city hall, but you can fight the federal courthouse, and win. Persistent and assertive work by the Eugene Human Rights Committee, Lane Independent Living Alliance and others were successful this past week in getting a wheelchair ramp designed into the courthouse staircase. This communitywide campaign on behalf of the disabled is not only a success for Eugene and Springfield, but also serves as an example for other cities in their pursuit of equal access. Congrats to everyone involved, including the GSA officials and designers who made it happen. But now we face bigger problems. Will Bush's massive federal deficits delay the courthouse construction for many years? How do we avoid creating an island surrounding the courthouse, cut off from downtown? How do we accommodate traffic without building a highway on the banks of the Willamette? How will this new area be developed? Will local taxpayers be subsidizing a federal building? Will there be adequate and timely public input or will all these huge decisions be hashed out behind closed doors?

• Jack Roberts of the Lane Metro Partnership spoke to the City Club last week and defended tax breaks to attract big industries, and called for expanding our inventory of buildable land. Roberts, as usual, presented his case well and even talked about sustainability, but his basic assumptions are obsolete. The economic growth he envisions as healthy is not sustainable when it draws more people to our valley. Even at 1 percent growth, our population will double by the time our toddlers retire. We do not have to expand our urban growth boundary just because we have a shortage of cheap land. We can choose infill and redevelopment. And sprawl carries a massive long-term environmental cost (water and air pollution, loss of farmland, etc.) that is not figured into Roberts' calculations. We need a whole new way of thinking if we are not going to become just another sprawling, congested city.

• Bonny Bettman filed for City Council re-election this week, following Betty Taylor. Other

seats up for re-election in 2004 are those held by Scott Meisner, Nancy Nathanson and Jim Torrey. Bonny's smart politics make her a rising star. She was nominated for Elected Official of the Year at the 1000 Friends of Oregon conference last weekend, and was interviewed along with Bobby Green in a *New York Times* documentary that aired nationwide last week on cities that have named streets after MLK. She's also being recruited for appointment to Floyd Prozanski's House seat if Floyd gets the nod for Tony Corcoran's Senate seat, but we hear she won't take it this time around. Bonny still has a 13-year-old at home and Salem's a long commute. Meanwhile, rumors have our mayor thinking about challenging DeFazio for Congress, figuring redistricting has put more conservatives in District 4. Voters would certainly have clear choices in that race.

• Molly Ivins sold out the McDonald twice last weekend and drew hundreds more to her \$25 booksigning reception. What's the big attraction? Well, if she can raise hell in redneck Texas and have fun doing it, we can do it too, right here in only moderately conservative Lane County. We love her stories about corruption in Texas politics and she's an inspiration for us to tell our own tales of absurdity. How do we follow her advice to loosen up and have more fun with politics? More political theater! More lively debate! More parties! More beer!

• Speaking of raising hell, James Arthur McFadden, aka Peace Walker, is in town this week talking racial politics and police brutality to anyone who will listen. The outspoken California activist, who is black and homeless, has traveled by foot all over the country and stopped to see us in response to our Oct. 16 cover story on racial profiling. McFadden says he's often profiled and grilled by police in his travels, but some of the worst treatment he's experienced was in Coos County where he says he was beaten by cops and arrested on made-up charges. He says he was also hassled by police in Florence, Yachats and Eugene. He was cited and released "just for talking politics" on a harassment charge in Eugene Oct. 24 following a verbal altercation.

• Is *The Register-Guard* for sale? Every year or two we hear rumors that some members of the third and fourth generations of Bakers are eager to sell out to a big newspaper chain, but other Bakers want to hang on. The rumors are back, but we got no response when we queried Editor and Publisher Tony Baker. How are mainstream papers doing these days? The Oregon Newspaper Publishers Association reports this week that newspaper circulation numbers statewide have dropped about 40,000 or 4.2 percent since 1996. Meanwhile, Oregon's population is growing by about 45,000 a year.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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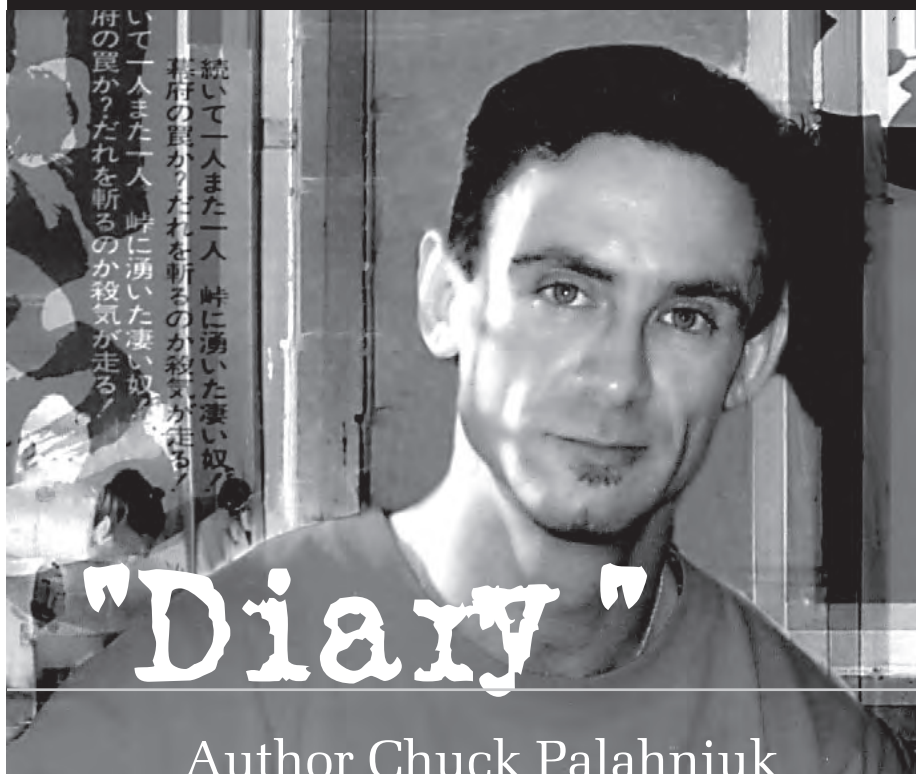
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**news** BY KAUKAB JHUMRA SMITH

## Separate but Equal

Eugene summit tackles challenges faced by voters with disabilities.

If you were told you couldn't vote unless someone else came inside the polling booth with you, or punched a mail-in ballot for you, what would you do?

Long shut out of casting ballots in privacy, people with disabilities nationwide have typically had to rely on someone else's help to read, write or physically manipulate voting materials. Sometimes, polling stations can't even accommodate wheelchairs, and millions of adults with mobility, vision or cognitive disabilities have given up on the idea of voting. Many have never even registered.

"For many of us, voting is something we hear about but haven't done," says Lynnae Rutledge, a manager for the Department of Human Services and a cofounder of the Lane Independent Living Alliance (LILA).

Alicia Hayes tells the story of going to vote soon after becoming disabled at 18. Her father let her off at the curb so she could cast her ballot while he parked the car. But the polling station wasn't wheelchair accessible, and Hayes had to have the ballot brought outside to her.

"And there, on the curb, I came out to my (Republican) father for the first time as a Democrat," Hayes says, eyes twinkling. Now the director of the Department of Children and Families and ADA coordinator for Lane County, Hayes says, "So you can understand why I am all for private, independent voting."

In Oregon, over half a million people or more than 21 percent of adults have some kind of disability. When specific attempts are made to reach voters with disabilities — such as Marion County's effort since 1997 to provide blind voters with tactile ballots — turnout rates far exceed those of the general population.

Change is happening slowly. Last year, prompted by the 2000 election fiasco, Congress passed the Help America Vote Act (HAVA), which attempts to overhaul voting systems across the country. HAVA has been called a "civil rights bill" for voters with disabilities, requiring states to improve disabled access, privacy and independence through the use of electronic voting devices. Oregon has received \$6 million to date to implement HAVA, with tens of millions more to come.

LILA recently organized a summit with state and county election officials to increase awareness of difficulties faced by voters with disabilities, and to obtain commitments in Oregon beyond HAVA requirements. Paddy McGuire, deputy secretary of state, Frank Garcia, Oregon HAVA manager, and Peter Sorenson, Lane County commissioner, attended the summit along with 125 others. Several summit speakers with disabilities, including Hayes, shared their voting experiences to illustrate a long-standing problem.

Carole Patterson, the organizer for LILA, said her first experience in advocacy was helping disabled voters at the Texas polls about 15 years ago. She drove a quadriplegic man to the polling station, and remembers an election worker trying to assist him: "Would you like to vote for Bob Smith, or would you like to vote for some woman?"

"His experience was certainly not equivalent to other voters' that day," said Patterson. "I realized ... that it is often unintentionally

that people with disabilities are disenfranchised from voting."

Patterson spoke in place of the listed keynote speaker, Jim Dickson, who was in Florida testifying against the city of Jacksonville for purchasing new voting equipment "in clear violation" of the Americans with Disabilities Act. A letter from Dickson, the vice president of the American Association of People with Disabilities, called Oregon "the ideal state" to solve "a problem that affects millions of disabled Americans."

Patterson explained ways states could fulfill HAVA requirements: by recruiting people with disabilities to train election workers or to work as election staff and volunteers themselves. She also suggested making election websites accessible to adults with sight problems, and simplifying language in voter pamphlets to help adults with cognitive disabilities.

The day's events included side demonstrations of new electronic voting technology. A stubby black computer occupying a back room was actually a \$3,600 voting machine by Avante International, of the kind that HAVA requires all states to install. The machine uses extra large displays and spoken word for voters with poor vision.

Mary Lee Turner, a rehabilitation teacher and mobility instructor for the Oregon Commission for the Blind, put her white cane aside to try her hand at voting alone using the audio mode.

A metallic voice led Turner through the instructions. The gathered crowd burst into laughter at one point when the voice intoned, "If you select the wrong candidate, please do not panic." There would be a chance to verify and change selections before the final ballot was cast, it explained.

"That is so cool," Turner said after she was finished. "The voice sucks, but hey."

"That was the first time I've ever voted by myself," she added. Before this, Turner said, she would get a free cassette version of the Voters Pamphlet, and the League of Women Voters Guide, "but it's hard to do all that, and to know what's going to be on the ballot," she admitted. Such guides only helped disabled voters who already knew where to look prior to an election, Turner said.

For those who may not be able to venture outside their home to cast their vote, the access summit had an experiment of sorts to offer: telephone voting.

Deputy Secretary of State McGuire tried out a demo on a cell phone in front of the summit audience. While calling it "way cool," McGuire pointed to some areas for improvement and explained there was a "statutory problem with implementing this system in Oregon." Right now, he said, Oregon defines a ballot as a piece of paper, and a telephone system would not be acceptable under current state law.

With \$44 million earmarked for Oregon to fulfill HAVA requirements, "We have to have vision to make things possible that others may tell you are not," Patterson concluded at the summit.

For more information, call 607-7020. **ew**



# Feds Seek City Subsidy

Council may hit local taxpayers/schools with federal courthouse bill.

**T**he General Services Administration (GSA) gave in to popular demands for a wheelchair ramp at the new federal courthouse last week but then demanded that the city guarantee at least \$8 million in roadwork for the courthouse by diverting money from local government services and schools.

"It is a diversion of funding the city could use to fund schools and essential services," City Councilor Bonny Bettman objected.

The idea that the federal government, with a \$2.2 trillion budget, is forcing the city of Eugene, now struggling to find a few thousand dollars to fund shelters for homeless youth and stray cats, to subsidize a silvery courthouse project may be hard for many in Eugene to swallow.

"I don't understand why anyone would consider Eugene taxpayers the deep pockets," Bettman says.

But the council majority gave in to the federal demand for a local subsidy of the U.S. courthouse. In a 6-2 vote, the council voted to move forward with plans to subsidize the federal project.

The city subsidy will only be used if the city fails to get federal road money for highway and street projects around the courthouse. City Manager Dennis Taylor told councilors "it's highly likely" that the federal money will come through. But the funding will require an act of Congress, which GSA appears to doubt will happen. "In light of the constraints on the federal budget, we cannot assume federal funding to be a guarantee," GSA wrote the city last week. Without city money, "the infrastructure improvements may not be realized for years to come," GSA wrote.

With the city now guaranteeing funding, Bettman asked "what incentive do the state and federal government and ODOT [Oregon Department of Transportation] have to fund it?"

The city subsidy of the federal government will come in the form of urban renewal money. Urban renewal is a controversial and complex method of funding that boosts tax bills and diverts property tax money from local government services and state school funding. In Eugene, critics have condemned urban renewal as an unaccountable slush fund for pork projects for developers that has de-

stroyed the historic downtown and threatened Eugene's riverfront natural area.

Despite the controversy, the city is pushing forward with plans to triple the size of its urban renewal districts and keep them going another 20 years.

Bettman warned that the city's subsidy to the courthouse could grow far beyond \$8 million to \$10 million, \$20 million or more. She said the GSA also appears to be demanding that the city build a parking garage, surface lots, a pedestrian bridge, storm water improvements, other infrastructure for the courthouse and cover any construction inflation or cost overruns.

"There are a lot of projects here that the GSA says they want," Bettman said. "We can multiply the liability." None of these additional costs will be covered by money from Congress, Bettman pointed out.

Councilors Gary Papé and David Kelly shared concerns that the city could be left holding the bill for millions of dollars in federal cost overruns, like what recently happened on the Ferry Street Bridge project. "Are we going to be the backstop?" Papé asked.

The impact of so much money diverted to subsidize the federal courthouse could be significant. The Riverfront Urban Renewal District will likely be almost entirely dedicated to funding infrastructure to serve the

courthouse. The district now generates about \$600,000 a year in diverted revenue from state school funding and local government services. That money will increase in later years with the city's planned 20 percent expansion of the district.

To fund the road projects up front, the city will likely borrow millions backed by decades of dedicated urban renewal revenue. "Generations of Eugene taxpayers are going to be paying," Bettman said in an interview.

About half the diverted money will come from state school funding, about a third from city coffers and the rest from Lane County and other taxing districts.

Dedicating all the urban renewal money to the courthouse will also mean the city can't fund important projects for daylighting the millrace in the area and building a new City Hall or police station with the help of urban renewal, according to Bettman.

Bettman says the city should protect Eugene taxpayers by forcing GSA to live up to its contract to buy the property. "We have finished our part of the deal, and now they are asking us to bring additional money to the table at the expense of city taxpayers," Bettman said. "Why isn't the city advocating on behalf of city taxpayers?"

City Attorney Glenn Klein said the city could force GSA to pay the \$3.5 million it contracted to buy the property for, but the city could not force GSA to actually build the courthouse.

Even with the council's move to subsidize the courthouse, it's uncertain whether the infra-

structure will ever be built. State law requires a public hearing before the city can actually amend its urban renewal plan to include the courthouse infrastructure in a long, vague list of projects in the district. Even then, a later council could decide not to appropriate the money for the project in favor of a different project on the list.

Even if the road projects are funded and built, it's also unclear that they will succeed in reconnecting the courthouse district with downtown. To allow pedestrians an easier way to cross the busy Ferry Street Bridge on-ramp to access the district, the city plans to reduce traffic by building a diverter highway along the railroad tracks. But critics charged during the design process two years ago that the additional road would only add more traffic and isolate the district on an island surrounded by highways.

Scott Wylie, a local designer, said instead of a "Mississippi River of traffic," the city will have "two Columbia Rivers of traffic" and an even greater pedestrian barrier.

Councilor Betty Taylor said she was surprised that the city would so quickly support subsidizing the courthouse where in the past many councilors have "quibbled" over just a few thousand dollars in city subsidies for services provided by other local governments.

But despite the risk of a big bill to local taxpayers, the mayor and council majority appear likely to give in to GSA demands. Mayor Torrey said, "The question we have to ask ourselves is how badly do we want this courthouse?"

EW



Federal courthouse design and GSA Regional Administrator Jon Kvistad.



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# TEN YEARS OF DÍA DE LOS MUERTOS

Maude Kerns  
Art Center  
hosts exhibit.

by Sylvie Pederson



after a Frida Kahlo painting. The altar incorporates most elements commonly found on altars in Oaxaca, where Linn lives part-time, as well as distinctive additions such as a photograph of the Dalai Lama. Linn's rich, colorful display is dedicated to Mexican friends and artists — some of them represented by a photograph or art sample.

Most personal is Rebecca Easton's altar to her mother, Norma Elizabeth Pineda. Beyond the traditional offerings, it is the deceased's handful of seashells, her beautiful collection of Spanish-language poetry books, and above all the poem she wrote, which was found in a drawer after her death, that move us deeply. The poem's injunction spells out the very spirit of the commemoration:

*Remember me with smiles and laughter  
For that's how I'll remember you all  
If you can only remember me with tears  
Don't remember me at all.*

The altar by Courageous Kids, a grief support program for children and teens, is also poignant. The altar and wall are filled with colorful artwork, photographs, poems and messages addressed to lost ones. Decorated disks dedicated to the deceased carry streamers with messages from family and friends. In one low-relief clay tile, a family van rides through a bright countryside landscape, evoking family outings with a lost husband.

The altar *In Memory of Martha Yamasaki* by Hannah Goldrich (best known as a jewelry-maker), Carol van Houten, Yayoe Kuramitsu and Irwin Noparstak honors their friend and fellow community activist. Yamasaki dedicated herself to the struggle for peace and justice after being interned as a young adult in a camp for Japanese Americans. "She was a woman of high simplicity and incredible elegance, very serene, with strong principles," Goldrich said. Though structurally faithful to the Mexican tradition, the altar is aesthetically Japanese in its sobriety and use of muted colors. Instead of marigolds, we find a bonsai and ikebana flower arrangement. Against the wall, a kimono in a delicate pink replaces Mexican textiles.

*Radunitsa* by Yuri Pantioukhin and

**T**he Mexican celebration of *Día de los Muertos* (Day of the Dead) combines pre-Hispanic and Catholic customs and rituals to commemorate the departed. The celebration has a complex history and varies widely in style and form according to region, ethnic roots, social class, urban or rural setting, even from village to village. However, all versions share a similar spirit — not morbid, macabre or mournful but festive and playful, at times reflective. Death is confronted squarely, humorously and without dread.

As the two-day holiday has become more celebrated across the U.S., the grassroots art that accompanies the festivities has also attracted the interest of many artists outside the Mexican tradition.

This diversity is reflected at Maude Kerns Art Center's 10th annual *Día de los Muertos* juried exhibit. With artists from eight states participating and additional influences from Russia and Japan, "It's the most geographically diverse and most international show we've ever had," Exhibitions Coordinator Tina Schrager said.

## Altars

Mexican families create home altars to remember and honor their deceased with *ofrendas* (offerings), during their annual return as spirits. A table and crates are stacked in tiers, covered with cloth and surmounted with an arch of reed or other vegetation, through which the spirits return to find beautiful displays. The spirits are greeted with photographs of themselves; images of saints; candles; a profusion of

fresh flowers, particularly *cempazuchitles* (marigolds, whose fragrance leads them home and whose orange color symbolizes their joyful return) and *barro de Obispo* (deep red cockscomb); burning *copal* (a pine resin incense formerly used by the Aztec); their favorite foods (*tamales*, the spicy chocolate sauce *molé*, chocolate, tortillas, beans, corn, chili peppers, all kinds of fruit, and *pan de muertos* or bread of the dead); beverages (from water to *mezcal*); and any item of significance such as an

instrument for a musician or toys for a child. *Calacas*, skeleton figures, are often part of the decoration, sometimes involved in miniature party scenes that replicate the larger setting.

Eight altars created by local people, five of them collective endeavors, are on display at MKAC. Mitzi Linn's (see cover for detail) is entitled *Pensando en la Muerte* (Thinking about Death),





Marina Pantioukhin, draws on Russian Orthodox traditions and imagery. *Radunitsa* is a folk holiday of ancient pagan origins observed after Easter by Eastern Slavs to remember relatives and friends. The offerings include flowers, candles, bread, cake, vodka, and a bowl of wheat planted with thin candles. Most striking are Pantioukhin's six delicate egg tempera and gold leaf Russian Orthodox icons, which together form a cross on the wall.

Back by popular demand is Jill Cardinal's *Community Altar*, a tall, wonderful replica of a church in papier mâché painted pink, blue and yellow. Pieces of colored paper printed with an image of the Virgin of Guadalupe are provided for visitors to write messages to their lost ones and pin them on the altar.

## Artworks

*La Boda de Weissbarth y Fuentes*, a delightfully playful oil on canvas by Analee Fuentes (Coburg), offers multiple cross-cultural references as a spoof on Dutch master Jan van Eyck's *The Arnolfini Marriage* (1434). Fuentes and her husband appear as skeletons, the bride holding a brush. Van Eyck's round mirror is replaced with a representation of the Aztec calendar — in the center of which the painter, as

Tonatiuh the sun-god, sticks out her tongue. Van Eyck's dog, European symbol of fidelity, has turned into a metal sculpture by local sculptor Harold Hoy. Humorous self-references abound: the groom's shoes are Birkenstocks, the chandelier has turned into a camping lamp and fly-fishing rods rest against the bed covered with a *serape* or Mexican blanket. The floor carpet is Astroturf.

E. Ipolani (Granada Hills, Calif.) also uses skeletons in his acrylic paintings to spoof famous artworks. *She didn't call brad* is a great parody of Roy Lichtenstein's comic book style with its characteristic photoengraver's dots. A female skeleton is about to drown, only her head and mop of blue hair emerge from the gray water. A yellow band proclaims: "Oh my God! She was serious!"

Mitzi Linn's (Eugene) luminous gouaches, painted last fall in Oaxaca during the Day of the Dead, feature gentle skeletons in the roles of Kahlo and Rivera, dancers, or carved benches. In *The Appearance*, rich in symbolic imagery, the Virgin of Guadalupe appears simultaneously as a skeleton and a flower. Her robe is made of plant life and she holds the earth in her hands. The nested design creates a figure/ground tease, an apt metaphor for the

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Virgin of Guadalupe's dual cultural origin as the Virgin Mary and as Tonantzin, the Aztec Lady Mother, earth and fertility goddess.

Jessica Drummond (Seattle, Wash.) uses the skeleton imagery to create startling fiber

is balanced by a brooding quality imparted by dark color schemes and simplified shapes evoking skeletons, heads or masks.

Other artists remain closer to the tradition. Verónica Guzmán Davalos' (Hillsboro) *Calaveras Installation*, with its 26 ceramic

skulls, represents "the original sugar skulls used as part of the altar decoration on the Day of the Dead in Mexico." Lisa Fields Clark (Las Vegas, Nev.) and Armando Olveda (Portland) both present brightly decorated papier mâché *calaveras* (skulls). Olveda's *La Flaca* (one of the names Mexicans use to refer to Death) is a dancing papier mâché *calaca* (skeleton) with flowers growing from its bones, feathered serpents coiled around its right arm and leg, and a scorpion on its hip.

Photographs by Karen Dunlap (Corvallis) and Joan O'Hare (Waukesha, Wis.) show



THE APPEARANCE BY MITZI LINN.

pieces. *Lightning Storm @ Lost Name* is a black and white gesture sketch drawn with bleach on black cotton. In *The Grandfather*, a buoyant silk resist painting in blue and orange tones, hands, skull, fruit, stars, words dance wildly against the sky.

Other artists use the skeleton imagery in non-traditional ways. Kurt B. Webb's (Palatine, Ill.) three boldly designed and beautifully composed woodcuts approach the theme of death from varied angles. Each deserves a close look. Paul Schaap (Portland) explores different aspects of death in his complex mounted shadow boxes, while Hunter Roth (Baton Rouge, La.) provides an urban version in his *Gangster; War and Peace* mixed media triptych about gang wars. In Jerry Baron's (Coos Bay) bold abstract paintings, the energy from seemingly spontaneous strokes

Day of the Dead scenes in Mexico. "They're the documentary part that keeps the show grounded in tradition," Schrager said.

## Festivities

The ambience on opening night was definitely festive, and the vast crowd appropriately involved all ages. There was a neighborly feel and more than a few people spoke Spanish. With some help, Schrager had prepared an utterly delicious, wholesome Mexican dinner augmented by donations: a scrumptious lentil pâté from Myrah's Meatless Meals, a casserole from Café Yumm, and Wild Duck's brew.

Food, music, theater, dancing, art, a good crowd: What more could be asked for to honor the dead and the living?

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# WHAT'S happening



Eugene Ballet Company kicks off its 25th anniversary season with a time-honored tradition, ***The Sleeping Beauty***, Nov. 1-2 at the Hult Center's Silva Hall. EBC Artistic Director Toni Pimble mixes old and new choreography using Tchaikovsky's original score, and the company boasts a diverse array of dancers from the U.S. and beyond. See Saturday Calendar.

Local favorite **Pink Martini** (bottom right) plays the McDonald Theatre on Nov. 1. The Portland-based group of 10 musicians has toured the country with symphony orchestras and has also performed its tradition-infused pop music in Europe, Greece, Turkey, Lebanon and Taiwan. Pink Martini has been known to play for diverse crowds in equally diverse locations, from airport hangers to clubs to concert halls. See Saturday Calendar.

Bookworms and art lovers will have the opportunity to browse through hundreds of books, view works by local artists and mingle with the creators of both at the **Lane County Medical Alliance Book & Art Browse** on Nov. 5. Artists include Bets Cole, Susan Selig and Jo Johnson. Locally owned bookstore The Book Mark will provide an assortment of books, and several prominent Northwest authors will sign copies, including Lauren Kessler and Jan Eliot. The event takes place at 2101 Carriage Drive. See Wednesday Calendar.

Acclaimed music artist **Lucinda Williams'** (bottom left) sound has been categorized as country, but it really defies labels. Williams, the daughter of well-known poet Miller Williams, infuses her songs with aspects of rock, blues and other genres. Williams is on tour promoting her recently released new album *World Without Tears*, and she'll make a stop in Eugene at the McDonald Theatre. See Tuesday Calendar.

Explore the science of Halloween at **The Science Factory's Halloween Extravaganza**. The celebration includes fun for both children and adults, including experiments, crafts, candy, costumes, a pumpkin catapult and a special planetarium show. See Friday Calendar.

The University Theatre bestows a witty, comic twist on Shakespeare's classic tragedy, *Othello*, with ***Desdemona: A Play About a Handkerchief***. Written by Pulitzer Prize winner Paula Vogel, this quirky, feminist version of the classic explores the role of women in society throughout the ages. See Thursday Calendar.





## 30 THURSDAY

Sunrise 7:47 am; Sunset 6:05 pm  
Av High 58; Av Low 39

**ARTS/VISUAL** Lonely Pot Sale features ceramics and other pottery, 10 am to 4 pm, Craft Center, EMU, UO. FREE.

**FILM** *Regret to Inform*, 7 pm, Tsunami Books. \$1 don.

**GATHERING** HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

**KIDSTUFF** "Scream in the Dark" haunted house, 7 to 11 pm today and tomorrow, Lane Co. Fairgrounds. \$6.

**LECTURE** "Revisiting Cinderella: A New Approach to an Ancient Tale," Jack Zipes, 4 pm, Ben Linder Rm., EMU, UO. FREE.

**LITERARY ARTS** Ehud Havazelet reads, 8 pm, Knight Library Browsing Rm., UO. FREE.

Lauren Kessler reads, 7 pm, Barnes and Noble. FREE.

**MUSIC** Garnet Rogers, 8 pm, Café Paradiso. \$12.50 adv., \$14 dos.

The Hunns, 8 pm, WOW Hall. \$8 adv., \$10 dos.

*The Church of the New Crusade* musical farce, 7:30 pm tonight, tomorrow and Nov. 1, Lord Leebrick Theatre. \$10.

The Tiptons, 9 pm, Sam Bond's. \$6.

The Rich McCulley Band, 9:30 pm, Samurai Duck. \$3.

Octubafest, 8 pm, Beall Hall, UO. \$5, \$3 sr., stu.

Big Island Shindig, 9 pm, Wild Duck. \$7.

Rich McCulley Band, 9:30 pm, Samurai Duck. \$3.

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "A Cattle Rancher's Work for Peace," Teddy Carney, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features "Mothers and Daughters," Eugenia Zukerman, 8 am and 8 pm, KRVM, 1280 AM.

**OUTDOORS/RECREATION** Outdoor Program trip initiator clinic, 7:30 pm, Outdoor Program Barn, 18th Avenue and University Street. FREE.

Mountain Bike Touring 101 Clinic, 7:30 pm, Outdoor Program, EMU, UO. FREE.

One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

**PRESENTATION** "Abolishing War: Three Evenings of Dialogue," 7 pm tonight, Nov. 6 and 13, Friendly St. Neighborhood. For information and to register, call 543-0525.

**SPIRITUAL** "The Buddhist View of Selfishness," Eliza Drummond, 7:30 pm Thursdays through Nov. 20, First Christian Church. 344-5693. don.

Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

**THEATER** SHOcase performance of *Sleeping Beauty*, Eugene Ballet Co., 12:15 pm, Hult lobby. FREE.

*The Undecided Molecule*, 5 pm today, tomorrow and Nov. 1, Pocket Playhouse, Villard, UO. \$1 sugg. don.

*Desdemona, A Play About a Handkerchief*, 8 pm tonight and

tomorrow, and Nov. 1, 6, 7 and 8, Arena Theatre, UO. \$4-\$6.

## 31 FRIDAY

Sunrise 7:48 am; Sunset 6:04 pm  
Av High 58; Av Low 39

**ARTS/VISUAL** An opening of *Male Art*, work by April Ryan, Ron Omilin, Tina Sarno and others, 6:13 pm, Feinstein's Museum of Unfine Art and Records. FREE.

**BENEFITS** Halloween Extravaganza features music, trick-or-treating, silent auction, coupons and more, 4 to 8 pm, 5th St. Public Market. Metal Detector, Choco Blanco and Hip Pocket play at 4 pm; Saltlick and Mood Area 52 at 6, The John Shippe Band plays at 7 pm. Admission is 3 cans of food for FOOD for Lane Co.

Halloween bash features entertainment by The International Mafia and Chris the Bunny, Jupiter Hollow and others, a costume contest and more, 6:30 pm, Cozmic Pizza @ The Strand. \$10 don. benefits Lane Co. Bill of Rights Defense Committee.

**COMEDY** ComedySportz, 8 pm today and tomorrow, ComedySportz Theatre, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

**DANCE** CostuMilonga, intro tango lesson, 8 pm; dance benefit, 9 pm, Tango Center, \$5.

**FESTIVAL** Holiday Food and Gift Festival, 11 am to 5 pm today, from 10 am to 6 pm tomorrow and from 10 am to 5 pm Nov. 2, and the Copper Penny Antique Sale, 10 am to 8 pm today, from 10 am to 7 pm tomorrow and from 10 am to 5 pm Nov. 2, Lane Co. Fairgrounds. \$4 for festival, \$3 for sale.

**GATHERINGS** Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Samhain Halloween Party features bagpipe music, refreshments, card readings, storytelling, a potluck and more, 5 to 11 pm, Rejuvenation Health Spa. Potluck is at 7 pm. FREE.

**KIDSTUFF** UO Child Care and Development Center Harvest Carnival features booths, crafts and games for children, a vegetarian dinner and more to benefit student families, 6 to 8:30 pm, UO Child Care Center, EMU, UO. Dinner at 5 pm. \$2.

A Halloween Party features dinner and activities, 4:30 to 6 pm, Babycakes. \$5.

*The Church of the New Crusade* continues. See Thursday, Oct. 30.

**ON THE AIR** "Contemporary and Historical China," Andy Ferguson, 8 am and 8 pm, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Oct. 30.

Prayer for Peace circles continue. See Thursday, Oct. 30.

**THEATER** *Sealed For Freshness*, 8 pm tonight and Nov. 1, 7, 8, 14 and 15, with a 2 pm matinee Nov. 2, ACE Annex Theater. \$12 F-SA, \$10 SU, \$5 TH.

*Desdemona, A Play About a Handkerchief* continues. See Thursday, Oct. 30.



CHUCK PALAHNIUK READS AT WOW HALL. SEE TUESDAY.

JOSHUA REDMAN PLAYS THE SHEDD. SEE WEDNESDAY.



*Dia de los Muertos* Children's Party and Community Celebration features face painting, treats and games, and a "Spider House," 4 to 8 pm, Whiteaker Public Safety Station. FREE.

Haunted Barn features playful goblins, games and goodies for ages 3 to 11, 4:30 to 6:30 pm, and a haunted dance for ages 11 to 17, 7:30 to 10:30 pm, Petersen Barn Community Center. \$3 for barn, \$5 for dance.

Playgroup for moms and newborns to 2-year-olds, 10 am Fridays, Bambini. FREE.

"Halloween Extravaganza" with dinner, crafts, candy and more for children ages 6 to 12, 4 to 8 pm, The Science Factory. \$4 includes exhibit admission for daytime activities; \$5 for Extravaganza. www.sciencefactory.org

"Scream in the Dark" continues. See Friday.

**LECTURES** "The Dead Sea Scrolls and the Word of God in Ancient Judaism and Christianity" symposium features a lecture by William Schniedewind, 3 pm, 110 Knight Law Center, UO. FREE.

"Why Do We Keep Saying Where We're Coming From?" David Simpson, 4 pm, 375 McKenzie, UO. FREE.

**MUSIC** Halloween Extravaganza features Curtis Salgado, Lynda Duffy and Kickin' the Blues Band, Norma Fraser and others, as well as a light show, 8 pm, McCracken Bldg., 4th Avenue and Lawrence Street. Prizes for costumes. \$20 benefits the Oregon Film Factory.

Scary Poppin' Daddies, Vagiant UK, 9 pm, McDonald Theatre. \$13.

Deb Cleveland Band, 9:30 pm, Luna. \$6.

Taarka, The Sugar Beets, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

Halloween Bash features music with Satin Love Orchestra and House of Funkenstein, 9 pm, Eugene Hilton. \$16.

Halloween Ball features Abakadubi, 9:30 pm, Sam Bond's. \$7.

*The Undecided Molecule* continues. See Thursday, Oct. 30.

## 1 SATURDAY

Sunrise 6:49 am; Sunset 5:03 pm  
Av High 57; Av Low 39

**BENEFIT** 18th Annual Cornucopia features entertainment by the Eugene Flamingo Ensemble and Mood Area 52, Prince Puckler's ice cream, silent auction, 7 pm, United Methodist Church. Benefits Community Alliance of Lane County. FREE.

**COMEDY** ComedySportz continues. See Saturday.

**DANCE** Eugene Ballet's *Sleeping Beauty*, 8 pm tonight and 2:30 pm tomorrow, Silva, Hult. \$18-\$42.

*Dance Away the Night* featuring dances from around the world, 8 pm, Foolscap Books, \$8 door.

Tribal style bellydance performance, 7 pm, Café Paradiso. \$5 dos.

**FESTIVAL** Holiday Food and Gift Festival, and the Copper Penny Antique Sale continue. See Friday.

**FILM** *The Outside Chance of Maximillian Glick*, 7 pm, Temple Beth Israel. don.

**GATHERINGS** Saturday Market features more than 150 local artisans, international food court and live music, Park Blocks. Joe Ross plays 11 am; TJ, noon; Gammelgarten Band, 1pm; Gordon Kaswell, 2 and The Usual Suspects, 3:30 pm. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm



# calendar

Saturdays and from 10 am to 3 pm  
Tuesdays, 8th Ave. and Oak St.  
FREE.

Growers Market features fresh  
grown local produce/fruit, artisans  
and crafters displaying wares,  
entertainment and more, main  
park, 9 am to 3 pm, Cottage Grove.  
FREE.

Veneta Saturday Market features  
produce, crafts and festivities, 10  
am to 5 pm Saturdays, Veneta.  
935-2268. FREE.

Ninth Annual Diabetes Wellness  
Fair features discussions, displays  
and more, 8 am, Eugene Hilton.  
FREE.

Mid-Willamette College Fair fea-  
tures representatives from 100 col-  
leges and universities, 12 pm,  
Center Building, LCC. FREE.

Lesbian Social Group, 5 pm,  
McMenamins at North Bank. FREE.

**KIDSTUFF** "Rip it Apart" kids  
event, noon to 4 pm, The Science  
Factory. \$4 includes Science  
Factory exhibit admission. www.sci-  
encefactory.org

Crafting for Teens, 10:30 am,  
Willamalane Center, Spfd. \$5.

Children's storytime, 11 am  
Saturdays, Borders Books. FREE.

Saturday storytime, 10 am, Barnes  
and Noble Books. FREE.

**LITERARY ARTS** Kathrine  
Beck reads, 2 pm, Library and  
Community Center, Cottage Grove.  
FREE.

**MUSIC** The Original Western  
Oregon Opry Ltd. features music by  
Ed and Peggy Barger, Poodle Creek  
Pickers, Lost Highway and more,  
6:30 pm, Powers Auditorium,  
Willamette High School. \$5, \$4 sr.,  
\$2 child.

Olem Alves and Mike Hanns Duo  
CD release, Tim McLaughlin's 11  
Eyes, 9:30 pm, Luna. \$5.

The Perverts, Dan Jones and the  
Squids, Crimes of Ambition and  
Sunken Grade, 9:30 pm, Luckey's.  
\$4.

Club Groove, 9 pm, WOW Hall. \$5  
adv., \$7 dos.

Oregon Mozart Players features  
*Fairy Tales and Legends*, 8 pm,  
Soreng, Hult. \$16-\$28.

Pink Martini, The Visible Men, 8 pm,  
McDonald Theatre. \$17 adv., \$19  
dos.

Neal Gladstone, 7:30 pm, Tsunami  
Books. \$10 adv., \$12 dos.

*The Church of the New Crusade*  
continues. See Thursday, Oct. 30.

**OUTDOORS/RECREATION** Satur-  
day Safari features campus  
tree walk, meet-the-artist reception  
and more, 10 am, Museum of  
Natural History, UO. Tree walk free,  
events \$3, \$5 families.

Gay tennis group, noon Saturdays  
and Sundays. 687-9689. FREE.

Fun with Fungus Walk, 2 pm, Alton  
Baker Park. \$3 sugg. don.

**PRESENTATIONS** Hands-  
on composting workshop featuring  
OSU Lane County Master Gardener,  
10 am, Grassroots Garden compost  
demonstration site behind St.  
Thomas Episcopal Church. FREE.

Introduction to Pure, Therapeutic  
Grade Essential Oils, 10 am, Eugene

## Dance Listings

**Th:** Alfredo's Bellydancing-7, 8. For  
location, call 302-8143.  
Scottish-7:30, Friends Meeting Hall. No  
phone.

Lyrical jazz-4, Paradise Dance Studio.  
747-1323.

Argentine Tango, Beg.-noon, Int.-7,  
The Tango Center.  
www.tangocenter.org

Tribal Bellydance, Beg.-7, Int.-8,  
Paradise Dance Studio. 485-4669.  
Argentine Tango, Int.-6:15, 8; Studio B.  
www.eugenetango.com

Razia's Bellydance II-5:30, River Rd.  
Parks and Rec. 688-4052.

Ballet-10 am, Paradise Dance Studio.  
485-4669.

**Fr:** Argentine Tango, Beg.-8, Milonga  
dance party-9, The Tango Center. 349-  
8682.

Flamenco-5, 431-1640.  
Ballet-5:30, Paradise Dance Studio.  
485-4669.

Ballroom-7:30, 220 Gerlinger, UO. 346-  
6025.

International folk, Beg.-1:30, Int.-2,  
Willamalane Ctr., Spfd. 736-4444.

Salsa-9, Tarasco's. 461-6681.  
Dance/Yoga-8:45 am, Friends Meeting  
Hall. 684-9701.

Pre-teen ballet-3:30, hip hop-4:30,  
Paradise Dance Studio. 747-1323.

Modern, Beg.-7, Paradise Dance  
Studio. 521-3623.

**Sa:** Salsa-9, Tarasco's. 461-6681.  
Argentine Tango, Beg.-8, The Tango Center. 349-8682.

Ballet-10 am, Paradise Dance Studio. 485-4669.  
Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, Creative movement-  
12:30, Paradise Dance Studio, 485-4669.

**Su:** West African-11 am, WOW Hall. 687-2746.  
Ballroom-6, Vet's Ballroom. 687-0457.

**Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669.  
Pre-teen ballet-3:30, jazz-4:30, Paradise Dance Studio.  
747-1323.

Margo's Modern-9, Eugene School of Ballet. 344-5317.  
Line dancing-6:45 pm, Vet's Club. No phone.

International folk, 2:30, Campbell Sr. Center. 682-5318.  
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-  
4052.

Argentine Tango, Beg.-noon, 8 pm, The Tango Center.  
349-8682.

Flamenco-6:30, G-nome. 683-1937.  
Flamenco-7:30, 431-1640.

**Tu:** Ballet-10 am, Paradise Dance Studio. 485-4669.  
Salsa-9, In-Shape Athletic Club. 345-9024.

Modern, Beg.-7, Paradise Dance Studio. 521-3623.  
Two Step-6:45, Legends. 68-SWING.

Partner dancing, Beg.-6:30, Studio B. www.eugenetan-  
go.com

Salsa-6, Studio B. No phone.  
Lyrical jazz-4, Paradise Dance Studio. 747-1323.

Flamenco-6:30, G-nome. 683-1937.  
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.

Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-  
4052.

**We:** Contact Improvisation-5:30, Agate Hall. 517-1897.  
Middle Eastern-7:30, Ballet Fantastique. 461-2086.

Flamenco-5, 6, 431-1640.  
Astryd's Middle Eastern, Int.-7:30, Eugene School of  
Ballet. 683-7778.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669.  
West African-7:30, WOW Hall. 687-2746.

Argentine Tango, Beg.-noon, Int.-8 pm, The Tango  
Center. 349-8682.

Margo's Modern-9, Eugene School of Ballet. 344-5317.  
Dance Jam-7:30; Hilyard Community Center. 485-6668.

Swing/Lindy-8, Studio B, 189 W. 8th Ave.  
http://www.eugenelindy.com

Israeli-8, Temple Beth Israel. 485-7218.

EVERY TUESDAY NITE IS MOJO'S

# Open Mic

TALENT CONTEST

STRUT YOUR STUFF

GREAT DINNERS  
GREAT FUN

SIGN UP - 8PM • FIRST ACT - 8:30PM

## \$50 Prize

will be awarded  
every Tuesday nite  
for the winning act!



I-5 Coburg Exit • 686-8686

## Sixteenth Anniversary

Symbolic Silver Jewelry  
Yoga Mats • Meditation Supplies  
Goddess & Buddha Statues

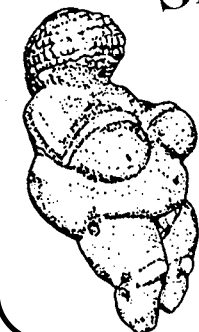
Candles • Incense • Cards • Stones

Oct. 30th - Our Birthday!

## 20% OFF

## RUBY CHASM

152 W 5th @ Charnelton  
M-Sa 10-6 • Su 12-5 • 344-4074



**TUES 11**  
8:00PM DOORS  
ALL AGES

NOTE  
CHANGE  
OF DATE  
ALL TIX  
HONORED

## THE CLARKS & PSEUDOPOD

# YELLOWCARD

## STOLE YOUR WOMAN & ALTEREGO

**THUR 13**  
7:00PM DOORS  
ALL AGES



169 WEST 6TH AVENUE • 541-485-3825



## & TRACHTENBURG FAMILY SLIDE SHOW PLAYERS

**THUR 13**  
7:30PM DOORS  
ALL AGES

1010 WILLAMETTE ST • 541-344-4343

# THE ORANGE COUNTY SUPERTONES

## & NUMBER ONE GUN

ON SALE  
**MON 10**  
10:00AM  
**MON FEB 9**  
7:00PM DOORS  
ALL AGES



291 W 8TH AVE • 541-687-2746

TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS, ONLINE AT WWW.TICKETSWEST.COM  
OR CHARGE BY PHONE 1-800-325-SEAT

**TicketsWest**

BE PART OF THE SCENE, JOIN THE STP STREET TEAM! EMAIL: STREETTEAM@THRASHERPRESENTS.COM



# SALSA

## DANCE CLASSES

with Jose Cruz

new 5 wk session starts

### Tuesday Nov. 4th

- Beginning 6-7pm
- Intermediate 7-8pm
- Advance 8-9pm

all ages, no partner necessary  
\$30 for 5 wks \$7 per class

Sign up in advance  
687-0678 Jose@salseros.com

**STUDIO B - 189 W 8th Ave.**  
www.salseros.com

Prepare for ebullience & joyous outpourings.

## SAM'S Harvest Home FESTIVAL

THURSDAY OCT. 30th 9:30pm  
**Ashbury Park**

Sure-handed guitar slinging, inspired story telling & sublime vocal harmonies  
\$4 cover

THURSDAY NOV. 6th 9:30pm  
**Barbed Wire Cutters**

"The Young Riders of the Bluegrass Revolution" - Spin Magazine  
\$4 cover

**Sam's Place**  
825 Wilson St. Eugene  
(North off West 11th)  
484-4455 SAMSTAVERN.COM

# LIVE MATINEE

1978 - 2003

## The Silver Anniversary Show

The best of 25 hilarious years of Live Matinee skits and short films

| NOVEMBER |         |         |         |
|----------|---------|---------|---------|
| Thu.     | Fri.    | Sat.    | Sun.    |
| 8 pm     | 8 pm    | 8 pm    | 2 pm    |
| \$12.99  | \$14.99 | \$14.99 | \$12.99 |
| 6        | 7       | 8       | 9       |
| 13       | 14      | 15      | 16      |
| 20       | 21      | 22      |         |

LORD LEEBRICK THEATER 540 Charnelton Tickets: 465-1506  
No children under 12.

**NEW! Eugene's New Professional Ballet School**

## FALL SESSION

Nov 10 - Dec 18

**1/2 Off All Classes**  
For a Limited Time

Open House & Registration  
November 1 & 2  
10 am - 4 pm

Now offering

- Pre Ballet ages 3 - 6
- Classical Ballet 7 - adult
- Private lessons available

Director: JOHN GRENSBACK  
NYC Ballet, Joffrey Ballet, Principal Dancer Houston Ballet

# OREGON BALLET ACADEMY

1840 Willamette Street • 338-7800

## calendar

Wellness Center. Call 344-8912 for reservation. FREE.

**SCIENCE** "Backyard Astronomy" interactive show features planets, stars and constellations that can be seen with your eyes, binoculars or a small telescope, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with \$4 admission to The Science Factory.

**SPIRITUAL** Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

**THEATER** Sealed For Freshness continues. See Friday.

The Undecided Molecule continues. See Thursday, Oct. 30.

Desdemona, A Play About a Handkerchief continues. See Thursday, Oct. 30.

Harvest Festival features Indian paintings and light sculpture demonstrations, noon, 5th St. Market. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

**MUSIC** Project/Object, Ike Willis, Napoleon Murphy Brock, 8 pm, WOW Hall. \$15.

Accord fall concert, 7:30 pm, Sacred Heart Auditorium. \$5 don.

Fairytales and Legends continues. See Saturday, Nov. 1.

**ON THE AIR** "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

**OUTDOORS/RECREATION** GEARS rides 45 miles, Tomahawk Café. Meet at 10 am, Alton Baker Park. FREE.

Gay tennis group continues. See Saturday.

**SPIRITUAL** "Dance of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

"Learn to Practice Mindfulness Meditation in a Jewish Context," 7 pm, Temple Beth Israel. \$2-\$5 sugg. don.

Guru Rinpoche empowerment, 2 pm, 917 E. 43rd Ave. \$20.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

**THEATER** Sealed For Freshness continues. See Friday.

**VIDEO** The Masters of Meditation, 11 am, 1571 Buck St. 345-0102. FREE.

# 2

## SUNDAY

Sunrise 6:51 am; Sunset 5:01 pm  
Av High 57; Av Low 39

**COMEDY** "The Comedy Workout," 8 pm, Actors Cabaret. \$7.

**DANCE** Sleeping Beauty continues. See Saturday.

**FESTIVAL** Holiday Food and Gift Festival, and the Copper Penny Antique Sale continue. See Friday.

**GATHERINGS** "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Rainbow Family potluck, 2 pm, McNeil-Riley House. FREE.



CURTIS SALGADO  
PLAYS THE  
MCCRACKEN BUILDING.  
SEE FRIDAY.

# 3

## MONDAY

Sunrise 6:53 am; Sunset 5 pm  
Av High 57; Av Low 38

END OF THE MONTH SALE • OCTOBER 31, 2003

# 50% OFF

## USED HALLOWEEN MERCHANDISE

**STORE LOCATIONS:**

|               |                                                |
|---------------|------------------------------------------------|
| Eugene        | 15 Coburg Rd<br>855 Seneca Rd<br>1015 River Rd |
| Springfield   | 102 30th St                                    |
| Cottage Grove | 1205 Hwy 99N                                   |
| Junction City | 757 Ivy St                                     |

It's a devil of a good sale!

## GOODWILL INDUSTRIES

## Center for Family Therapy

UNIVERSITY OF OREGON

- Individual, couple and family therapy
- Affordable sliding scale fee
- Daytime and evening hours

The Center for Family Therapy (CFT) is an affordable counseling agency staffed with intern counselors from the Marriage and Family Therapy (MFT) Graduate Specialization at the College of Education, University of Oregon.

The MFT graduate program is nationally accredited with COAMFTE and approved by the Oregon Board of Licensed Professional Counselors and Therapists.



Are You Ready for Change?

For information or to make an appointment, call

(541) 346-3296



# calendar

**ARTS/VISUAL** Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

**FILM** *Second Circle*, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

**GATHERINGS** HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

CISCAP general meeting, 7 pm, 458 Blair Blvd. FREE.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

**LECTURE** "Legislating Justice: The Evolution of Feminist and Human Rights Jurisprudence in the Postcolonial Sub-Continent," Faustina Pereira, 3:30 pm, Browsing Rm., Knight Library. FREE.

**MUSIC** Twizted, 8 pm, WOW Hall. \$16.

**OUTDOORS/RECREATION** Nearby Nature Action Walk, features litter patrol and park caretaking, 3 pm, and a Pond Restoration Party, 10 am, Alton Baker Park. FREE.

One-hour fast bike rides continue. See Thursday, Oct. 30.

**PRESENTATION** "Aware-ness Through Movement Using the Feldenkrais Method" senior class, 2pm, Meier & Frank; 5:30 pm, 4J Ed. Center. \$5-\$9 ss.

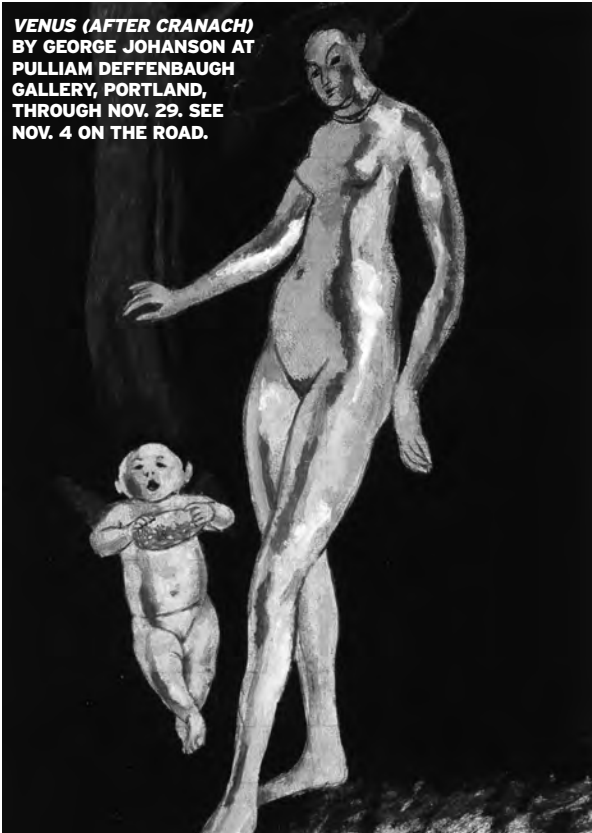
**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Oct. 30.

**THEATER** "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

**VIGIL** Women in Black silent vigil, 5 pm, corner of 7th Ave. and Oak Street. FREE.

**4**  
**TUESDAY**  
Sunrise 6:53; Sunset 4:59 pm  
Av High 56; Av Low 38

**KIDSTUFF** "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.



## Saturday Market



The Woman in the Moon has never looked so sweet and serene as in this rough cast sterling silver pendant by jeweler Kate McKinlay.

Local Crafts • Great Food • Live Entertainment  
eugen Saturday Market.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

Lets do it all night  
**SALSA WITH ME**  
**HALLOWEEN SALSA DANCING!**  
WITH **DJ MARIO MORA**  
100% Salsa, Merengue, Cumbia & Afro Cuban music  
**FRIDAY OCTOBER 31**  
From 9pm - 2am free dance lesson @ 9pm  
all ages welcome  
AT THE **VETS CLUB** 1428 W. AMETTE ST

## Using Herbs & Nutrition For Pets

**ONE DAY SEMINAR**  
Saturday, November 15

Internationally known author and lecturer, Greg Tilford, will be giving a one-day seminar Saturday, November 15, on the care of pets using herbs and nutrition. Cost \$75. Pre-registration required.



252 West 7th Ave.  
thehealthypet.net  
302-6279  
on 7th between Lincoln & Charnelton

M-F 10-6pm • Sat 10am-5pm • FREE PARKING

## Guru Rinpoche Empowerment



*by the*  
**Venerable Lama Tsang Tsing**  
Sunday, November 2, 2:00pm  
Kagyü Dakshang Chuling Dharma Center  
917 East 43rd Avenue, Eugene

This empowerment of Guru Rinpoche (Padmasambhava) is a blessing for long life and other conditions favorable to Dharma practice. It also authorizes one to do the practice and recitation of Guru Rinpoche's mantra. This empowerment is being offered by the Venerable Lama Tsang Tsing on the anniversary of His Holiness the 16th Karmapa's passing into the pure realms. The Refuge Vow is required and will be offered prior to the initiation. \$20 offering.

For more information, please call 485-3961 or 683-1808 10am-7pm  
To minimize the Center's impact in our neighborhood, please park on West Amazon and walk to KDC

**NOW OPEN!**

## LEGENDS

GRILL & STADIUM CLUB

Remember Charley's Legendary Comedy?  
**Legends Brings Comedy Back to Eugene!**  
**HALLOWEEN BASH THIS FRIDAY!**

**Comedy**  
This and every Saturday • 8pm • \$6  
Featuring comedians like:  
**Vince Valenzula Mike Motto**  
**Daniel Packard Damonde Tschritter**  
Call for this week's line up.



**44 E 7th Ave • 541-683-5160** (Across from the Hilton)

## High Priestess Piercing

Who needs Halloween when you can be a freak everyday? Come to High Priestess and get your freak on.

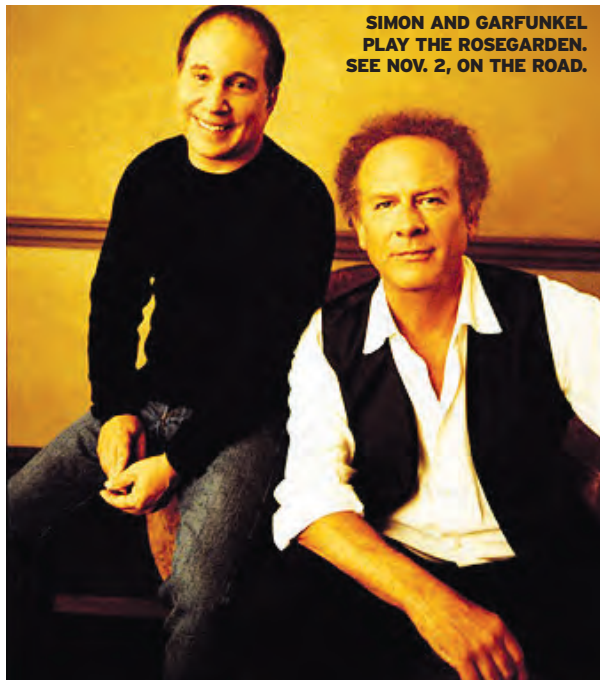
Mention this ad and save \$5 off your next piercing!

**675 Lincoln St. 342-6585**





# calendar



**SIMON AND GARFUNKEL  
PLAY THE ROSEGARDEN.  
SEE NOV. 2, ON THE ROAD.**

Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Oct. 30.

**VIGIL** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

**5  
WEDNESDAY**  
Sunrise 6:55 am; Sunset 4:57 pm  
Av High 56; Av Low 38

**ARTS/VISUAL** An opening for *Unique Mediums*, artists make

the most of unusual mediums, 5 pm, Island Park Gallery, Spfd. FREE.

**CONFERENCE** "The Pinochet File: A Declassified Dossier on Atrocity and Accountability," lecture by Peter Kornbluh kicks of the "Democracy and Human Rights in Latin America" Conference, 7:30 pm, Browning Rm., Knight Library, UO. FREE.

**DISCUSSIONS** "Integrating Buildings With Their Sites," 7 pm, McNail-Riley House. FREE.

"Globalization & Mental Health Corporations: Latest News From Geneva," David Oaks, 5:30 pm, Growers Market. 345-9106. FREE.

**FILM** *Withnail And I*, 7 pm, 180 PLC, UO. FREE.

**GATHERINGS** Lane County Medical Alliance Book and Art Browse features appearances by Lauren Kessler, Rita Bresnahan, Jan Eliot and many other authors and artists, 11 am to 7 pm, 2101 Carriage Drive. \$4 sugg. don.

Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

**KIDSTUFF** Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

**LECTURES** "Nurturing Parent" couples counseling on parenthood, 6 to 8 pm Wednesdays through Nov. 19. For information call 344-0620.

"Roman Love Elegy and the Eros of Empire," 1 pm, 330 Hendricks, UO. FREE.

**MUSIC** Joshua Redman Elastic Band, 7:30 pm, The Shedd. \$14.50-\$34.50.

The Oregon Wind Ensemble, 8 pm, Beall Hall, UO. \$5, \$3 sr, stu.

*The Sound of Music* continues. See Tuesday.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Oct. 30.

**SPIRITUAL** "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Oct. 30.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

**LITERARY ARTS** Chuck Palahniuk reads, 7 pm, WOW Hall. FREE.

**MUSIC** *The Sound of Music*, 7:30 pm tonight, tomorrow and Nov. 6, Silva, Hult. \$25-\$45.

Lucinda Williams, 8 pm, McDonald Theatre. \$25 adv., \$27 dos.

Steve Gorn and Shantala, 7:30 pm, 42 Ridgewood Dr. 686-1623. \$10.

Yeltsin, Desert Fathers, Mood Area 52, 9:30 pm, WOW Hall. FREE.

**ON THE AIR** "Alternative Radio" features "Out of Place," Edward Said, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Oct. 30.

**PRESENTATIONS** "Human Rights in El Salvador," 6:45 pm, First Congregational Church. FREE.

"Herbs for Northwest Gardens" slideshow presentation, Neil Bell, 7 pm, Eugene Garden Club. 345-9103. FREE.

"Current Threats to Cascadia's Ancient Forests," 7 pm, Ben Linder Rm., EMU, UO. FREE.

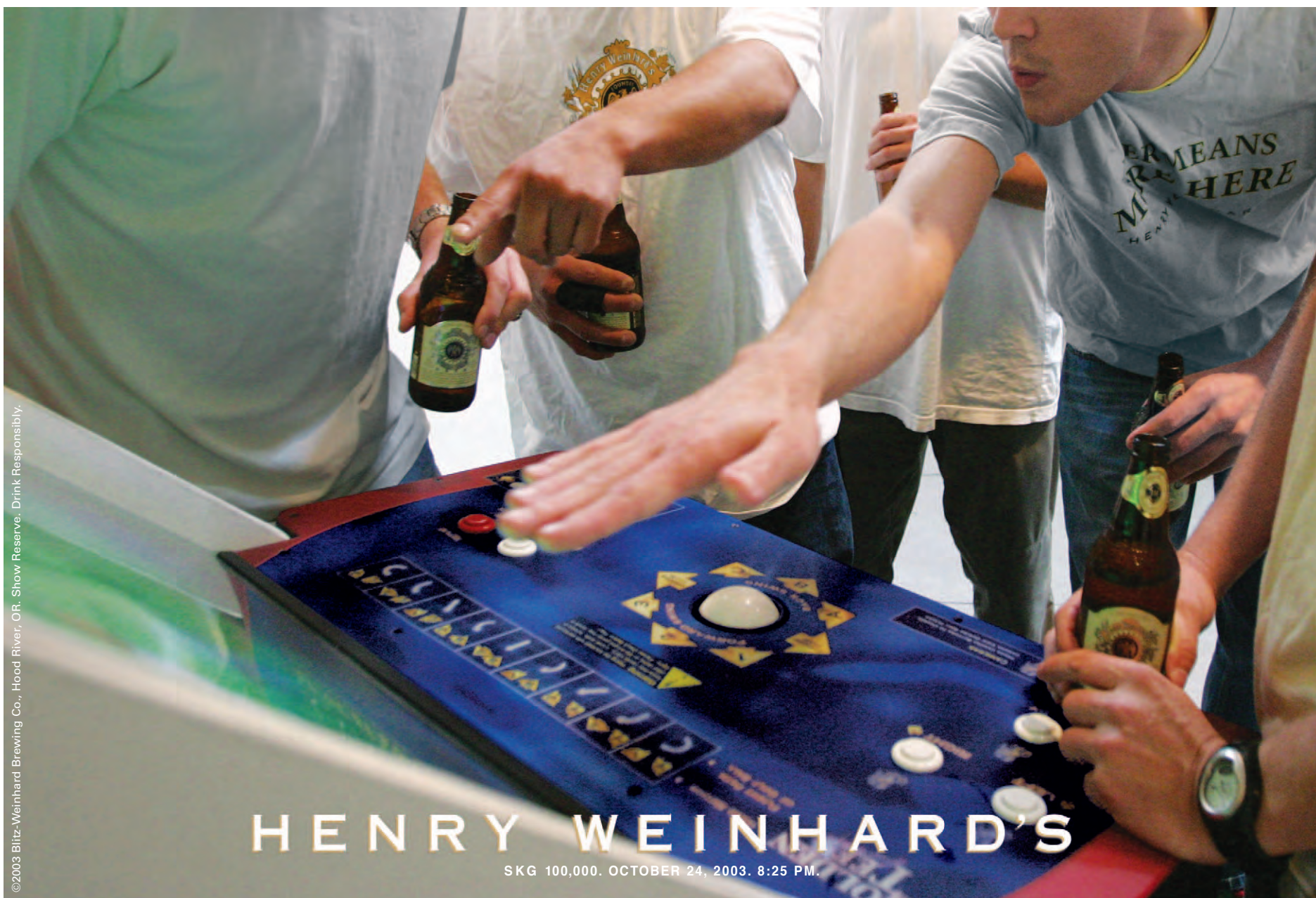
**SPIRITUAL** Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-0845. FREE.

"Courageous Women of Faith" presentation, 7 pm, Unity of the Valley Church. FREE.



**FROM HIMALAYAN  
VISIONS, A MULTI-MEDIA  
PRESENTATION BY  
BRIAN HARRIS AT THE  
MCDONALD THEATRE.  
SEE THURS, NOV. 6.**



**HENRY WEINHARD'S**

SKG 100,000. OCTOBER 24, 2003. 8:25 PM.



# art in the galleries

**Adell McMillan Gallery** *Ramadan*, an exhibit reflecting the Muslim holiday, from Nov. 3 through Nov. 28. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

**Alder Gallery Coburg** Paintings by Sarkis Antikajian, and *Glass Goblets: Function/Dysfunction*, a glass goblet contest exhibition, through Nov. 11. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

**Aperture Gallery** Work by Jon Muyskens, through Nov. 3. 7 am-7 pm M-Th, 7 am-5 pm F. Lobby, EMU, UO. FREE.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

**Artworks Gallery** *Guatemalan Images*, work by Guido Bondioli, through Oct. 31. 10:30 am-5:30 pm TU-Sa. 507 Willamette St. Free.

**Buzz Coffeeshop** Prints by Michael DiBitetto, through Oct. 31. Work by John Holdway, from Nov. 1 through Nov. 30. 8:30 am-12 pm M-TH, 8:30 am-1 pm F, 11 am-1 pm SA, 11 am-12 am SU. EMU, UO. Free.

**Café Soriah** *Special Places and Moments*, paintings by Steve Schweitzer, through Nov. 2. Noon-9 pm M-Su. 384 W. 13th Ave. Free.

**Downtown Lounge** *Life Drawings*, work from a life drawings class with Dan Hitchcock, featuring work by Dan Hitchcock, Christopher Alvarez, Scott Boyes, David Campbell and many others, through Oct. 31. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** Paintings by Luigi Testa, through Nov. 29. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

**Evergreen Aviation Museum** *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

**Espresso Roma Cafe** *Salmonberry Poster Show*, through Dec. 31. 5:30 am-midnight M-Su. 825 E 13th Ave. Free.

**Eugene Public Library** *Images of Science and Nature*, LCC students' scientific and medical illustrations, from Nov. 1 through Dec. 31. Can be viewed during regular library hours. Third floor, 100 W 10th Ave. Free.

**Fairbanks Gallery** Etchings and Lithographs by Tony Fitzpatrick, through Nov. 4. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

**Feinstein's Museum of Unfine Art and Records** *Male Art*, work by April Ryan, Ron Omlin, Tina Sarno and others, through Oct. 31. An opening is 6:13 pm Oct. 31. 11:30 am-8 pm M-F, 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

**First Floor Gallery** *Patterns*, work by Analee Fuentes, through Nov. 7. 9 am-5 pm M-Fr. Biomedical Information Communication Center, Oregon Health and Science University, Corvallis. Free.

**Gallery Gazelle** *Philomath Open Studios Group Show*, through Oct. 31. Glass blowing demonstrations 1-4:30 pm Tu-F. Noon-5 pm Tu-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

**Hinman Vineyards** Work by Richard Quigley, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Imagination Gallery** *Princess Carriage*, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

**Island Park Gallery** *Unique Mediums*, artists make the most of unusual mediums, from Nov. 5 through Dec. 29. An opening is 5 p.m., Nov. 5. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

**Jacobs Gallery** Oil paintings by Regina Loch-Elvert, from Oct. 31 through Nov. 29. An artist reception is 5:30 pm, Nov. 7. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

**Karin Clarke Gallery** *Mask Invitational*, masks by Bonnie Bartell, Mark Clarke, Harold How and others, and ceramics by Faye Nakamura, through Nov. 15. An opening is 5:30 pm, Nov. 24. 10 am-5:30 pm TU-Sa.

760 Willamette St. Free.

**LaFollette Gallery** *A Retrospective*, work by Mel Vincent, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

**LaVelle Gallery** Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

**Linn-Benton Community College** *Annual Faculty Show*, work by Rich Bergeman, Analee Fuentes, Dori Litzer and others, through Oct. 30. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

**LaVerne Krause Gallery** Work by Michael Tolar, Ryan Blomberg and Wayne Bund, from Nov. 3 through Nov. 7. Work by Racquel Gabuya and Martha Steel, through Oct. 31. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

**Mary Lou Zeek Gallery** Landscape pastels by Jane Aukshunas, from Nov. 4 through Nov. 26. An artist reception is 5 p.m., Nov. 5. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Maude Kerns Art Center** *Art Behind Bars*, work by prisoners and ex-prisoners, through Nov. 14. *Dia de los Muertos*, through Nov. 14. Docent tours of the exhibit are Oct. 30 and 31, and Nov. 4, 6, 7, 11, 13 and 14. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

**McKenzie Willamette Hospital** Work by Emerald Art Center artists, through Oct. 31. 8 am-6 pm daily. 1460 G Street, Springfield. Free.

**Modern** Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-Fr, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

**PeaceHealth Medical Group** Work by Carla Lux, through Dec. 4. PRN West. Free.

**Pearl Day Spa** Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

**Sacred Heart Medical Center** Work by Jim Hayfield and Kazuko Hill, through Dec. 4. 1255 Hilyard St., third floor. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

**The Science Factory** *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

**Shelton-McMurphey-Johnson House** *Historic Preservation & Other Studies*, vintage photos, music, sports and theater items from the UO, through Oct. 31. *Historic House and Furnishings*, ongoing. 10 am-1 pm TU-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Skin Enhancement Center** Paintings by Madeleine Liepe as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

**Springfield Museum** Pottery by Chris Gum, through Nov. 1. 10 am-5 pm Tu-F, noon-4 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. \$2 sugg. don.

**Washington Abbey Gallery** *Mixed Media Show*, work by local members of the Watercolor Society of Oregon, from Nov. 1 through Dec. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

**White Lotus** Prints and paintings by Jon Cruson, Gary Tepfer, Tanaka Ryohei and Reika Iwami, through Nov. 1. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

**Wild Rose Gallery** Work by artists participating in the Philomath Open Studio Tour: Signe Davis, Carol Chapel, Dale Donoval and others, through Oct. 31. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

**WOW Hall Gallery** Sculptures by Larry Jones, through Oct. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

**MICHELLE SHOCKED**  
SEE MICHELLE LIVE  
**WILD DUCK BREWERY**  
NOV. 6 9PM \$15  
AND INSTORE  
**CD WORLD 6PM**  
3215 W. 11TH ★ SOLO ACOUSTIC!

Deep Natural  
Michelle Shocked  
Michelle Shocked

**SHORT SHARP SHOCKED**  
15th Anniversary Reissue Available Sept. 23rd

**See You at the Lane County Fairgrounds!**

**8TH ANNUAL**  
**EUGENE'S HOLIDAY FOOD & GIFT FESTIVAL**  
**October 31, Nov 1 & 2**  
Friday, Saturday & Sunday

**Unique Holiday Gifts, Gourmet Food, Wine Tasting, Arts & Crafts, Home Decor and More!**

| Hours         |      |
|---------------|------|
| Friday .....  | 11-5 |
| Saturday..... | 10-6 |
| Sunday.....   | 10-5 |

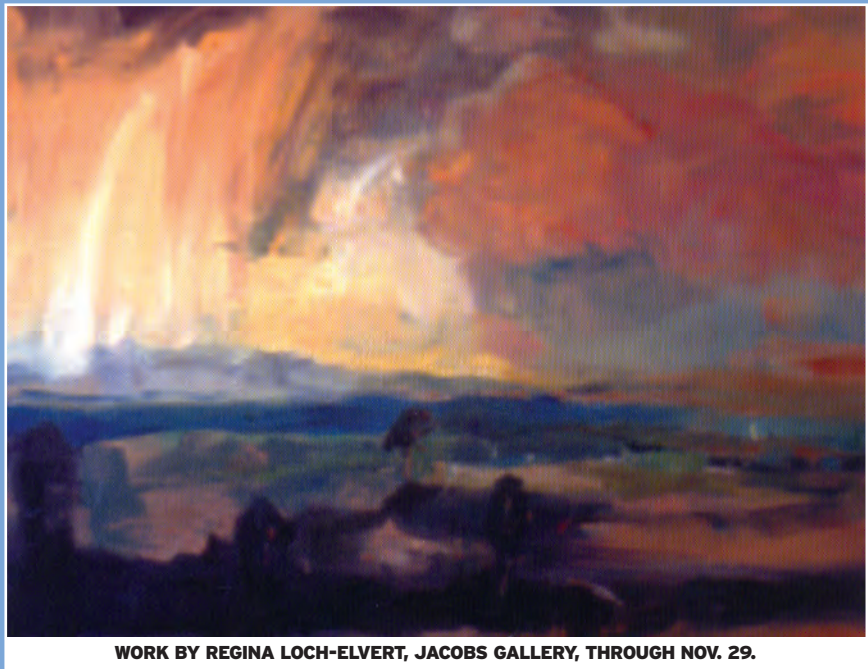
| Admission                             |        |
|---------------------------------------|--------|
| <i>Admission Good for All 3 Days!</i> |        |
| Adults and Seniors....                | \$4.00 |
| Kids (12 & under) .....               | Free   |

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WORK BY REGINA LOCH-ELVERT, JACOBS GALLERY, THROUGH NOV. 29.



# calendar

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

**VIGIL** Vigil, 4:30 pm, Federal Building. FREE.

## 6 THURSDAY

Sunrise 6:56 am; Sunset 4:56 pm  
Av High 55; Av Low 38

**ARTS/VISUAL** Nina Bovasso discusses her work, 7 pm, 115 Lawrence, UO. FREE.

**DANCE** Joyel & Company SHOCASE dance performance, 12:15 pm, Hult lobby. FREE.

**GATHERINGS** Meeting to back campaign of Dennis Kucinich, 7 pm, Harris Hall, Lane Co. Courthouse. FREE.

Meridian Farmers Market continues. See Thursday, Oct. 30.

HIV counseling and testing continues. See Thursday, Oct. 30.

**LITERARY ARTS** Al Sandine reads, 7 pm, UO Bookstore. FREE.

Paul Dresman reads, 7 pm, Tsunami Books. FREE.

Lauren Kessler reads, 7 pm, Baker Downtown Center. \$5 don.

**MUSIC** Over The Rhine is CANCELLED. For refunds, call 485-4801.

Laura Zaerr, 8 pm, Beall Hall, UO. \$9, \$5 stu., sr.

Hip hop battles feature cash prizes, 9:30 pm, Core Star Center. \$5.

Michelle Shocked, 9 pm, Wild Duck. \$15 adv., \$17 dos.

*The Sound of Music* continues. See Tuesday.

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "The Monticello Dialogues," William McDonough, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Oct. 30.

**PRESENTATIONS** *Himalayan Visions* slideshow with Brian Harris, 7:30 pm, McDonald Theatre. \$10.

"Abolishing War: Three Evenings of Dialogue" continues. See Thursday, Oct. 30.

**SPIRITUAL** "The Buddhist View of Selfishness" continues. See Thursday, Oct. 30.

Prayer for Peace circles continue. See Thursday, Oct. 30.

Eugene peace circle continues. See Thursday, Oct. 30.

**THEATER** *Broken Glass*, 7:30 pm tonight, tomorrow and Nov. 8, Springfield High School Theatre. \$3.

*Desdemona, A Play About a Handkerchief* continues. See Thursday, Oct. 30.

*The Triumph of French Painting*, 17th Century works from the Museums of Frame, through Jan. 4, Portland Art Museum. For information go to [www.portlandartmuseum.org](http://www.portlandartmuseum.org)

"Art=Language" Second Annual Interactive Language Festival features performance art, parties, films, music, visual arts, "organic wrestling," video screenings and more, through Nov. 29, various Portland venues. For information and schedule go to [www.dgyrlz.org/festival](http://www.dgyrlz.org/festival) Events range from free to \$15.

**OCT. 31** "The Great Pretender" show features Michael & Blue Suede, 8 pm tonight, and at 4 and 8 pm tomorrow and Nov. 1, Chinook Winds Casino. \$10-\$20.

An opening for landscape pastels by Jane Aukshunas, 5 pm, Mary Lou Zeek Gallery, Salem. FREE.

**NOV. 2** Simon and Garfunkle, 8 pm, Rosegarden, Portland. \$35.50-\$125.50.

**NOV. 4** *Dogs, Nudes and Rain*, work by George Johanson, Pulliam Deffenbaugh Gallery, Portland, through Nov. 29. An opening is 5:30 pm Nov. 5. FREE.

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**OCT. 30** Paintings by Jerry Ross, through Nov. 1, Marghitta Feldman Gallery, Portland. FREE.

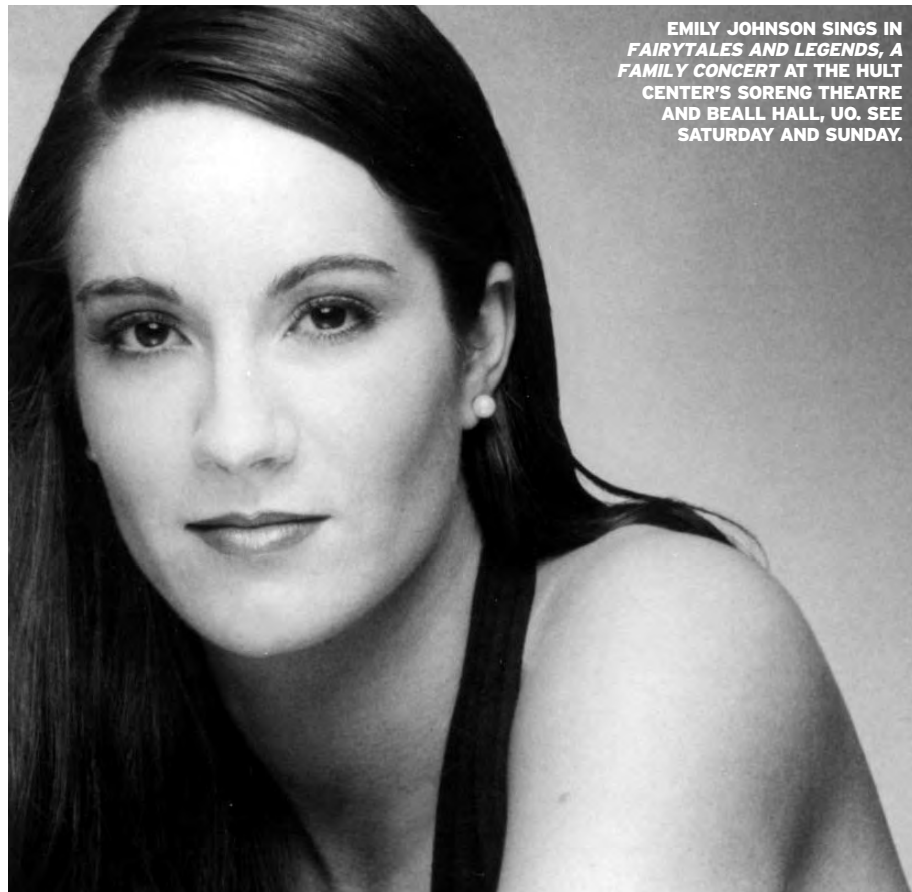
Work by Boback and Hoa-Lan Tran, Gottlieb Gallery, Portland. Exhibit runs through Nov. 1. FREE.

## CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

**OCT. 30** Corvallis Community Theatre's Seven Keys to Baldpate, 8 pm tonight, tomorrow and Nov. 1, and at 2:30 pm Nov. 2, Majestic Theatre. \$10.

Robert Brudvig, noon, MU Lounge, OSU. FREE.



EMILY JOHNSON SINGS IN *FAIRYTALES AND LEGENDS*, A FAMILY CONCERT AT THE HULT CENTER'S SORENG THEATRE AND BEALL HALL, UO. SEE SATURDAY AND SUNDAY.

**NOV. 1** Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

**NOV. 3** Arthritis support group meeting, 6:30 pm, Corvallis Sr. Center. FREE.

**NOV. 4** "The Unfoldment of World Civilization," Ron Hershel, 7 pm, LaSells Stewart Center, OSU. FREE.

**NOV. 5** Corvallis Wednesday Farmers' Market features local pro-

duce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

"Will the Green Party Play a Spoiler Role in 2004?" Blair Bobier, 7 pm, Corvallis Public Library. FREE.

**NOV. 6** OSU Chamber Choir, noon, MU Lounge, OSU. FREE.

## ATTN: OPPORTUNITIES

Cast and crew needed for upcoming multi-media political event. Call 343-2702.

The Eugene Peace Choir seeks male singers. Call 302-6186.

Volunteers are needed to teach adults to read or to speak English. An orientation is 7 pm Nov. 4. Call 344-3949.

**ONE OF THE MOST CRITICALLY ACCLAIMED MOVIES OF THIS SUMMER!**  
-LEAH ROZEN, PEOPLE MAGAZINE-  
**"A SECRET WORTH SHARING."**

**"ONE OF THE BEST PICTURES OF THE YEAR!"**  
-DAVID STERRITT, THE CHRISTIAN SCIENCE MONITOR

**"INTENSELY APPEALING NEW DOMESTIC COMEDY."**  
-ELVIS MITCHELL, THE NEW YORK TIMES

**"BIG THUMBS UP! YEAH, BRILLIANTLY DONE."**  
-RICHARD ROEPER, EBERT & ROEPER

**"A SHARPLY OBSERVED AND OFTEN BRUTALLY FUNNY DISSECTION OF THE MODERN MARRIAGE."**  
-SCOTT TOBIAS, THE OZON

**"ONE OF THE SUMMER'S GREAT DISCOVERIES."**  
-JOE MORGENTHAU, THE WALL STREET JOURNAL

a new film by Alan Rudolph  
**The Secret Lives Of Dentists**  
CAMPBELL SCOTT HOPE DAVIS and DENIS LEARY

**STARTS FRIDAY, OCTOBER 31<sup>ST</sup>!** **BIJOU ART CINEMAS**  
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**Oct. 31 Nov. 1 & 2** **ADMISSION \$3<sup>00</sup> (good all 3 days)**  
children under 12 free with adult

**Information 683-5435** **OUR 23<sup>RD</sup> YEAR!**

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ACTIVIST TERRY FAGAN (DARRAGH KELLY, LEFT) TAKES JOURNALIST VERONICA GUERIN (CATE BLANCHETT, RIGHT) ON A GRIM TOUR OF DUBLIN'S STREETS, WHICH HAVE NOW BECOME A WAR ZONE OF POWERFUL DRUG LORDS BATTLING FOR CONTROL.



TOUCHSTONE PICTURES, 2003.

# Citizen Journalist

Crusader for the Public Good

**VERONICA GUERIN:** Directed by Joel Schumacher. Written by Carol Doyle and Mary Agnes Donoghue, from story by Carol Doyle. Produced by Jerry Bruckheimer. Executive producers Chad Oman, Mike Stenson, Ned Dowd. Cinematography, Brendan Galvin. Production design, Nathan Crowley. Editor, David Gamble. Costume design, Joan Bergin. Music composer, Harry Gregson-Williams. Starring Cate Blanchett, with Gerard McSorley, Ciaran Hinds, Brenda Fricker, Don Wycherley, Barry Barnes, Simon O'Driscoll. Touchstone Pictures, 2003. R. 98 minutes.

Veronica Guerin (Cate Blanchett) was a Dublin investigative reporter for Ireland's best-selling weekly news tabloid, the *Sunday Independent*. She wanted to cover stories about the community that would make a difference, so she came to write about crime and drugs. Guerin cultivated sources among the city's young adults who were strung out on heroin in increasing numbers.

For fear of reprisal, her best contact, low-life criminal John Traynor (Ciaran Hinds), wouldn't give Guerin the name of the mastermind laundering tons of money and bringing H into the city. But Guerin finds him, anyway — John Gilligan (Gerard McSorley), a cruel, ruthless and bloodless enemy with everything to lose if his name came up in connection with drugs. The reporter herself becomes the target, and Gilligan plays hardball.

On the saner side of her life, Guerin is married and has a child. Her husband, Graham Turley (Barry Barnes), and son, Cathal (Simon O'Driscoll), want her attention when she's home. But most nights she sits at her desk in front of her computer, studying public documents, police photos, interview notes, books, magazines and newspaper clippings, always looking for the one clue that will lead her to Dublin's drug kingpin. Her supportive mother, Bernie Guerin (Brenda Fricker), counsels Veronica to give up the hunt. "Sometimes it's braver to walk away," she says.

Direct threats are made on Veronica's life and that of her family. But this plucky, determined woman believes her visibility in the press will keep her safe.

Guerin's story has been told in film before: *When the Sky Falls*, 2000, was directed by John MacKenzie and starred Joan Allen. U.K. reviewers were under-

whelmed, and the film was not theatrically released in this country.

Critics mention *Veronica Guerin's* intrinsic mainstream appeal, its Hollywood gloss, as if the movie would have been truer to this courageous journalist if shot by a hand-held camera on a super-low budget. Director Joel Schumacher and producer Jerry Bruckheimer make commercial films, but they took this one to the streets and shot it with two cameras in about 90 Dublin locations. I'm not complaining. The specificity of setting grounds the film in a place, which makes the story less novelistic and more realistic.

Blanchett plays this upbeat, energetic woman with verve, but she also shows us the frightened woman inside the strong outer figure Guerin felt she had to be. Guerin was the real thing. She actually went into hard-core drug scenes and interviewed people. She really went to the homes of known drug lords and asked them if they were bringing heroin into the city. She attended funerals with the police, who took pictures of gangland heroes.

Incidentally, I agree with critic A.O. Scott of *The New York Times*, who wrote that "you expect a movie like this to sacrifice a measure of nuance to be appropriately rousing and emphatic." But I disagree that the film makes Guerin's story "as phony as mediocre television."

If Guerin had been a man, I doubt anyone would have dismissed his abilities by writing about him this way. We have so few women heroes; let us honor them when they come our way. Maybe I'm still stupefied by the useless trash that clogged the multiplexes from April until day-before-yesterday, but I found *Veronica Guerin* memorable for its hard-headed determination to show how the corruptive influence of hard drugs destroys lives, cities and civilization.

Here's the bad news. Cinemark is showing *Veronica Guerin* only through Friday night. This serious film has to make way for Disney's *Brother Bear* on Saturday. That's the world we live in. *VG* is heartily recommended. See it in the short time you have left.

CW

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|                                                                                                              |                                                                           |
|--------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| <b>BROTHER BEAR* G</b><br>(STARTS SAT) 11:55, 12:30, 2:20, 2:55, 4:45, 5:20, 7:10, 7:45, 9:35, 10:15         | <b>KILL BILL: VOLUME ONE R</b><br>1:20, [3:35], 4:15, 7:35, [9:35], 10:25 |
| <b>IN THE CUT* R</b><br>12:35, 3:40, 7:15, 10:15                                                             | <b>GOOD BOY! PG</b><br>12:15, 2:45, 5:00                                  |
| <b>BEYOND BORDERS* R</b><br>7:20, 10:35                                                                      | <b>INTOLERABLE CRUELTY PG13</b><br>1:50, 4:25, (7:30), 10:05              |
| <b>SCARY MOVIE 3* PG13</b><br>12:00, 1:40, 2:10, 2:40, 4:05, 4:35, 5:05, 7:00, 7:30, 8:00, 9:25, 9:55, 10:25 | <b>LOVE ACTUALLY R</b><br>7:30 SAT SNEAK ONLY                             |
| <b>RADIO* PG</b><br>12:55, 1:45, 3:45, 4:30, 7:10, 7:45, 9:55, 10:30                                         | <b>SCHOOL OF ROCK PG13</b><br>1:00, 3:50, 7:15, 9:50                      |
| <b>RUNAWAY JURY* PG13</b><br>12:10, [12:45], 3:30, [3:55], 7:05, [7:40], 10:10, [10:40]                      | <b>UNDERWORLD R</b><br>10:10 FRI SAT ONLY                                 |
| <b>TEXAS CHAINSAW MASSACRE* R</b><br>1:30, 2:00, 4:00, 4:40, 7:10, 7:50, 9:45, 10:30                         | <b>UNDER THE TUSCAN SUN PG13</b><br>1:05, 4:10, 7:05, [10:10]             |
| <b>MYSTIC RIVER* R</b><br>12:05, 3:25, 7:00, 10:20                                                           | <b>VERONICA GUERIN R</b><br>[12:50, 6:55]                                 |

[ ] FRIDAY ONLY  
( ) NOT SAT  
{ } SUN MON TUES ONLY

\*NO PASSES/NO SUPERSAVERS

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Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

|                                                                                            |                                                                |
|--------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| <b>BRUCE ALMIGHTY PG13</b><br>2:20, 7:30                                                   | <b>MATCHSTICK MEN PG13</b><br>[11:15], 1:55, 4:40, 7:25, 10:20 |
| <b>CABIN FEVER R</b><br>12:05, 2:35, 4:50, 7:20, 9:40                                      | <b>OPEN RANGE R</b><br>[12:10], 3:40, 6:55, 10:10              |
| <b>COLD CREEK MANOR R</b><br>11:30, 2:15, 5:00, 7:50, 10:35                                | <b>SWAT PG-13</b><br>[11:25], 2:10, 4:55, 7:45, 10:30          |
| <b>FINDING NEMO G</b><br>[11:30], [12:00], 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00 | <b>SEABISCUIT PG-13</b><br>[12:15], 3:35, 6:50, 9:55           |
| <b>HOUSE OF THE DEAD R</b><br>11:55, 5:10, 10:05                                           | <b>SECONDHAND LIONS PG</b><br>11:45, 2:25, 5:05, 7:40, 10:15   |
| <b>LARA CROFT TOMB RAIDER PG13</b><br>[11:20], 2:00, 4:45, 7:35, 10:25                     | <b>THE RUNDOWN PG13</b><br>[11:35], 2:05, 4:35, 7:15, 9:50     |

[ ] FRIDAY-SATURDAY-SUNDAY ONLY

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BROTHER BEAR (G) dig ✓ Sat. & Sun. (1210 240 450) 700 920  
UNDERWORLD (RE-ISSUE) (R) - ID REQ'D dig Fri. (1235 430) 730 1005  
RADIO (PG) dig ★ ✓ (1145 220 450) 720 950  
SCARY MOVIE 3 (PG-13) dig ✓ (1230 255 515) 740 1010  
RUNAWAY JURY (PG-13) dig (1215 310) 700 950  
MYSTIC RIVER (R) - ID REQ'D dig (1155 300) 650 955  
INTOLERABLE CRUELTY (PG-13) dig (1150 445) 945  
KILL BILL, VOLUME 1 (R) - ID REQ'D dig (215) 710  
LOST IN TRANSLATION (R) - ID REQ'D dig (1200 230 455) 725 1000  
SCHOOL OF ROCK (PG-13) dig (1240 430) 705 940

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO #309#

BROTHER BEAR (G) dig ✓ Sat. & Sun. (1145 215 450) 720 940  
UNDERWORLD (RE-ISSUE) (R) - ID REQ'D dig Fri. (120 420) 720 1020  
BEYOND BORDERS (R) - ID REQ'D dig ✓ 650 945  
RADIO (PG) dig ★ ✓ Fri. (145 425) 730 1015  
Sat. & Sun. (1105 145 425) 730 1015  
SCARY MOVIE 3 (PG-13) dig ✓ Fri. (235 505) 740 1005  
Sat. & Sun. (1210 235 505) 740 1005  
RUNAWAY JURY (PG-13) dig (110 405) 700 955  
TEXAS CHAINSAW MASSACRE (R) - ID REQ'D dig Fri. (245 515) 750 1025  
Sat. & Sun. (1220 245 515) 750 1025  
GOOD BOY! (PG) dig Fri. (210 430)  
Sat. & Sun. (1150 210 430)  
SCHOOL OF ROCK (PG-13) dig Fri. (200 435) 710 950  
Sat. & Sun. (1125 200 435) 710 950

Now Hiring - Apply at Theatre

**9TH ST. CINEMAS 4** 541-928-7469  
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IN THE CUT (R) - ID REQ'D dig ★ ✓ Fri. (105 355) 710 945  
Sat. & Sun. (1230 405) 705 955  
SCARY MOVIE 3 (PG-13) dig ✓ Fri. (120 405) 720 950  
Sat. & Sun. (1210 300 515) 715 945  
MYSTIC RIVER (R) - ID REQ'D dig Fri. (100 400) 700 1000  
Sat. & Sun. (1230 345) 700 1000  
KILL BILL, VOLUME 1 (R) - ID REQ'D dig Fri. (415) 715  
Sat. & Sun. (230) 745  
LOST IN TRANSLATION (R) - ID REQ'D dig Fri. (115) 930  
Sat. & Sun. (1205 500) 1005

Now Hiring - Apply at Theatre  
Times For 10/31 - 11/2 ©2003 www.REGmovies.com

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For the week of Friday, October 31st!  
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"The film presents a realistic and artful treatment of a subject not often dealt with in cinema -- and rarely with honesty. Davis and Scott respond with heartfelt, edgy performances."  
— Mick LaSalle, SAN FRANCISCO CHRONICLE

From acclaimed director Alan Rudolph (*Afterglow*, *Mrs. Parker and the Vicious Circle*)  
Campbell Scott Hope Davis  
**The Secret Lives of Dentists**  
5:00 & 7:20 Nightly SUN MAT 2:45 [R]

"This terrifically smart solid piece of filmmaking the former Weathermen, in their 50's and older, se into the camera and reveal a bit of their personal history as well as what the pe movement meant to the  
— Elvis Mitchell, NEW YORK TIMES

7:20 & 9:20 Nightly  
SAT & SUN MAT 3:10 [NR]

"What Leone did for cowboys and crime, *Once Upon a Time in the Midlands* does for a more contemporary genre."  
— Terry Lawson, DETROIT FREE PRESS

**ONCE UPON A TIME IN THE MIDLANDS**  
5:10 Nightly ONE WEEK ONLY!  
SOON: THE ANIMATION SHOW  
WITH NEW ANIMATION BY BEAVIS AND BUTT-HEADS' MIKE JUDGE [R]

**American Splendor**  
9:35 Nightly SAT MAT 2:55  
FINAL WEEK! next: BUBBA HO-TEP [R]

**Coming Attractions Theatres**  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 10/31-11/7 • [ ] SATURDAY-SUNDAY ONLY

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\*RADIO - PG (1:30) 4:15 6:45 9:10  
\*TEXAS CHAINSAW MASSACRE - R (2:20) 4:45 7:00 9:20

STARTS SATURDAY, 11/1:  
DISNEY'S BROTHER BEAR - G (12:10 2:20) 4:30 6:35 8:40

STARTS WEDNESDAY, 11/5:  
MATRIX REVOLUTIONS - G

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

\*LUTHER - PG-13 (1:00) 3:30 6:00 8:30  
\*LOST IN TRANSLATION - R (2:00) 4:40 7:00 9:20  
\*SCARY MOVIE 3 - PG-13 (1:10) 3:20 5:20 7:25 9:30  
\*BEYOND BORDERS - R 9:00

RUNAWAY JURY - PG-13 (12:55) 3:50 6:30 9:10  
MYSTIC RIVER - R (2:10) 5:10 8:20  
INTOLERABLE CRUELTY - PG-13 4:10  
GOOD BOY - PG (2:20) 4:30 6:40  
UNDER THE TUSCAN SUN - PG-13 (1:40) 6:20  
SCHOOL OF ROCK - PG-13 (1:20) 3:40 6:10 8:40  
UNDERWORLD - R 8:50

STARTS FRIDAY, 11/7: WILL FARRELL IN "ELF"  
STARTS FRIDAY, 11/14: "MASTER AND COMMANDER"

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HOLLY HUNTER IN **thirteen** [R]

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## FINAL WEEKEND:

ACE Youth Academy presents

**Dear Edwina**  
Junior

Book & Lyrics by Marcy Heisler

Music by Zina Goldrich

Taught & Directed by Maggie Tryk

Now through Nov. 2, 2003

Cabaret Theater, 996 Willamette

## AUDITIONS!

"Pretty Faces"

6 women, 3 men - 18+

Sunday, Nov. 2 @ 4:30 pm

"Sordid Lives"

6 women, 6 men - 18+

Sunday, Nov. 2 @ 4:00 pm

Celebrating our 25th season!

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**BAWDY!**  
**BRAWLING!**  
**LUSTY!**

Nov. 7, 8,  
13, 14, 15,  
21, 22 - 8 pm  
Sunday,  
Nov. 16 - 2 pm  
Sunday's Matinee:  
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for Shelter Care, 686.1262

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## MOVIES BY LOIS WADSWORTH

Hope Davis gets a fast ride on  
Campbell Scott's bicycle, down a  
beautiful, fall, tree-lined road.



MANHATTAN PICTURES, 2003

# Everyday Rhythms

Worth seeing twice.

### THE SECRET LIVES OF DENTISTS:

Directed by Alan Rudolph. Written by Craig Lucas, based on the novella by Jane Smiley. Produced by Campbell Scott, George VanBuskirk. Executive producers, David Newman, Jonathan Filley. Cinematography, Florian Ballhaus. Production design, Ted Glass. Editor, Andy Keir. Costumes, Amy Wescott. Music composer, Gary Demichele. Music supervisor, Jonathan McHugh. Starring Campbell Scott, Hope Davis and Denis Leary. With Robin Tunney, Gianna Beleno, Cassidy Hinkle, Lydia Jordan, Jon Patrick Walker, Kevin Carroll and Kate Clinton. Manhattan Pictures, 2003. R. 104 minutes.

I have a problem with film reviewers who dismiss movies about home and family as if domestic life were extraneous to the "real" life of the characters. For example, Peter Keogh of the *Boston Phoenix* writes, "Such banalities as the flu and infidelity assail them," of the characters in Alan Rudolph's wonderful film, *The Secret Lives of Dentists*. These particular "banalities" create the tension that fuels this slight, comic vehicle about family life and marriage.

Here's how it works. David Hurst (Campbell Scott) and Dana Hurst (Hope Davis) are dentists who share a practice. They have been married for 10 years and have three daughters. The eldest, Lizzie (Gianna Beleno), is the good girl. Stephanie (Lydia Jordan), the middle child, needs more attention than she gets. Leah (Cassidy Hinkle) is the toddler, who demands total attention from her dad and slaps at her mother.

When things are not great between Dana and Dave, Leah embodies the needs of every other member of the family to be carried around by a strong, loving and protective figure. Hinkle, this very young child actor, has the best and funniest role in the film as the kid who endlessly calls from her crib: "Dad. Dad. Dave." Engaged in a relentless battle of will Dave can only lose, Leah resolutely clings to dad for all she's worth, refusing to be put down to play or to sleep. During the flu that strikes all five family members in five successive days, Dave mentions casually to Dana that Leah has become part of his body. With a little humming, sighing sound, limp Leah laces her arms around Daddy's neck and nuzzles into his body, looking like a plump, warm appendage of sorts. The sight gags are great, and Scott consistently underplays the scenes with the children, creating a seamless, loving presence.

However, Dave becomes testy after see-

ing evidence of what he imagines to be Dana's infidelity. Then, like the Tom Cruise character in *Eyes Wide Shut* who fantasizes Nicole Kidman's character having sex with the naval officer, Dave becomes possessed by his thoughts and projects images of Dana having wild sex with various men and women.

*The Secret Lives of Dentists* is a delicious human story to which Hope Davis and Campbell Scott bring their best, most unsentimental work. I loved the musical score as well as the pop selections.

A surly, unsatisfied patient called Slater (Denis Leary) provides comic relief as Dave's imaginary alter ego, who says what Dave is really thinking. Leary plays this comic character for laughs, but in a serious moment Slater asks Dave why he is so committed to this whole wife and kids thing. Marriage can't work, he says. You know that, Dave. But Slater has churned up something more important now, and Dave thinks about his question and gives the perfect answer, which I will not reveal.

I know how much parents sacrifice to raise children, and this surprisingly sweet movie honors intangible but real dreams that don't get lived out. Dana and David hack their way through the tangled undergrowth that represents 10 years of lapsed pruning and daily maintenance. *The Secret Lives of Dentists* is a delicious human story to which Hope Davis and Campbell Scott bring their best, most unsentimental work. I loved the musical score as well as the pop selections.

The film opens at the Bijou on Friday, Oct. 31 with my very highest recommendations. Catch it this weekend, so maybe you will get a second chance to see it on the big screen.

EW

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# You Don't Need a Weatherman

to know which way the wind blows

## THE WEATHER UNDERGROUND

(U.S., 2003): Documentary directed by Sam Green and Bill Siegel. Produced by Green, Carrie Lozano, Siegel and Marc Smolowitz. Executive producers, Christian Ettinger, Mary Harron, Sue Ellen McCann. Cinematography, Andy Black, Federico Salsano. Editors, Sam Green, Dawn Logsdon. Narrated by Lili Taylor. Appearing as themselves: Bill Ayers, Bernadine Dohrn, Mark Rudd, Brian Flanagan, Todd Gitlin, Kathleen Cleaver, Naomi Jaffe and David Gilbert. Upstate Films. Shadow Distribution, 2003.

Documentary filmmakers Sam Green and Bill Siegel take viewers deep into the political unrest that gripped this country from the late 1960s into the mid-'70s. They focus on one of the era's most colorful manifestations — the young political radicals who called themselves The Weather Underground, who thought the revolution was coming, and they were leading the way.

You have to put this civic unrest in the context of the ongoing Vietnam War and the protests that raged on streets and campuses across the nation, and yes, here in Eugene at UO, although no one talks about it much these days. And you have to recognize that after Richard Nixon won the 1968 election, he turned the power of his administration into ridding the country of what he famously called “the same thugs and hoodlums that have always plagued good people.” Context: In March of 1969, Nixon (the “I am not a thug” president) and National Security Adviser Henry Kissinger ordered the secret bombing of Cambodia. In mid-October 1969, some 250,000 peaceful protestors marched on Washington.

Students for a Democratic Society (SDS) started as a non-violent movement, but by the time of its 1969 national convention, a radical faction of the organization led by national secretary and lawyer Bernadine Dohrn, Bill Ayers, Mark Rudd, David Gilbert and others broke away. In effect, this handful of committed activists took over the organization and its membership. An outraged Todd Gitlin, an SDS founder with strong non-violent convictions, calls the act “institutional piracy” in the film. Gitlin looks as if he's still pissed about the splintering of the group, and no wonder. It was never possible to organize students on that massive level again.

The Weathermen, as they were known, called for four “Days of Rage” in Chicago,

facing the armed might of the notoriously brutal Chicago police in the streets. Black Panther leader Fred Hampton, greatly admired by the Weathers, denounced the call. About 200 people showed up, which was a hard lesson learned early on.

The film alternates archival film footage with recent interviews. After a fatal explosion of a New York townhouse that killed three Weathermen, the press made a lot of noise about the “bomb factory.” The remaining activists went underground, to what Dohrn called a “parallel universe,” where many of them led ordinary lives, raised children and held jobs for years.

But some elements of the leadership continued to bomb, always making certain that safeguards were in place so no loss of life took place. They continued bombing into the 1970s, but once the Vietnam War was over, there was less to hold them together, and individuals began surfacing.

It's fascinating to see some of these people again. Dohrn is as beautiful as she ever was, and Ayers looks healthy and well. Naomi Jaffe reports how she thought doing nothing to stop the war was itself a violent act. Mark Rudd notes they wanted to bring the war to the streets of Amerika: “I would be taking an acid trip, and I would think about the Vietnam War.” David Gilbert is serving a life sentence for a Brinks robbery that went wrong in 1981.

With the exception of Gilbert, charges against the others were dropped by the FBI, because the agency had so blatantly violated the law itself. A major culprit was COINTELPRO, a 20-year-old secret government agency within the FBI that spied on American citizens and organizations without benefit of legal jurisdiction. CONINTELPRO targeted the Black Panthers, the civil rights movement, and the Weather Underground. (The program was discovered following the March 8, 1971 break-in of the offices of the FBI in Pennsylvania.)

This worthy film opens at the Bijou on Friday, Oct. 31. See it to learn what these people discovered about the use of violence and what they have to say today. And look with awe at the freedom of expression they had then, which is simply not available to you or me today without serious consequences.

**EW**

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All concerts with opening band unless otherwise noted. Times subject to change. Tickets at all *TicketsWest* outlets (800) 992-TIXX. Service charges may apply.

## movie clips

### OPENING OR RETURNING:

**Brother Bear:** Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Opens Sat.11/1. Cinema World. Cinemark.

**Cabin Fever:** Four college friends vacation at a remote cabin, but one of them gets very sick, and the others struggle with life and death decisions as their terror rises. Directed by Eli Roth; stars Jordan Ladd, Rider Strong, James DeBello, Cerina Vincent, Joey Kern, Arie Verveen. R. Movies 12.

**Cold Creek Manor:** Sharon Stone and Dennis Quaid star in Mike Figgis' horror flick about city folk who find a repossessed mansion in the country that the owner (Stephen Dorff) really wants back. Also stars Juliette Lewis and Christopher Plummer. R. Movies 12.

**In the Cut:** In Jane Campion's new psychological thriller, Meg Ryan plays a lonely woman who becomes involved with a tough homicide detective investigating murders in her neighborhood. Also stars Mark Ruffalo, Jennifer Jason Leigh, Nick Damici. R. Cinemark.

**Love Actually:** Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. R. Sneak at 7:30 pm on 11/1. Cinemark.

**Matchstick Men:** Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Movies 12. **Online archives.**

**Matrix Revolutions:** Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by the Wachowski Brothers. Produced by Joel Silver. Opens Wed. 11/5. Cinemark. Cinema World.

**Once Upon a Time in the Midlands:** "Soulful domestic comedy" says *The New York Times* of writer, director Shane Meadows' film set in Nottingham, U.K. that stars Robert Carlyle and Rhys Ifans as rivals for Shirley Henderson's love. Film's here for only one week, so catch it early. R. Bijou.

**Second Circle:** Directed by Aleksandr Sokurov, tale of a young man who goes to Siberia to bury a parent. He experiences truths about death, faith and life. At 9:15 on 11/3 in 115 Pacific Hall, UO campus. In Russian with English subtitles.

**Secret Lives of Dentists:** Campbell Scott, Hope Davis and Denis Leary star in Alan Rudolph's wonderful, whimsical tale of a 10-year marriage that's getting shaky, and a houseful of little girls who reflect every tremor. One of my favorite films of the year, it gets my very highest recommendations. R. Bijou. **See review this issue.**

**Underworld:** Brought back for Halloween. Set in a world where vampires are a clan of aristocratic moderns, and lycans (were-wolves) are a gang of street thugs, Len Wiseman's film stars Kate Beckinsale and Scott Speedman. When they fall in love, they trigger an ancient feud. R. Cinema World for 10/31 only. Cinemark through 11/1 only.

**Weather Underground:** Documentary directed by Sam Green and Bill Siegel looks back at the 1960s and '70s when young activists such as Bill Ayers, Bernadine Dohrn, Mark Rudd and others tried to bring the Vietnam War home to the streets of this country. See it to learn what these people discovered about the use of violence and what they have to say today. Highly recommended. NR. Bijou. **See review this issue.**

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com).

### CONTINUING:

**American Splendor:** Cleveland crank Harvey Pekar, writer and file clerk, is celebrated in this excellent film for his ordinary, working-class life and daily gripes, made famous in his illustrated comics. Stars Paul Giamatti, Hope Davis and a host of great supporting actors. Very highest recommendations. R. Bijou. **Online archives.**

**Beyond Borders:** Angelina Jolie and Clive Owen star in this romantic adventure set in Third World hot spots. He's a doctor working behind the lines in war-torn countries; she's a socialite who loves him. Highly recommended for its unflinching look at the plight of refugees around the world, and the work of doctors to save them. Directed by Martin Campbell. R. Cinemark.

**Bruce Almighty:** Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

**Finding Nemo:** Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Movies 12. **Online archives.**

**Good Boy:** Doggie sci-fi comedy stars Liam Aiken as a dog walker who finally gets a dog of his own, Hubble (voice by

Matthew Broderick), only to discover he's really an alien agent from the Dog Star Sirius. PG. Cinemark.

**House of the Dead:** Based on a video game, horror flick's about teens who go to a deserted island to hold a rave only to learn it's inhabited by zombies. R. Movies 12.

**Intolerable Cruelty:** The Coen brothers comedy about L.A. divorce attorney Miles Massey (George Clooney), who falls for gold-digger Marilyn Rexroth (Catherine Zeta-Jones). Also stars Geoffrey Rush, Cedric the Entertainer, Billy Bob Thornton, Edward Herrmann and Richard Jenkins. PG-13. Cinema World. Cinemark.

**Kill Bill 1:** Quentin Tarantino's first of two films stars Uma Thurman as a woman with a mission: Kill Bill (David Carradine), the former boss who betrayed her. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Cinemark. Cinema World.

**Lara Croft Tomb Raider: The Cradle of Life:** Angelina Jolie stars as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Movies 12.

**Lost in Translation:** Directed by Sofia Coppola (*The Virgin Suicides*), this highly acclaimed film was shot entirely on location in Japan. It stars Bill Murray and Scarlett Johansson as lonely Americans in a Tokyo hotel who become friends. With Giovanni Ribisi. Very highest recommendations. R. Cinema World. **Online archives.**

**Mystic River:** Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this tragic masterpiece stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. R. Cinema World. Cinemark. **Online archives.**

**Open Range:** Kevin Costner directs and stars with Robert Duvall in traditional Western about a corrupt cattle baron (Michael Gambon) who forces the cowboys to fight. Annette Bening's performance is warm and real. With Abraham Benrubi, Diego Luna. Recommended. Movies 12. **Online archives.**

**Radio:** High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woddard and Debra Winger; directed by Mike Tollin. PG. Cinema World, Cinemark

**Runaway Jury:** Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. PG-13. Cinemark. Cinema World.

**Rundown, The:** Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a kingpin's son who disappears in the Amazon in search of a valuable artifact. PG-13. Movies 12.

**S.W.A.T.** Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Movies 12.

**Scary Movie 3:** Horror spoof satirizes movies such as *The Ring*, *Signs*, *The Matrix Reloaded*, *Eight Mile*. Stars Anna Faris, Charlie Sheen, Denise Richards, Eddie Griffin and Queen Latifah. Directed by David Zucker. R. Cinema World. Cinemark.

**School of Rock:** Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Cinemark. Cinema World.

**Seabiscuit:** A has-been racehorse becomes America's Depression-era success story, along with jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Movies 12. **Online archives.**

**Secondhand Lions:** Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Movies 12.

**Texas Chainsaw Massacre:** Remake of Tobe Hooper's 1974 horror classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Cinemark.

**Under the Tuscan Sun:** Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. Escape from real life – beautiful people, gorgeous scenery, everybody's got money. PG-13. Cinemark. **Online archives.**

**Veronica Guerin:** Based on the true story of courageous Dublin journalist (Cate Blanchett), this treacherous game of can-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also stars Gerard McCsorley, Ciaran Hinds and Brenda Fricker. Through October 31 only. R. Cinemark. **See review this issue.**

**Bijou Art Cinemas (686-2458)**  
**Cinema World 8 (342-6536)**  
**Cinemark 17 (746-5202);**  
**Movies 12 (741-1231)**

## video clips

### NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**Eight Crazy Nights, Adam Sandler's:** Animated holiday musical stars Adam Sandler as a basketball coach and a publicist for the New York Knicks, who put together a wild and crazy deal. Other voices include Jon Lovitz, Kevin Nealon, Rob Schneider and Tyra Banks. Directed by Seth Kearley. PG-13.

**Bogart:** Collection includes *To Have and Have Not* ('44), *They Drive by Night* ('40), *Dark Passage* ('47), and *High Sierra* ('41). Gift Set includes *Casablanca* special edition, *Treasure of Sierra Madre* special edition, *The Big Sleep*, *The Maltese Falcon* and *To Have and Have Not*.

**Finding Nemo:** Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Movies 12.. **Online archives.**

**Legally Blonde 2: Red, White and Blonde:** Reese Witherspoon is Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson's her boyfriend, Jennifer Coolidge's her manicurist, Sally Field and Bob Newhart are new. Charles Herman-Wurmfeld directs. PG-13.

**Ox-Bow Incident, The** (1943): Directed by William Wellman, this classic stars Henry Fonda, Dana Andrews, Anthony Quale. "Excellent study of mob mentality with strong individual characterizations," says *Videohound*. Digitally enhanced and restored. Commentary, biographies, documentary on Fonda. Highly recommended. Part of the National Registry of Films.

**Next week: Chaos, Cool World, Dumb and Dumberer, JFK special edition, "King of the Hill," Money for Nothing, No Good Deed, Terminator 3.**



# Halloween Screams

Fun-filled Friday night concerts.

One of Eugene's longest-running bands, **The Valley Boys**, has stepped up once again to support cancer research. The Valley Boys began in 1983 as keyboardist/ guitarist John Powell and bassist Alan Reinhoehl sifted through drummers before settling down with Gary Marullo in 1988. The threesome has been one of Eugene's premier party bands ever since.

The merrymaking musicians have been the featured performers over the last 11 years at the American Cancer Society's annual Relay for Life; their first Relay for Life gig was on the back of a pick-up truck in Alton Baker Park. 2003's Relay took place at Lane Community College. This year, the band was personally touched by the specter of cancer, as the 20-year-old daughter of one of Marullo's friends had a lung removed because of a carsonoid tumor. Seeking to do even more to fund cancer research, the band wrote and recorded one song, "OK Daddy," and is donating all profits from it to the American Cancer Society.

"She was the inspiration for the song," says Marullo. "She's made it through that and is now a cancer survivor, so we dedicated the song to her. It's a way for us to give something back to an organization that's done a lot for us in the past, and it's for a good cause."

The Valley Boys recorded a CD in the early '90s they called *OK, OK, Here's Your*

*Record*, which Marullo says was a witty response to fans begging the band to record. Marullo explains the band's time-tested appeal: "We do a mix of all kinds of music, whatever it takes to get an audience up and moving and having fun. It's a fun, party, rock and roll band. Whatever the crowd wants, from country to disco, we're happy to please them."

"OK Daddy," which harkens back to the golden age of '50s crooner music and harmonic vocal pop, is available for \$5 at CD World or directly from Marullo (e-mail: gmarullo@comcast.net). The band is engaged for three weekends of Friday-Saturday shows at the Coburg Road Ramada Inn, beginning with Friday's Halloween costume party bash.

Eugene's **Scary Poppin' Daddies** (right) are set to rock the house Halloween night at the McDonald Theatre, along with opening act **Vagiant UK**. Daddies frontman Steve Perry is the force behind Vagiant UK, a project he began less than a year ago and blatantly calls "stupid" and "bonehead." Perry paints Vagiant UK as "early '70s British glam, like David Bowie and T Rex and stuff like that, mid-'70s Southern rock, like Lynyrd Skynyrd and late '70s punk rock, like The Dead Boys or something."

This glummy, larger-than-life persona is

not unfamiliar to Perry, who charged the Daddies' music with the attitude of glam rock for The Daddies' 2000 release *Soul Caddy*. Vagiant UK is a Eugene supergroup of sorts, composed of Perry singing, guitarist Jason Moss (also of the Daddies), Jivan Valpey (Yeltsin, Pass Out Kings) drumming, The Courtesy Clerks' Mark Rogers also on guitar and Ed Cole (Naysayers, numerous other projects) on bass.

Perry brings a humorous but blatant sexuality to Vagiant UK's stage show, which he says can be disconcerting. "Some people don't like it because it's sexy. It's basically about white male sexuality, which is sort of

verboten," he says. "That hasn't been OK to do for a long time, and hence the humor. If you're a white male, you're not supposed to express yourself sexually, and that's the joke," he explains.

Vagiant, which has only played a handful of shows since its inception, is mixing a record — done at Eugene's Gung Ho Studios and due out early next year — tentatively titled *Plush Opportunities*. This is Vagiant UK's first "significant" show in front of a large crowd, which Perry points out will allow Vagiant UK "to disgust people in higher numbers." Costumes are encouraged.

**EW**



# Lucinda Williams

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# clubs



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**WE:** Lo Nuestro-6; Latin

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**199 W. 8TH AVE. • 302-6013**  
**TH:** Robin De Vour Quartet-8; Jazz  
**FR:** Ala Nar-7:30; Middle Eastern music, dance  
 Jupiter Hollow-9:30; Halloween party  
**SA:** Frank Heinkel, Tyler Spencer-8; Didgeridoo  
**SU:** Americanistan, Eugene Bellydance Guild-5; Middle Eastern  
**MO:** Poetry Lives!-7; Spoken word Songwriter showcase-8:30  
**TU:** DJ Moses-8; World  
**WE:** Voice, Nathan De Hoyas-6; Poetry, Electronic

**DIABLO'S**  
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**FR:** Bar of 1000 Corpses w/DJs Wicked, Dmoefunk, Dinari and others-9; Dance

**DOWNTOWN LOUNGE**  
**959 PEARL ST. • 343-2346**  
**TH:** DJs Supa J & Ceez-10; Requests  
**FR:** The Sawyer Family, The Danged, DJ Wicked-10; Halloween party  
**SA:** Dollar Store Cowboys-10; Country rock  
**MO:** DJs Diablo, Von Rocket, Jet City Fix-10; '80s punk, butt rock  
**TU:** Stone Cold Jazz w/Kenny Reed-9

**EMBERS SUPPER CLUB**  
**1811 HWY. 99 N. • 688-6564**  
**TH:** Billy McCoy-9; Country  
**FR:** Michael Anderson Trio-9; Variety, country  
**SA:** Michael Anderson Trio-9; Variety, country  
**WE:** Billy McCoy-9; Country

**EUGENE WINE CELLARS**  
**255 MADISON ST. • 342-2600**  
**WE:** Jim Basnight-6; Jazz

**FIELD DAY SPORTS GRILL**  
**92 CENTENNIAL LOOP • 344-2637**  
**FR:** The HandyBand-9; Pharmaceutical funk

**FOOLSCAP BOOKS**  
**780 BLAIR BLVD. • 684-9815**  
**SA:** Dance Away the Night-8; Gypsy, flamenco, Middle Eastern, modern

**FOOL'S PARADISE**  
**460 WILLAMETTE • 338-9733**  
**SA:** Turkish Aksent-7:30; Turkish folk

**GOOD TIMES**  
**375 E. 7TH AVE. • 484-7181**  
**TU:** Rooster's Blues Jam-8

**INDIGO DISTRICT**  
**13TH AVENUE & OAK STREET. • 434-6553**  
**WE:** Lick-9; Glam rock, electro, dance

**JO FEDERIGO'S**  
**259 E. 5TH AVE. • 343-8488**  
**TH:** Jo Fed's All Star Jazz Jam-9  
**SA:** Ritmo de la Noche-9:30; Latin jazz  
**SU:** Mark Allan-9; Acoustic guitar  
**MO:** Open Mic w/Skip Jones the Boogie Woogie Man-10  
**TU:** Barbara Dzuro-8:30; Jazz piano

**JOGGER'S BAR & GRILL**  
**710 WILLAMETTE ST. • 343-0224**  
**TH:** Karaoke w/DJ Bond-10  
**FR:** Karaoke w/DJ Bond-10  
**TU:** Karaoke w/DJ Bond-10  
**WE:** Karaoke w/DJ Bond-10

**JOHN HENRY'S**  
**77 W. BROADWAY • 342-3358**  
**TH:** '80s night w/Chris, Jenn-10  
**FR:** Night of the Living Dread-10; Reggae  
**SA:** Fresh!-10; DJ dance  
**SU:** Broadway Review-10; Burlesque, magic, music  
**MO:** Live Music-10  
**TU:** Staring Back, Near Miss, 2 Bucks Short-10; rock  
**WE:** DJs Tekneek, Kal El-10; Reggae vs. Hip hop

**LAVELLE'S TASTING ROOM**  
**5TH ST. PUBLIC MARKET • 338-9875**  
**FR:** Gus Russell-5:30; Jazz  
**SA:** Gus Russell-5:30; Jazz

**LEGEND'S GRILL & STADIUM**  
**44 E. 7TH AVE. • 683-5160**  
**FR:** Halloween party w/Mustang Sally, Ruckus-9:30; Rock  
**WE:** Karaoke w/Jared-9

**LONE STAR BAR AND GRILL**  
**1-5 AT COBURG • 686-8686**  
**TH:** Girls get wild-9; DJ dancing  
**FR:** Guys get wild-9; DJ dancing  
**SA:** Karaoke-9  
**TU:** Open mic-9  
**WE:** Coyote Ugly-8

**LUCKEY'S CLUB CIGAR**  
**933 OLIVE ST. • 687-4643**  
**TH:** 11 Eyes, Nimbus-10; Funky jazz, jam  
**FR:** Fat Digits-10  
**SA:** Dan Jones and the Squids, Crimes of Ambition, The Perverts, Sunken Grade-10; Rock  
**TU:** Chachi Slackerman and the Slacktones-10; Jazz  
**WE:** Huckleberry, Yeltsin-10; Blues, rock

**COLLEENA, IN "DANCE AWAY THE NIGHT," SATURDAY AT FOOLSCAP BOOKS.**



**KVM 91.9 WELCOMES**

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**Thurs Nov 6**  
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**\$150**

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**SHOW 8PM**  
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**KEI-KEY "BU"**  
*and special guests*

**the ANNEX**  
*Night Club*

**23 W. 6th St • Eugene**  
**\* 21 and over show \***

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PROJECT/OBJECT PLAYS SUNDAY AT WOW HALL.

#### LUNA

**30 E. BROADWAY • 434-5862**  
**TH:** Matt Jorgensen +451-9; Jazz, fundraiser  
**FR:** Erik Muiderman-7; Singer/songwriter  
 Deb Cleveland Band-9:30; Soul  
**SA:** Erik Muiderman-7; Singer/songwriter  
 Tim McLaughlin's 11 Eyes-9:30; Groove, jazz, funk

#### MAC'S AT THE VET'S

**1626 WILLAMETTE ST. • 344-8600**  
**TH:** Christie & McCallum-7; Honky-tonk, rock  
**FR:** West Ghost Rhythm Kings-9:30; Jump  
 swing  
**SA:** Bourbon Renewal-9:30; Blues  
**WE:** Bourbon Renewal-8:30; Blues

#### MCDONALD THEATRE

**1010 WILLAMETTE ST.**  
**FR:** The Scary Poppin' Daddies, Vagiant UK-9;  
 Funk, swing  
**SA:** Pink Martini, Visible Men-8; Cosmo fabulous  
 rumba

#### THE O BAR

**1 COMMONS WAY • 349-0707**  
**TU:** Karaoke w/Jared-9

#### OREGON ELECTRIC STATION

**27 E. 5TH • 485-4444**  
**FR:** Don Latarski Trio-8; Jazz  
**SA:** Don Latarski Trio-8; Jazz

#### PERUGINO

**767 WILLAMETTE ST. • 687-9102**  
**WE:** Irish Jam-7; Celtic

#### PLANET GOLOKA

**679 LINCOLN ST. • 465-4555**  
**TH:** Acharya film screening-6  
**FR:** Blue Road & Friends-7  
**SA:** Kirttan chant and dinner-6:30  
**TU:** Poetry open mic-6:30  
**WE:** Kava blessing-6:30

#### PRIME TIME SPORTS BAR

**1360 MOHAWK RD. • 746-0549**  
**SU:** Karaoke w/Don-9

#### QUACKER'S

**2105 W. 7TH • 485-5925**  
**FR:** R.M.S. McConnell w/Gaye Lee Russell-9;  
 Rock, funk, blues  
**MO:** Karaoke-9; Variety  
**WE:** Quacker's Blues Bash-8:30; Blues jam

#### RAMADA INN

**225 COBURG • 342-5181**  
**FR:** Valley Boys-9:15; Rock  
**SA:** Valley Boys-9:15; Rock

#### SAM BOND'S GARAGE

**407 BLAIR • 431-6603**  
**TH:** The Tiptons-9; Jazz  
**FR:** Abakadubi Halloween Ball-9:30; Dance  
**SA:** Peter Mulvey, Nimbus-9; Americana, rock  
**SU:** Irish Jam-4  
 Los Mex Pistols del Norte-9; Rock  
**MO:** Morris Tepper-9; Rock  
**TU:** Bluegrass Jam-9  
**WE:** The Kitchen Syncopators-9; Jug band

#### SAM'S PLACE

**825 WILSON ST. • 484-4455**  
**TH:** Ashbury Park-9:30; Bluegrass  
**SA:** Duck Party-7  
**WE:** "Cascadia Alive" *Anarchy* TV-10

#### SAMURAI DUCK

**980 OAK ST. • 345-6577**  
**TH:** The Rich McCulley Band, Salt Lick-9:30;  
 Twangy country, pop  
**FR:** WHORE!, Servants of the End, Station Wag-  
 9:30; Metal, hard rock

**SU:** DJ John-9:30; Hip hop party  
**TU:** Reefer Punks-9:30; Classic rock  
**WE:** YOB, Shame Lady, Hauler-9:30; Doom

#### SWEETWATER'S

**VALLEY RIVER INN • 687-0123**  
**FR:** Shelley James Musicbox-8; R & B, soul  
**SA:** Nicolette Helm and Queen Bee-8; R & B

#### TARASCO'S

**100 E. BROADWAY • 484-1747**  
**TH:** Great All Merge-8  
**FR:** Another Reason-8  
**SA:** Dabbledooya-8

#### THE VOLCANO

**535 MAIN ST., SPFD. • 606-2645**  
**TH:** Bobby Six Crows Jam-9:15  
**FR:** Rock-9:15  
**SA:** Rock-9:15  
**SU:** Karaoke-9:15  
**MO:** Karaoke-9:15  
**WE:** Ozone Baby-9:15; Rock

#### WETLANDS

**922 GARFIELD ST. • 345-3606**  
**SA:** Halloween w/Papa's Soul Kitchen, Organic  
 Assault Weapons, Big B and the Goods, others-  
 9; Funk, soul, R & B, Hip hop

#### WILD DUCK MUSIC HALL

**169 W. 6TH • 485-3825**  
**FR:** Big Island Shindig-9; Jam rock  
**SA:** DJs Titus and Jayson-10; Hip hop,  
 R & B, dance, retro

#### WOW HALL ★

**291 W. 8TH AVE. • 687-2746**  
**FR:** Taarka, The Sugar Beets-8:30;  
 Gypsy hypno jazz, psychedelic blue-  
 grass  
**SA:** Club Groove-9; DJ dance  
**SU:** Project/Object w/Ike Willis,  
 Napoleon Murphy Brock, Don  
 Preston-8:30; Frank Zappa music  
**MO:** Twiztid, Wolfpac, The R.O.C.,  
 Society One-8:30; Hip hop  
**TU:** Chuck Palahniuk-7; Reading  
 Yeltsin, The Desert Fathers, Mood  
 Area 52-9:30; Rock, tango

#### YUKON JACK'S

**4TH AND W. BRDWAY.,**  
**VENETA • 935-1921**  
**FR:** Steppin' Out-9; Rock  
**SA:** Steppin' Out-9; Rock  
**SU:** Karaoke-7

## CORVALLIS

#### FOX 'N' FIRKIN'

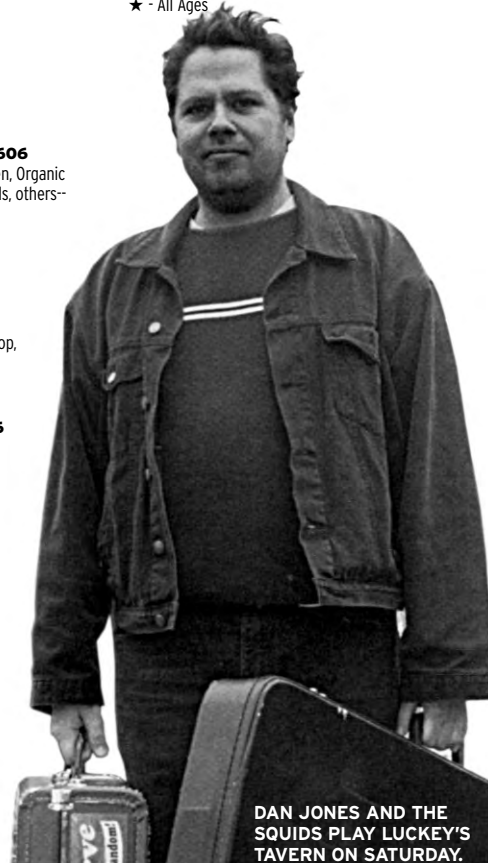
**202 SW. 1ST ST. • 753-8533**  
**TH:** Hill City Bus-9  
**FR:** Basic Assumption-10  
**SU:** Acoustic showcase-6  
**TU:** Beaver sports talk w/Mike Riley-7

#### MURPHEY'S

**3740 SE 3RD ST. • 758-9000**  
**SU:** Nairobi Boys-6; Jazz

#### SQUIRREL'S TAVERN

**100 SW 2ND AVE. • 753-8057**  
**FR:** El Kabong-9:30  
 ★ - All Ages



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 Tapas Hour with \$2 off full Spanish Tapas until 6 pm  
 Event info and more at [www.lunajazz.com](http://www.lunajazz.com)



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 BENEFIT FOR WILLAMETTE JAZZ SOCIETY  
 HIP MODERN JAZZ TONIGHT THURSDAY OCTOBER 30 9 PM

**HALLOWEEN COSTUME PARTY**  
**DEB CLEVELAND BAND**  
 PRIZES FOR BEST SCARIEST AND SEXIEST COSTUMES  
 FRIDAY OCTOBER 31 9:30 PM Soul



**TIM McLAUGHLIN'S 11 EYES**  
 FEATURING THE TURNTABLE ENABLER  
 SATURDAY NOVEMBER 1 9:30 PM  
 Groove Jazz Funk Hip Hop Erik Muiderman Singer/Songwriter 7 pm

**GERRY REMPEL JAZZ SYNDICATE**  
 GERRY REMPEL TIM CLARKE CRAIG BENDER ROB KOHLER BRIAN WEST  
 FRIDAY NOVEMBER 7 9 PM Jazz Fusion  
 Erik Muiderman Singer/Songwriter 6:30 pm



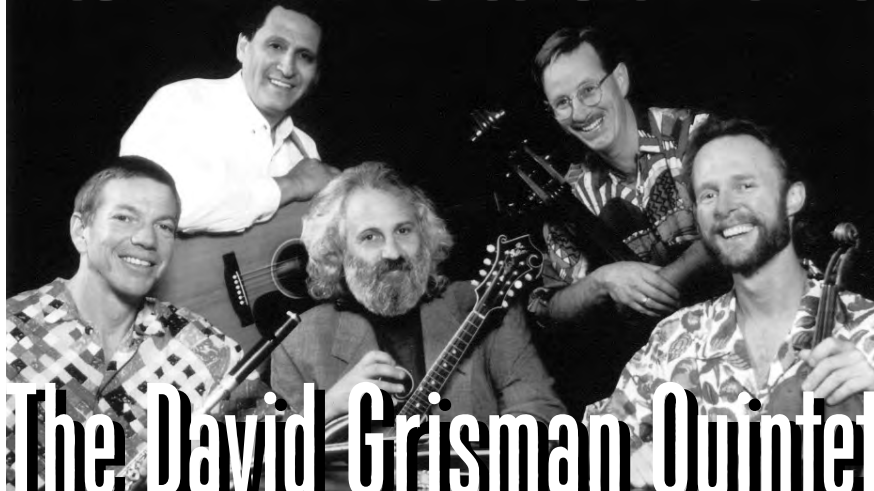
**RITMO DE LA NOCHE**  
 SATURDAY NOVEMBER 8 8 PM  
 Romantic Latin Jazz Erik Muiderman Singer/Songwriter 5:30 pm

**ZAWANDI** MIDNIGHT SHOW!!  
 SATURDAY NOVEMBER 8 12 AM  
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**LITTLE CHARLIE and the NIGHTCATS**



**WISH BEATLES ABBEY ROAD TRIBUTE**

**RUBBERNECK** FRI NOV 14  
**WILD DUCK MUSIC HALL**  
 Tickets and info at [www.wildduckbrewery.com](http://www.wildduckbrewery.com)





The Church of the New Crusade runs this weekend only at Lord Leebrick.

## The Cultural Response

Local, organic, homegrown art.

He was riding his bike around Eugene one day post 9/11 when all these songs just started popping into his head. For local performer Scotty P., that wasn't unusual, except for the fact they were church hymns. "I couldn't just go out and sing them," says the 35-year-old pianist, guitarist and teacher (*Imagine That* summer camp, *Borko's Magical Moombah*, other high-profile acts), so he wrote some words for context, and the musical farce **The Church of the New Crusade** was born.

Opening this weekend at the Lord Leebrick Theatre space, the Floating Bus production and benefit for Eugene PeaceWorks is billed as a *Tony and Tina's Wedding* meets the "700 Club." The show invites the audience in as a congregation under the leadership of the evangelical Rev. William "Bill" Stubble (Michael Glownia).

Stubble explains how God wants the U.S.A. to declare war on other countries: "let us go forth *indeed* now with Love in our hearts, being light in spirit ourselves, even as we battle against those who would wrest from us the world that **is** rightly ours, and against those who would challenge our moral convictions." Meanwhile, the choir belts out such hymns as "Our God is the Right God" and "One Nation Indivisible;" songs so realistic if you don't pay close attention to the lyrics, you might not laugh.

"I'd been feeling helpless and cynical

after 9/11," says Scotty P., "and the songs were sort of a musical vomit for me." While he still feels irked by the propaganda surrounding the event, he says he doesn't feel as vile and jaded as he did before writing the show.

The show draws on his own evangelical Montana upbringing, and while he says he has a close and loving family, that religiosity is "the biggest source of angst" for him.

With the news wires reporting on the influence of the religious right over the Bush administration, and with certain U.S. army officials declaring the war in Iraq a "crusade," Scotty P. feels he's hit on something that, if anything, is a little too close to home. "The feedback I've been getting from people is that the show is scary because it's so real," he says. And he's using that to lure people out for a tough-sell Halloween performance. "We have religious freaks in charge of the world's largest nuclear arsenal — that's scarier than any haunted house," he adds.

In addition to Glownia and Scotty P.

Live Matinee celebrates its 25th Anniversary beginning Nov. 6.



(Neil Rhinestone), the show features youngsters Somer Joe Hornbuckle — who's only 5 1/2 and has a lead role, Kati Dawalt, Jimi Dawalt, and William Heint-Hagerty. Melody Roberts accompanies on organ and vocals, and the choir consists of 15 local vocalists.

The show runs at 7:30 pm Thursday, Oct. 30; Friday, Oct. 31 and Saturday, Nov. 1 at the Lord Leebrick. Tix are \$10, with all profits going to Eugene PeaceWorks. LLTC Box Office: 465-1506.

Also renting the Lord Leebrick space this year after a couple of shows most recently performed at Tsunami is **Live Matinee**, the irreverent comedy troupe this year celebrating its 25th anniversary. The move to Charnelton Street allows the company to show some homegrown vintage video performances filmed over the past two and half decades. "It's sort of a 'Best Of' Live Matinee show," says founding member Barbara Embree, with not only video clips, but also skits revamped from years past.

Most of Live Matinee's original members met in the early '70s in a Shakespeare repertory company that was part of the UO theater department. They were the ones with the teeny parts: messengers, ladies in waiting, and with so much time on their hands backstage, became fast friends who wanted more out of theater.

They formed a small company, did some children's theater and in '78 put together a comedy show. The late Steve Bové, who owned the former Cinema 7 movie theater, offered the space for a performance, but time was only available in the afternoon, as movies showed at night. Thus, Live Matinee was born.

Over the years, the skits, born organically from improv during rehearsals, reflected the

changing lives of the actors. Different jobs, getting married, getting divorced, physical changes — nothing was off limits to the in-your-face performers, who were high on black comedy.

"It's a great release," says founding member Bob Marquis, who teaches 4th and 5th grade at Parker Elementary. Some of the routines have included material he's garnered as a teacher, as well.

But much of the material is high political satire. What's interesting, says Marquis, is that so much of it is still applicable today. "It's surprising it still works so well after all these years," he says. For instance, in 1980, the show focused on how ridiculous it was for the U.S. to be hostile toward tiny Afghanistan. Today, the subject's disturbingly relevant.

"We're not particularly hardcore political people, but more goofy," says Embree. "The humor's used to break down barriers." The group has been described as "shameless" and Embree says that's because the actors are more than willing to discuss "certain scatological functions. It's about saying the unsayable," she says, adding, "That's why we say 'No kids under 12.'"

Leaving them laughing is the agenda, and it works. "People will come up to me and say they need another dose," says Marquis. "It's a respite from the grind."

Live Matinee stars Barbara Embree, Richard Cave, Nancy Cave, Bob Marquis, and Tamsin Morgan. Bill Lynch will make an appearance at certain shows. Cheyney Ryan accompanies on piano and guitar. Shows are at 8 pm Thursday-Saturday, 2 pm Sunday, Nov. 6-9, 13-16, and 20-22 at the Lord Leebrick. Tix: \$12.99-\$14.99. LLTC Box Office: 465-1506. No one under 12 admitted.

Continuing this weekend and next at UO's Arena Theatre is Pulitzer Prize-winner Paula Vogel's (*How I Learned to Drive*) **Desdemona: A Play About a Handkerchief**. A comic reconstruction of Shakespeare's *Othello*, the play follows the original plot, but gives the women's perspective. Vogel never shies away from, but insightfully delves into, controversial issues regarding women's roles and femininity, power, sex, money and friendship. *Desdemona* is a funny, intelligent script, showing Vogel at her best, and this production is in the hands of some great talent.

Shows are at 8 pm on Oct. 30, 31, Nov. 1, 6, 7 and 8 in the Arena Theatre at Villard Hall, UO. No late seating. See calendar for details. **EW**

# RED BARN

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UO CULTURAL FORUM PRESENTS

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Live performances with guitarist Jessie Marquez, The Eugene Flamenco Ensemble, and Jose Cruz & the Salseros Dance Co. Late night with Hanif.

**SAT., NOV. 8TH • 8:30PM • VET'S CLUB BALLROOM**

1626 WILLAMETTE • ALL AGES • FULL BAR FOR 21+

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UNIVERSITY OF OREGON





Enjoying a spot of tea at Ruthie B's.

## Decadence and Delights

Ruthie B's cream rises to the top.

**R**uthie B's is a lovely and wonderfully unique place. When I first walked through the door, in fact, I was sure I had come to the wrong place. Ruthie B's is an antique shop set up in one of downtown Springfield's old historic homes; it's packed wall to wall, floor to ceiling, beyond the point of saturation, with all kinds of fascinating remnants of cultural history. There are two floors of treasures (or junk depending on your perspective) placed on shelves or creeping into hallways, labeled with descriptions and prices: "Old Teapot, \$25," "Deco ashtray w/penguins, \$30," "Too Cute Rubber boots, \$19.95," and on and on and on. Not just a restaurant, this seems more like a theme ride through the past.

The history of the house itself runs back to the less staid times of Springfield's wild west era: The place has always been on the societal fringes and was once even a brothel. If ghosts haunt anywhere this year, this just might be their perfect home. The past lives cheek to cheek with the present, close but not always comfortable. The Chambers family company, which owns the property, has decided to redevelop the prime waterfront real estate into apartment complexes, and by winter 2005 the building will be a ghost. Plans for Ruthie B's are still undecided, but somehow someone will have to carefully pack up all those millions of wonderful things that fill the house and move them on. It's a tragic and overwhelming thought. The business moved to this location six years ago, says owner Ruth Ballenger, and will probably move on.

On my first visit, I must admit, I doubted that the place could possibly hold food in addition to everything else. Once I confirmed with the woman at the counter that the place was indeed a restaurant, she directed me to my seating choices. I found it interesting, considering the place's history, that women still run this show. There are a handful of tables inside tucked away in little corners or looking out over the river in the back. On pleasant days, the garden is also a wonderful place to enjoy a cuppa. Main Street goes right next to it and over the bridge to Glenwood, but don't let that bother you. With the lush flowers, fall colors and the nearby water, the place is intimate, pleasant and full of surprises.

I sat inside in a little nest, a table tucked into an alcove filled with art deco, plastic Egyptian and blown glass geehaws. It was cozy, visually fascinating and made me feel a little nervous — not somewhere you'd bring a really young child unless yours is content to

simply look around in wonder. There is a room upstairs filled with toys, however, available for little hands to play with.

The waitress skipped in with mint and orange flavored water, a dish of dried lavender and a small bottle of bubble mix. She welcomed us, passed out menus, and sprinkled the sweetly fragrant lavender over the table. Bubbles were blown to start the party off right, and the water was poured through an ancient silver tea strainer. The whole experience was charming and ritualistic, and very playful. After glancing through the menu of sandwiches, crustless quiche (good for a low carb diet) and other delicacies, I simply followed the recommendation of a friend and ordered the Strawberry Salad. It was wonderful to behold: a mountain of greens piled with soft Monterey jack cheese and a sassy sweet vinaigrette, and crowned finally with slices of fresh strawberries and pecans. The flavors and textures were delicious, satisfying and decadent.

Decadence is really what the place is all about. I tried a wonderful cream of tomato soup as well: rich and chunky, delicately textured yet strongly flavored. And the peak of the experience is, of course, the scones. I ordered one as an afterthought, almost too full from everything else, but determined to have the full Ruthie's experience. One look at the mountain of clotted cream and jam and I knew I was in deep. The scone with a cup of tea is a meal unto itself. Clotted cream, if you're new to the concept, is an almost buttery, yet not cloying, thick topping, very lightly sweetened. The real sweetness came from the strawberry jam on top, the best I've had since I last opened a jar of homemade. The strawberry flavor was strong and pure. The scones themselves come in several flavors daily, and are lovely: delicate and crumbly, the perfect foil for the decadence on top.

All in all, this has got to be the place for meeting a friend for a heart to heart, or stealing a quiet moment to pamper yourself. It's also a great place for dressing up for a Halloween tea and reminding yourself of the ghosts of civilized times past.

100 Main St., Springfield. 988-4791.10 am-5:30 pm M-Sa, noon-4 pm Su. \$-\$\$ **ew**

**CORRECTION:** I got my S's mixed up in the Oct. 17 issue of morsels. The Skipper's on 11th Ave. in Eugene is the one with the new look and the addition of Taco Del Mar, while the Sizzler's in Springfield is the place that hosted the FOOD for Lane County benefit.



**poppi's**

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## BULLETIN BOARD

### Announcements

**ACTIVE SENIOR.** Independent resident of a nursing home would like a ride to and from Cougar Hot Springs. Any days or times. Please call 687-1310 and ask for Stanley or leave message if out.

**AROMATHERAPY BUSINESS FOR SALE**  
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**ATTENTION:** Readers who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

**HOLIDAY CRAFT SHOW.** 6th Annual. November 8-9, 10 am, Yachats Commons. 63 booths, crafts, art, music, food. Free Admission. 541-547-4664.

**JEWISH BOOK** Fair! Nov. 2 at Temple Beth Israel. 2550 W. Portland St. 9-2 p.m. Jewish Books. 6 local vendors.

### Classes

**MIDDLE EASTERN** dance classes beginning in December at the Oregon Ballet Academy. For information and to pre-register, please call 232-1860.

### Free

**BABY FANCY** rats needing really good home. Intensive interviewing for placement. Absolutely no feeders. 736-4986 or [www.wellput\\_69@yahoo.com](mailto:www.wellput_69@yahoo.com)

### Lost & Found

**LOST BLANKET.** 10/19. Fairgrounds parking lot outside Piccadilly. Fleece with blue and white checkers. Baby lost without it. 510-0207.

### Adoption/Family Services

**ADOPTION IS** love! A creative happy financially secure family will love and cherish your miracle baby. Expenses paid. Suzy, 1-800-933-1975.

**PREGNANT? CONSIDERING** adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free, 24 hours a day, 866-921-0565. One True Gift Adoptions. (AAN CAN)



### Help Wanted

**FREE RENT!** camchicks.com seeks female roommate 18-25 willing to share her life on live webcam 24/7. Imagine no more rent and utilities paid! Potential for profit sharing. Nice, fun, drug-free house. Not porn, but nudity unavoidable. All styles welcome. Visit our website then email [gina@camchicks.com](mailto:gina@camchicks.com) or call Gina, 953-8200.

**RECOVERY HOUSE** manager. Room and stipend. Woman preferred. Recovery and/or counseling experience a plus. Colin, 345-2832.

**SMALL NON-PROFIT** Human rights organization seeks hard working administrative assistant with excellent communication skills and positive attitude for part-time position. May become full time. Required: 2 yrs. office experience plus excellent understanding of MacIntosh and FileMaker. Helpful: Knowledge of QuickBooks, Quark XPress, HTML, and fundraising. email resume to [office@mindfreedom.org](mailto:office@mindfreedom.org). [www.mindfreedom.org](http://www.mindfreedom.org) EOE

**FUNDRAISING POSITION** open with small non-profit human rights organization. Phone banking to existing members, prospects and major donors. Commission with guaranteed minimum wage. Part-time, possibly full-time. Knowledge of FileMaker and MacIntosh helpful. Please email resume to [office@mindfreedom.org](mailto:office@mindfreedom.org) EOE.

**MAPLE STAR** wants family care providers. If you are interested in helping our community, families and children, and earning competitive compensation for working in your home as a family care provider with young persons needing a stable family. We offer respite pay and training allowance. For more information call 541-513-0605.

**CARE PROVIDER.** Experienced caregiver for quadriplegic woman. SDS qualified, dependable, mature thinking. NS. Own transportation. A.M. care. 689-9278.

**FAST, ACCURATE TYPIST.** Transcribe interviews at home. Interest in healthcare a plus. Mail resume or letter to: 3470 Ferry St, Eugene, OR 97405.

**HANDYPERSON, OG** flower gardener, also errands, heavy lifting, etc. 15-20 hrs/wk, \$8/hr, own vehicle. Fun work! 302-3081.

**WORK IN ADULT FILMS**  
No Experience, All Types & Sizes. Films, Magazines, Internet sites Make Money Daily, While Having Fun! Call Int'l Film Network Today. 1-800-901-4974

**NOW HIRING:** companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info. 1-985-646-1700, Dept. OR-1072.

**ACTRESSES WANTED.** \$100/hr. Adult theme, no full nudity or porn. Female callers only. BBW's welcome. Send email to [videohog@hotmail.com](mailto:videohog@hotmail.com) or call 913-0919 after 9pm. Leave message.

**MODELS \$10-40/hr.** romantic, feminine, bra/slip/artnude [www.geocities.com/thelafem/weekly.htm](http://www.geocities.com/thelafem/weekly.htm) 541-745-5509.

**PHONE ACTRESSES** Needed. Make up to \$21/hr. Flexible hours. Part time or full time. 1-800-699-2466. Mail box #: 908-526-7900.

**DARING, PROGRESSIVE** 6-year-old Eugene production co. seeking actresses for risque sci-fi and horror. Short film and still work. Female producer. No porn. \$300+/day. Toll free, 888-749-7297.

**EARN EXTRA CASH!** Up to \$500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: [videopro5000@msn.com](mailto:videopro5000@msn.com). 541-688-1488 (Female Callers Only)

**EUGENE WEEKLY** seeks full-time classified sales rep. Sell and service classified ads. Work under deadline, multitask, customer service skills, detail oriented, persistence, self-motivation. Prefer ad sales or telemarketing experience. Cover letter, resume to Eugene Weekly, c/o Classified Mgr, 1251 Lincoln, Eugene 97401. Fax 541-484-4044.

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**MOVIE EXTRA-**Model Needed immediately for TV and film productions. No experience required. Earn up to \$500 a day. 1-800-814-0277. (AAN CAN)

**MYSTERY SHOPPERS** needed. National businesses need shoppers to evaluate products and services. Must have email. 1-800-503-1207, ext. 9825. (AAN CAN)

**COOL TRAVEL** job. Entry level positions, 18+, no experience necessary, 2 weeks paid training, transportation, lodging provided. \$500 signing bonus to start. Toll free, 1-877-646-5050. (AAN CAN)

**DATA ENTRY.** Work from home. Flexible hours! Great pay! Computer required. 1-800-382-4282, x #8. (AAN CAN)

**BARTENDER TRAINEES** needed. \$250 a day potential. Local positions available. 800-293-3985 ext. 4685 (AAN CAN)

**\$\$ BARTEND \$\$** Up to \$300/shift. Great pay, flexible hours. No experience necessary. FT/PT. Call 800-806-0083, ext 203. (AAN CAN)

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**INCREDIBLE OPPORTUNITY.** Learn to earn 100k+ per yr. working from home part time. Not MLM. Free info. 888-568-6734.

**ANOTHER YEAR,** same old job? 250K per year potential from home. Not MLM. Two-minute message. 800-570-3231, ext. 9718.

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**ATTENTION, WORK FROM HOME.** \$300-\$1,500 Part-time, \$2,000-\$5,000 Full-time. Local training, support. 744-2432 or [workathome-bw.com](http://workathome-bw.com)



### Art

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## jonesin' crossword By Matt Jones

"What a Tool" - a handy list of words.

### Across

- 1 It's between Connecticut and St. Charles
- 5 Year qtr.
- 8 Backup operation
- 13 Emasculate
- 15 Sorority letter
- 16 Equalizer focus
- 17 From Japan, once
- 19 Insect's final stage
- 20 Company that merged with Bell Atlantic
- 21 Came to one's senses
- 23 Don who pitched the only perfect World Series game
- 25 It ain't nothing
- 26 Jersey jerseys say this
- 27 Late director Kazan

- 28 They did the theme to "The Living Daylights"
- 30 Hired thugs
- 32 Peevish
- 35 Poli-\_\_\_
- 38 "It should be familiar from here"
- 41 Submissions to eds.
- 42 Came up
- 43 Support for the arts?
- 44 Letters on beer bottles
- 45 Marsh of "South Park"
- 46 Farewell Tour singer
- 49 Electrophorus electricus, for one
- 52 Hold together
- 54 Loose garment featured in the "U Can't Touch This" video
- 57 They follow dos
- 58 Leafy shelter

- 59 Causes the washer to rattle, e.g.
- 61 "\_\_\_ man with seven wives..."
- 62 Signed like an illiterate
- 63 How some people can cry
- 64 Precursor to Windows
- 65 More than mos.
- 66 Biol. energy sources

### Down

- 1 Where kids go to swing
- 2 "Gentlemen Prefer Blondes" novelist
- 3 Domineering
- 4 "\_\_\_ of Luxury" ("The Joe Schmo Show"'s fake show)
- 5 More than a mere

- soup
- 6 Olive Garden staple
- 7 Mercedes of "The Fisher King"
- 8 Jack and Jill's item
- 9 Chevy model
- 10 Common observation
- 11 From dusk 'til dawn
- 12 Popular name for cats with white feet
- 14 News source?
- 18 Indian restaurant extra
- 22 Make happy
- 24 Dropped like an anchor
- 29 David \_\_\_ Pierce
- 31 Unforeseen trouble
- 32 It looks like a peace sign
- 33 Alien life forms
- 34 That trawler
- 35 Movie where Whoopi played a nun
- 36 Explained fully
- 37 They may be faked to skip work
- 39 Talk to the waiter
- 40 Diaper woe
- 44 Detective played by Peter Lorre
- 46 "My Name is Asher Lev" writer Potok
- 47 In \_\_\_ way
- 48 Verb featured in early 2003 news
- 50 Adhesive component
- 51 Court legend
- 52 Mid.
- 53 28-across's home city
- 55 Notable times
- 56 \_\_\_ Atomic Dustbin (U.K. alt-rockers)
- 60 \_\_\_ whim

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 PRE-NATAL: Tu 7pm & Sat 1pm  
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### Counseling

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**Sunday, November 9**  
 11:00 Nia - Janet Hollander  
 11:15 Ai-Chi - Lisa Moore  
 12:00 Community Forum:  
 "We Remember This Building"  
 1:00 Watsu - Donahey, Cole & Crones  
 1:00 Honoring the Wisdom of Your Body  
 - Edwards & Smith  
 1:00 Chinese Brush Art - Catherine Williams  
 1:30 Gentle Yoga Intro - Donna O'Neil  
 2:00 Open Swim  
 2:45 Water Arthritis Class  
 2:30 Vesica:  
 A Poetry Concert  
 - Jami Seiber & Kim Rosen  
 5:00 Open Swim  
 6:00 Refreshments & Raffle Drawing  
 - Special guest appearance  
 by INSPIRA - Eugene's Slug Queen

**Saturday, November 8**  
 1:00 Classical Guitar - David Ouellette  
 1:00 Pranayama Fun - Matt Mixer  
 1:00 Nia - Janet Hollander/Alfredo  
 1:30 Giggle Mtn. Laughter Club - Dr. Judith Voss  
 1:15 Ai-Chi - Lisa Moore  
 2:00 Eugene Flamenco Ensemble  
 2:00 Tai-Chi for Arthritis - D. Suman  
 3:00 Elemental Breath - Kassy Daggett  
 3:00 Shamanism - Edwin Knight  
 3:00 QiGong - Kamala Quale  
 3:00 Watsu - Donahey, Cole & Crones  
 3:30 Sacred Contracts - Midge Murphy JD, PhD  
 4:00 Steps to a Healthy Relationship  
 - Rozek & Daggett  
 4:00 Dance - Margo VanUmmersen Dance Co.  
 4:00 Open Swim  
 4:00 Breema - Avishai Pearlson  
 4:30 Comedy - Kim Donahey  
 4:45 Water Arthritis Class  
 5:00 Pilates - Linda Osterlitz  
 5:00 Live Music - Jon & Donna, Nancy & Paul  
 6:15 Ai-Chi - Lisa Moore

**ONGOING throughout SATURDAY**  
 Healing sessions - Edwin Knight  
 Mini-sessions - Kassy Daggett  
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### Apts. for Rent

**TINY, SUNNY**, colorful, 2-bdrm in vintage duplex, Rosegarden area. W/D. \$475/mo. First, last, dep. 543-1816.

**COZY SPACIOUS** studio apt in upstairs of house. Private entrance, cable, phone, 10 min from UO. Share kitchen and ba. NP, ND, NS. \$395/mo, utils incl. 726-0647.

**LARGE STUDIO**. Brand new, over garage next to our home. On 3 wooded acres, 2 mi. from Eugene. Wood floors, skylights, private bath, kitchen. Perfect for single. \$500/mo, includes utils. Call 344-5417.

**COTTAGE GROVE**. 1-bdrm Row River Rd, Dorena Lake. Private wooded area. 1,200 acres of hiking trails. NS, NP. References. \$500/mo + utils. 942-7205.

**SOUTH EUGENE**, 4150 Oak St., 2.5 rooms, bath, kitchen, laundry, own entrance. \$600/mo + 1/2 utils. NS, no drugs, NP. 683-6051 or 914-8011.

### Duplexes for Rent

**UTILITIES PAID**. Large 2-bdrm, 1920s duplex. Full basement. \$850/mo, 577 Madison. 338-2190.

### Homes for Rent

**CUTE CABIN** 700 sq. ft. Quiet forest setting, 30 min to Eugene. NP, NS. \$690/mo. 345-2271.

**TWO HOUSES** for rent. 3-bdrm, 1-ba (both). Community minded SE Eugene neighborhood. Lg. yards. \$900/mo, \$850/mo. NP, NS. 343-2309.

**CLEAN, CONVENIENT** location. 2-bdrm at 2635 Alder. W/D. \$850/mo, lease and dep. NS, or dogs. App. 935-7162.

**460 EAST** 31st. 2-bdrm +. Hardwood floors, fenced yard, deck, hookups, bus line. NS, pets? \$750/mo. 334-5120.

**3-BDRM HOUSE**, westside, wood floors, 1.5-ba, W/D, carport, fenced, utils paid. Great neighbors. \$950/mo + dep. 345-6000.

**CABIN FOR RENT**. Beautiful, secluded. Creswell. NP. \$300/mo. For details, 949-212-3696.

**GREAT AMAZON PARK LOCATION!** 3-bdrm, 1-ba, hardwood floors, W/D, deck, close to schools, shopping, bus, bike path, and jogging trail. 185 E 26th. \$895/mo (first, last, deposit, lease). 484-5683 or 687-3010 page.

**SOUTH UO**. Sharp! 3 Large bedrooms. Private, wooded. Weatherized, with 2 wood stoves. Double garage. W/D. \$1,200/mo. Lease. 345-1100, 521-0616.

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**FEMALE PREF.** Room in W Eugene. Nonsmoker. \$290/mo + dep. and 1/3 utils. 4 more info: 685-1196. Double bed and table available.

**LARGE ROOM**, quiet, close, private, secluded, W/D, efficient, fireplace, mature, balanced, clean, new, NP. \$245/mo +. 344-1964.

**1 ROOM** avail in 4-bdrm, SE Eugene home. Seeking quiet, mature, preferably female (for gender balance) in over 25 y household. Vegetarian kitchen, garden. W/D included. \$290/mo + 1/4 utils, \$200 deposit. 686-1316.

**NEED HELP?** Trying to find a roommate and only finding losers? The people you want to live with read *Eugene Weekly Classifieds*. Advertise your shared housing opportunity today. Call 484-0519

**COOL FOLKS** in Santa Clara seeking roommate for house with big yard, fruit trees, organic garden. Hot tub, DSL, NS, pets negotiable. \$250/mo + 1/4 utilities. 688-9404.

**FRIENDLY ST.** graduate student preferred to share 3-bdrm house. W/D, garden, garage. NS, NP. \$250/mo, first, last, deposit + 1/3 utils. 342-8311.

**ROOMMATE: ROOMY**, light, elegant home, cook's kitchen, own bath, near UO and busline. Female pref. \$375/mo +. 485-8029.

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**PREFER WOMAN** to share spacious house. Wood floors, big yard, vegetarian kitchen, W/D. NP, NS. \$180/mo plus 1/4 utils. 683-1761.

**ONE ROOM** avail in a 4 bedroom gay friendly household. Close to UO and LCC. NP. \$325/mo incl all utils. \$300 deposit. 345-9863.

**TWO ROOMS** spacious suite, private top floor with half bath. Share kitchen and bath with home craft person. Considerate non smoker. NP Close in River Rd. \$450/mo. 607-3454.

**FURNISHED RIVER RD.** home. Clean, cooperative, financially stable, woman and dog seeks same, M or F. \$280/mo + utils and deposit. 461-8561, eves. after 8pm.

**ROOMMATE WANTED** to share 3-bdrm duplex. Close to bus line, fireplace, W/D. \$242/mo + utils. 513-6722.

**SEMI STUDIO** with sleeping loft. Private entrance. Share bath and vegetarian kitchen with mom and daughter. Organic garden. Prefer kind, responsible female. NS, NP. \$400/mo, incl utils. \$100 dep. 686-0795.

**LOOKIN' FOR** the next hipster to share our lovely abode. Vintage duplex in central Eugene. \$240/mo + 1/4 utils. No lease, 1 cat, and free Internet. 344-3773.

**PREFER KIND** responsible women to share quiet, clean house. Fireplace, dishwasher, W/D, lg. yard, garden. \$350/mo + \$100 dep. includes utils. No dog. 554-1098.

**WANTED: 3RD** person to share centrally located house near Wild Oats, Sundance, Amazon Park, bus station. \$317/mo + utils and deposit. 485-5296. Avail.

**SEEKING A** cool, laid back, eco-minded housemate to share a 3-bdrm, 1.5-ba, recently refurbished, vintage house on W. Broadway. Features hardwood floors, fireplace, W/D, yard with garden, DSL, 2 mellow cats. \$375/mo + 1/2 utils. Room is upstairs, very private, quiet, and has it's own 1/2 bath. Avail Nov. 1. Call Bob (c) 968-9770 or email NiceEugeneHouse@earthlink.net

**BRIGHT** rm with oak flr, in 2-bdrm home. Quiet River Rd area. Lg yard with fruit trees, garden. Close to river bike path. \$375/mo, incl utils. 689-0976.

**ROOMS FOR** Rent: \$300, \$325/mo + utils. Spacious house, yard, W/D, easy bike and bus. Vegetarian women preferred. 520-9412.

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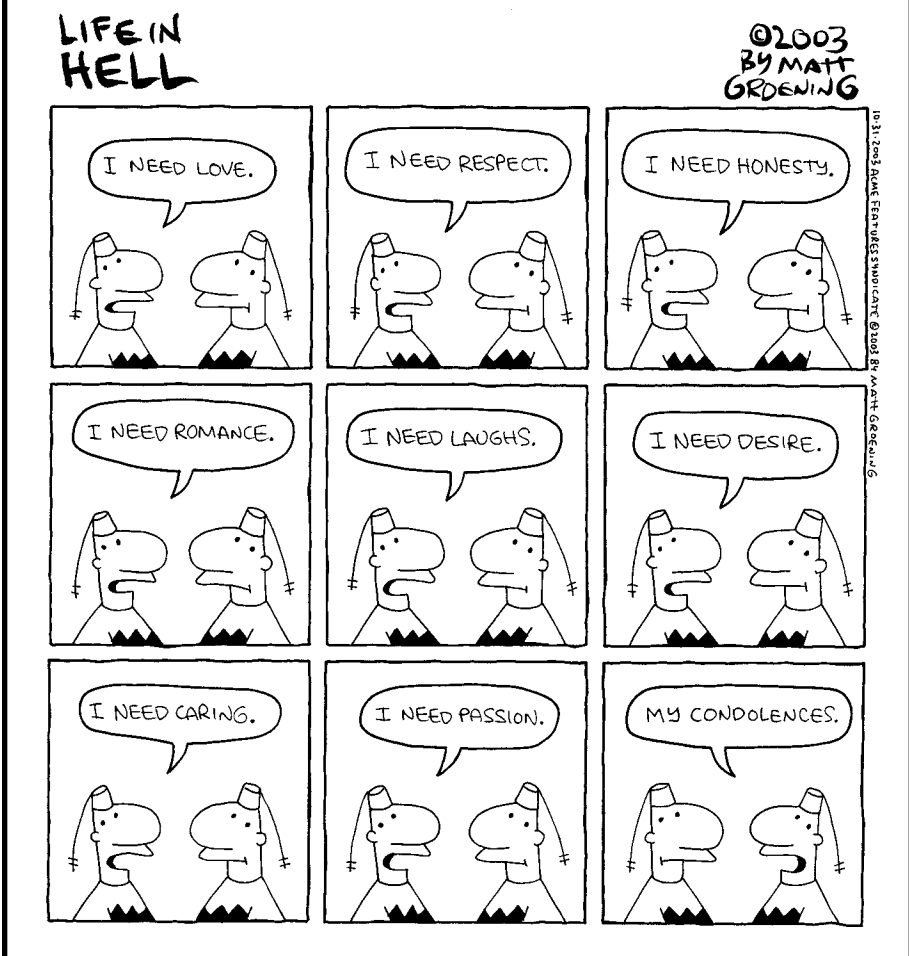
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**1196 AUDI**. A6 Quattro. Loaded. Excellent condition. 96k miles. \$8,995. 341-3368.

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**1989 MERCURY** Tracer. \$900 OBO. 148k, good condition. 221-2722.

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**1999 OUTBACK**. 54k, automatic, AWD, CD player. \$12,300 OBO. 210-884-6401 (Eugene cell).

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**1984 TERCEL**. Runs good. \$650 OBO. 349-1802.

**1984 TERCEL** 4x4 wagon. Runs good, reliable, 30 mpg. \$795 OBO. 916-6409 or 338-4271.

**Volkswagen**

**2000 VW EUROVAN** Camper. 65K miles. Stove, sink, fridge, etc. Lived in and loved. \$25,000 firm. 302-8164.

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**Misc.**



**1965 ENGLISH** double-decker bus with newly rebuilt diesel engine. Best offer, tynda@aol.com.

**free will astrology** BY ROB BREZSNY

**ARIES** (March 21-April 19): You have two biological parents, four grandparents, and eight great-grandparents. You wouldn't be you if it weren't for those 14 people. The legacy they bequeathed you played a major role in determining your talents and flaws, your predilections and aversions. And this is a perfect astrological moment to get to know them better. In fact, deepening your connection to your family's history will provide crucial clues as you seek to reinvigorate your tired old perspectives on long-running dilemmas. Are you brave enough to mutate your understanding of where you came from and where, therefore, you belong? Halloween costume suggestion: the ancestor who fascinates you the most.

**TAURUS** (April 20-May 20): If I were writing this horoscope for *Gun Lovers' Casino Porn Today* magazine, I might advise my Taurus readers to keep their vices firmly in check, as this is a time when anti-social vices are likely to create even more havoc than usual. However, since you are reading my words in a respectable publication and are undoubtedly a refined and ethical person, I feel comfortable advising you to tap into the instinctual part of your nature that is usually off-limits. Halloween costume suggestion: the animal whose spirit would best awaken your dormant wildness.

**GEMINI** (May 21-June 20): "You may have been born to be a worrywart," says Edward Hallowell in his book *Worry: Controlling It and Using It Wisely*. "Some people have a nervous system that is like an alarm system that goes off too easily." In my experience, only about eight percent of the Gemini tribe fit this description in normal times. But between late October and mid-November every year, the number zooms. Many of you suddenly act as if you're hard-wired to generate anxiety. You seem to enjoy scaring yourself silly. Why? What's going on? It's true that this is a favorable time to confront your doubts and fears. But the point is to conquer them, not let them consume and demoralize you. My advice, then, is to unleash your inner warrior immediately. Halloween costume suggestions: your favorite superhero or crusader for justice.

**CANCER** (June 21-July 22): New species of delight are headed your way, lucky one. Outbursts of exotic bliss await you. There's only one obstacle that could interfere with your enjoyment: your attachment to old familiar ways of stirring up the good times. Be willing to put them aside, at least temporarily, so that you can be fully available for sources of future happiness. Keep William Blake's poem in mind: "*He who bends to himself a joy / Does the winged life destroy; / But he who kisses the joy as it flies / Lives in eternity's sunrise.*" Halloween costume suggestion: your favorite bird.

**LEO** (July 23-Aug. 22): In my meditations on your immediate future, I have sometimes seen poignant images: a wet firecracker, for instance, and a flickering flame on a thin candle propped up in a paper boat floating down a creek. But there have been other times when the image that came to mind as I meditated on you was a lover crying cathartic tears while in the midst of a powerful orgasm. Which of these two perspectives is likely to predominate for you this week? It may depend on your ability to create a potent blend of the magic of fire and the magic of water. Halloween costume suggestions: a mermaid carrying a torch or Neptune, god of the sea, holding a thunder-bolt.

**VIRGO** (Aug. 23-Sept. 22): The current state of your fate could drive you half-crazy if you're not patient. The gods seem to be teasing you with tantalizing promises that they later rescind. You've practically been forced to master the art of living on the edge and in between. I'm reminded of a passage from a poem by Octavio Paz: "All is visible and elusive, / all is near and can't be touched." My advice, Virgo: Visualize your predicament as an intriguing enigma, not a maddening ambiguity. See if you can approximate the condition the poet William Wordsworth described: "fleeting moods of shadowy exultation." Halloween costume suggestions: a puzzle, a majestic cloud, a second mask worn over the first mask.

**LIBRA** (Sept. 23-Oct. 22): "Dear Rob: I've spent my life trying to adjust to the fact that I never finished being born. Literally. It's as if I didn't actually agree to leave the womb; never surrendered to being cast out of heaven and exiled into this heavy, difficult place called Earth. As a result, I feel I'm not completely here; I'm always holding back a little. But I'm tired of this tentativeness. I want to arrive fully and embrace my destiny. Can you help? -Unborn Libra."

Dear Unborn: Interesting you should bring this up. It's a favorable time for you Libras to come all the way down to earth. I suggest that you do a meditation in which you visualize yourself being born while filled a sense of glee, triumph, and freedom. Halloween costume suggestion: a very happy baby.

**SCORPIO** (Oct. 23-Nov. 21): If you enjoy tormenting yourself with fantasies of bad things that might happen in the future, surf over to the "Dante's Inferno Test" website ([www.4degreez.com/misc/dante-inferno-test.mv](http://www.4degreez.com/misc/dante-inferno-test.mv)). There you can get a prediction about what level of hell you'll be exiled to after you die. If, on the other hand, you're finally ready to shed your perverse attraction to doom and gloom — and my astrological analysis says you are — then zealously avoid entertaining yourself with fear and anxiety. Instead, use all your ingenuity to track down fascinating encounters with boom and zoom. Halloween costume suggestions: a pirate wearing smiley face buttons or a gangsta rapper with a fuzzy Sesame Street puppet.

**SAGITTARIUS** (Nov. 22-Dec. 21): You're a giant surrounded by ants. Unfortunately, the ants are better organized than you. What are you going to do about it? It's not too late to launch a crash program to match them in their disciplined strength. If you do it now, you can accomplish this seemingly improbable feat without diluting the creative power of your messy fertility. Here's one suggestion that might help: Design a Halloween costume that expresses both extremes. You could be a soldier wearing a jester's hat, for instance, or an ant riding a unicycle.

**CAPRICORN** (Dec. 22-Jan. 19): "Confront the difficult while it is still easy," suggests the ancient Chinese book *Tao Te Ching*. "Accomplish the great task by a series of small acts." This is perfect advice for you to act on in the coming weeks, Capricorn. To it I will add three variations on the theme: 1. Fix things before they're broken. 2. Arrange to have a showdown on your home turf as soon as possible so you don't have to submit to a confrontation in a time and place your adversary chooses. 3. Go looking for good trouble before it degenerates into bad trouble. Halloween costume suggestions: scout, tracker, pathfinder, fortune teller.

**AQUARIUS** (Jan. 20-Feb. 18): Here are your affirmations for the week, Aquarius. Say them aloud at least 20 times every day. "I want to have a vision of the recognition I will some day be worthy of. I want to ignore everyone else's definition of 'professionalism' and create my own. I want my reputation to be a close reflection of who I really am. I want to feel what it's like to have supple faith in my decisions." Halloween costume suggestions: the leader you most admire, a famous wise person, an unpretentious king or queen.

**PISCES** (Feb. 19-March 20): It seems that the long-sought treasure is different from what it was when you first launched your quest to make it yours. Either that, or it has stayed the same and *you* have changed. Whatever the case may be, the fact is that you need to adjust your relationship with it. Its meaning and value have shifted, and the strategy you've employed in your pursuit of it won't work much longer. Halloween costume suggestions: a knight of the Round Table, an alchemist in search of the philosopher's stone, a religious seeker headed for the promised land.

**Homework:** *What is your greatest fear? Make fun of it this Halloween. Tell me about it at [www.freewillastrology.com](http://www.freewillastrology.com)*

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**GRANDFATHER'S**  
requirements. 22 yo F seeking a man 3 months older, currently driving a jaguar, with \$100,000 in the bank (Grandpa's Rules)! I'll be waiting for your call! ☎ 1310

**ROMANCE**  
Enthusiast. Fabulous, Fit, Forties, artistic, attractive princess, hoping for romance and healthy love life. Now available for new adventure! Seeking successful, spiritual, health oriented, vegetarian, handsome prince to sweep me away! ☎ 1300

**ACTIVE SENIOR**  
Likes: reading, working out, cooking, travel, social drinker, good movies, eating out. I am a widow seeking a man with similar Likes. ☎ 1292

**ESTABLISHED**  
Jewish woman, elegantly earthy. ISO male with same qualities, 40-55, B positive blood type. ☎ 1290

**WORD-SLUT**  
craves. HWP 6'+, employed Babyboomer with strong arms, (com)passionate eyes and a slow smile, who can wrap me around...his little finger with words...ooooo darlin', entrance me! ☎ 12071

**FRIENDS?**  
SWF, 22, 5'8". Honest, caring, hard worker, good sense of humor. Likes children, animals. ND. ISO SM, 22-27. Friends first, possible LTR. ☎ 1264

**WANNA WINTER**  
up? SWF, 40, full figured, 5'7", smoker. ISO SWM outdoors man, 30-50, who enjoys campfires, mountains, beach picnics at sunset etc. Important requirement: no head games just be honest. ☎ 1263

**READY FOR**  
for romance. Attractive, witty, warm, energetic, homeowner, 40s, seeks good guy. No tobacco, republicans or other bad behavior. Like wine, Biju, travel, reading, art, food and frivolity. I'm worth it! ☎ 1262

**INVOLVED, CARING**  
SDF, 58 yo. I am happy, busy, and independent, and I miss being part of a couple. LTR or someone to go places and do things with? ☎ 1252

**FUN, HONEST**  
silly woman, tired of not being appreciated. 23 years-old with a flexible age limit. Want someone who's interested in a little more than tossing around the bed sheets. ☎ 1241

**FANTASTIC SURPRISES**  
SWF, 40, last child leaving. Total freedom is ours. Let's go play and have fun. Looking for that special someone. You won't be disappointed in any way, guaranteed. 35-48. ☎ 1208

**GOTTA LOOK**  
at this. DWf, cute, adventurous and fun-loving. HWP 30-something. ISO friend, companion, confidant, playmate, lover (?). ISO 30-45 yo who can converse and explore with me. ☎ 1199

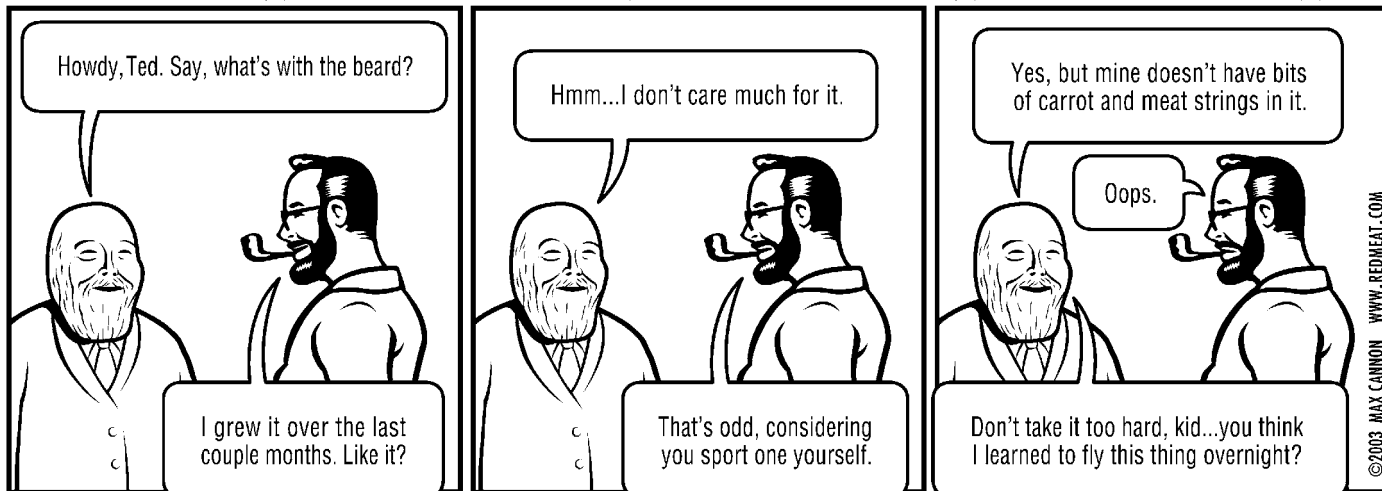
**FRESH, FUNNY,**  
forward. Fifties, irrepressible and employed. Saucy, sassy, and self-reliant, UB2. (Tall?) Playfully poetic? (Yes!) I don't want to push you around in your declining years. Let's play now! ☎ 1196

**CUTE**  
50 yo. SWF, spontaneous, energetic, outgoing, music and nature loving. Liberal pagan with positive attitude seeks educated male with similar qualities. NS or white drugs, no addictions. ☎ 1191

## RED MEAT

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**52 YO, SWF**  
Blond, blue, HWP, liberal, optimistic, physical, attractive, loyal, compassionate, coast dweller, passionate about wilderness, simple lifestyle, art, music, healthy sexuality. Looking for SWM, 40-55, fit, physical, affectionate, spiritual, similar interests, young heart. NS, ND. Friends first, LTR possible. ☎ 1185

**FRIENDLY AND CUDDLY**  
SWF, 40, attractive, athletic, professional. Likes dining, music, outdoors, walks, romance and cuddling. ISO WM, midage, athletic. Would like to meet you. ☎ 1172

**SINGLE NURSE**  
Petite, dark-haired, energetic, R.N. Looking for someone to enjoy life's finest. Intelligence, good sense of humor, and honesty a must. ☎ 1150

**EX CA LADY**  
5'5.5", HWP, honest, loving, attractive, 50-ish. Looking for honest, loving man that is financially secure, 51-62, who likes dining, movies, dancing, rides, talks, etc. Possible LTR. ☎ 1145

**CEREBRAL COWBOY**  
Handyman in every sense of the word. Attractive, 40s, irreverent, and amusing seeks NS independent thinker that is loyal, whimsical, sharing, charming, light wine drinker to whisper sweet nothings in my ear. ☎ 1137

**ME: KLUTZY AMAZON**  
brazen, brainy, bawdy. 50s, fit, and irresistible. You: 40-60, 6 ft+, employed wily warrior, prone to getting wildly passionate in the face of unimaginable silliness. Yes! ☎ 1130

**RECOVERING ROMANCE**  
WF. Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ☎ 1170



**HANDYMAN**  
in every sense of the word. I am talented in craftsmanship as well as passion. Tall, virile, SWM, 40s. ISO attractive shapely female. My skills plus your affection equal perfection. ☎ 1311

**HELLO EUGENE!**  
33, SWM, 6'1", 160 lbs. Not your average Joe. Cooking, animals, Oregon countryside. Looking for SWF for friendship or more. ☎ 1308

**LET ME BE**  
your woman. 5' 10", 180 pounds, 27 yo transvestite seeks woman who will help make me into one. My hobbies are music and reading and I love to dress up. Contact me if you are interested. ☎ 1304

**ENTERTAINING**  
Tall, cute, slim, mid 50s, creative, humorous, liberal minded, handy, affectionate, hard worker. Seeks smart, HWP, earthy female to hike, dance, dine, video, travel, cuddle and love. ☎ 1296

**DWM, 60**  
Attractive, 5'8", 190 lbs., gray/blue, ND, NS. Casual "basic guy". Secure, likes photo, music, film, reading, dining out, trips, humor, romance, spiritual. ISO similar female for friendship, possible LTR. ☎ 1295

**BORED OF YOUR**  
husband? Handsome, active athlete, 28. Looking to please attractive married woman while husband at work. ☎ 1294

**COUNTRY LIFE**  
SWM, 38, 6'1", medium build. Enjoys fishing, boating, travel, quiet time. ISO childless, sexy, intelligent, beautiful woman with similar interests. Drinking and smoking ok. Your call is anxiously awaited. ☎ 1293

**SWM, 22**  
Responsible working man desires LTR with working woman, 18-24. No kids, drugs or alcohol. Movies, music, reading, biking. Fit. cody@clipper.net or ☎ 1289

**FUN SWM, 29.**  
ISO SF, 18-39, HWP. Into movies, dinner, fishing, boating and of course lots of bedroom fun. Must be open minded and real. All calls returned. ☎ 1268

**HONEST, LOYAL,**  
Caring, passionate, communicative, attractive, common sensical, energetic, responsible, eclectic, HWP, NS, 30-something male seeks same in 20s-30s something female to learn, grow, dream, explore, and cook with. ☎ 1258

**KINDLY MAN**  
Educated professional man, with many and varied interests seeks a well rounded woman to share life's adventures. I am fit, solvent, and well traveled. No baggage, commitment is good. ☎ 1249

**COMPANIONSHIP**  
wanted. SWM, 27, 5'8", brown curly hair, blue eyes, thin, self-employed. Seeking SWF, 18-30, with similar interests for fun, good times, excitement, friendship, possible LTR. Affection is a plus. ☎ 1240

**MUCH TO OFFER**  
ISO SWF, tall, bright, curious, mature, humanist, egalitarian, NS, enjoys classical music. Me: retired ex-professional, healthy, told I'm handsome, love the coast. ☎ 1239

**SICK OF WOMEN'S**  
Lib? Looking for a man to take care of you? Old-fashioned romantic mixed with new-age spiritualism. Liberal, aggressive, chivalrous SWM. 35, rich, gorgeous, in need of highly intelligent woman. NS. ☎ 1207

**STARSEED MALE**  
seeks female. The night sky is my ocean, the stars my current, your love my tiller, by your thoughts I navigate, I will find you. ☎ 1197

**SWM, 45**  
Seeking LTR. Have nice home, good job, and lots of love and affection to give. If you want a good man here I am. Give love a chance. ☎ 1195

**NICE GUY**  
I am a healthy, fit, financially secure and sincere man with a good sense of humor. I am a former teacher who is still working to improve education for low-income kids. I like to hike, go to movies, and have good conversation. I am seeking company of a woman born in the 1940's or early 50's, who is young in spirit, active, politically liberal, comfortable with range of people, and interested in companionship and fun including walks, dancing, movies, and good conversation about a variety of topics. ☎ 1190

**TRAVELING, NEW**  
experiences. Dancing, attractive, cheerful, independent, successful, SWM, 52 yo. Passion for fitness, travel, pillow talk, arts, exploring the outdoors, your smile. ISO SWF, 40-50, NS, happy, sincere, spiritual, and sassy. LTR? ☎ 1189

**SEEKING CUTE**  
kinky female. You: submissive, single, no children, nice figure, interested in learning about leather restraints, spanking, pain-pleasure (mostly pleasure) and related kinks. Me: SWM, financially stable, attractive, safe, experienced, good kisser. Interested? Reply with phone to: "Resident" POB 25160, Portland, OR 97298. ☎ 1188

**PASSION FOR LIFE**  
Athletic, outdoorsy, fit, 6', SWM, 30 yo graduate student, free spirit. Into literature, art, music. Seeks active, attractive woman, 18-40, for outdoor adventures, dinners, drinks, thoughtful conversations, friendship and non-committed pleasure. ☎ 1171

**GREAT OUTDOORS?**  
Communicative, organic, able, wise man, seeks healthy, fit, joyful, 24-34, F. For adventure in nature, rural living, self sufficiency, home and family. NS, Vegan, good morals, Christian values please. ☎ 1155

**SWM SEEKS SBF**  
SWM, 44, 5'11", 195 lbs, seeks SBF to enjoy life with. Camping, motorcycling, occasional partying, quiet evenings alone snuggled up listening to smooth jazz, movies, etc. Friendship with LTR possible. ☎ 1149

**IF YOU'RE?**  
Single, attractive, athletic, secure, independent, adventurous, outgoing, spontaneous, loving, patient, dog friendly, between 25-40, like to travel, and looking for a swell guy then box me. Just do it. ☎ 1148

**VOLUPTUOUS LADY**  
DWM, 57, 5'10", 220 lbs. Husky build. Low key, b type personality. Even tempered, nonviolent. Educated and outdoor oriented. ISO female, 42-58, NS, attractive with voluptuous figure for exploring common interests. LTR, casual relationship. ☎ 1146

**NEANDERTHAL MAN**  
Take you to my cave. Use my big club. You cook, clean, take care of cave. Take care of your man. SWM, 40, 5' 1", 170 lbs. Call now. ☎ 1141

**SWM, 51, FIT,**  
vegetarian seeks F, 38 to 50, for friendship, maybe LTR. Please have healthy, HWP body. Be active, creative, intentional, playful, and have an evolving spirit, with a curious mind. ☎ 1139

**HAPPY, HEALTHY**  
Vibrant SWM, 35, intelligent, self aware, very kind, affectionate, liberal. Into health food, fresh juice, cooking, cleaning, and gardening. ISO younger, natural woman for passionate lifelong love affair. NS. ☎ 1138

**ME: ROMANTIC**  
Great catch, DWM, mid 40s. ISO a clean, romantic, NS, mid 40s, straight-up woman to share friendship, romance, travel, and more. ☎ 1134

**ARE YOU HOT AND**  
40? If so, help out young stud boy with his fantasy. No strings, just me and you on the smooth ride. I can't wait. ☎ 1132

**METAL GODDESS?**  
Punk rock hottie! Cute long-haired boy (non-hippie). "Booty freak" ISO horny females, 18-30, who like rockin' out, herbs, whiskey, and other brainless adult fun. ☎ 1131

**DUCK FOOTBALL**  
Have season tickets. Also looking for a LTR with the right woman. 35-55 yo, WF. No democrats, or vegetarians. ☎ 1192



**HALLOWEEN SPECIAL**  
First lesbian or bisexual woman over 40 on your block to guess acronym GEMS correctly, win free 2 hour date. ☎ 1306

**THE NEW GIRL**  
New to the area ISO easygoing fun girl, 19-23, to spend some time with. Me: small framed fun loving, open minded poet, in love with the outdoors. ☎ 1301

**DISCREETLY CURIOUS**  
Slim, 40 yo, divorced female with boyfriend. Interested in discreet encounter(s)? No strings, no 3 ways. Shy with only one previous encounter but want the experience. ☎ 1244

**IT'S A GIRL THING**  
Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ☎ 1234

**SWF ISO**  
someone. I'm bored at home, need someone to talk to, 18-25. NS, ND. Open and friendly, seeking same. ☎ 1186

**FANTASY FULFILLED**  
Vivacious, voluptuous, Bi-curious, brunette. Looking for friendship and more. If you're 25-40, HWP, stable, honest, laugh often, seek adventure, please respond. ☎ 1181

**A DIAMOND IN THE**  
rough. SWF seeking feminine female, ages 19-25. Interests: skydiving, reading, golfing, and outdoor activities. Me: good sense of humor, recently out, looking for a good time. ☎ 1176

**SWF**  
Someone to hang with. Have a variety of interests. easygoing, open minded, and fun. Maybe a little more than friends. Don't be shy, reply. Let's have a good time. ☎ 1142

**PLACING PERSONALS**  
ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.



**FUN MAYBE MORE**  
Seeking Bi or curious guys under 30 for some hot fun. 29, 6', 155 lbs, vers or either or. Discretion expected and assured. call! ☎ 1309

**NEED A FRIEND**  
again. Prefer older man with home to share. Can contribute to household. I can be lots of fun. ☎ 1299

**HANDSOME**  
Discreet. HWP, 30 yo anxiously awaiting the start of new and exciting friendships with attractive physically fit, 30-40 yo, gay, straight, or Bi men. ☎ 1269

**NICE GUY**  
seeks same. Charming, fun, and funny. GWM, 38, 5'8" 220. Looking for guys for friendship and or dating. ☎ 1253

**SAGITTARIUS**  
Looking for young friend to spend my birthday with. I have blonde hair, brown eyes, tall, stalky football players build, 21 yo. Eclectic and spiritual. Looking for friendship, possibly more. ☎ 1237

**JUST FOR FUN**  
I'm looking for gay, Bi, Str8, and married men to have fun with. You must be clean and safe. Call Me. ☎ 1200

**DISCREET**  
Encounters. Very attractive 22 yo, Bi curious M. Brown hair and eyes. Looking for hot discreet encounters. ISO M or F, 18-40s, and STD free a must. ☎ 1184

**47 YO**  
looking for 25-50 yo guy. Must be married or have long-term relationship with female. Discreet. ☎ 1140



**TWENTY-SIX**  
I saw you on 11/2. Me: thinks you are wonderful. You: creative, funny, blue-eyed, one year older. Love your earth recipes for health? ☎ 1313

**SELCO**  
Friday drive-up. D, you were in your Jeep, I was waiting for service, saw you looking at me, you waved as you left. Miss seeing you, never got over you. ☎ 1305

**HOLLY**  
you are the most amazing example of motherhood. I met you playing catch with your son at the dog park. I'd like to meet you for coffee and conversation. ☎ 1297

**PERUVIAN PRINCESS**  
I see you all over town, walking, dancing, hugging the sidewalk. I've been admiring your exotic beauty for over a year now. Can't live without you. I love you, P-JAR ☎ 1275

**I DIDN'T SEE YOU**  
yet we both know that karma did. So enjoy the candle lantern you stole from my porch, 2nd wk in Oct. And be careful not to burn your house down. ☎ 1273

**KIMBERLY**  
I've been dreaming about you. Let's go out (no IHOP). I'll be the freshly bald headed computer geek, you'll be the prettiest woman I see all night. Call me. -C ☎ 1272

**BURGER N' BREW**  
10/21/03. Cute blonde with friend at side table. I was redheaded with friend in cap at end of bar. We made eye contact. Missed my chance to say hello. Next Tuesday? ☎ 1270

**BUTTERFLY GODDESS**  
Loving you- Thanks for being such a nerdy nerd a lot. Keep flying with your heart. ☎ 1266

**COFFEE POPCICLES?**  
Turn that frown upside down. Come soak your worries away. I bet your lil' tough guy is getting even more tough. ☎ 1265

**INTOXICATING**  
A taste of wine too pleasing . A taste of rum too smooth. A taste of you too satisfying "Strawberry donut girl". ☎ 1259

**GYPSY PIRATE**  
wench. Halloween party, Mill camp, 1995. Sensual Shoulders above yer Booty that really, "Shivered Me Timber's". Got your boat wet! With a "ween", I'll make an "o", for "hall"!!! ☎ 1257

**BEEB BOBBS**  
I saw you in Coburg Goodwill with your pick ax looking at lingerie. Saw you at Mt. Pisgah. Saw you at Mystic River. Saw you at our river. Saw you eating honeycomb. Saw you after that. Hope to see you the rest of our lives. Happy fourteenth anniversary. Love, your Krissy ☎ 1254

**DANCING PEARS**  
Over a year and a half ago, artist painting up in Cafe 131, Springfield. Is "Dancing Pears" still for sale? Interested in art trade? ☎ 1251

**FIDDESTICKS!**  
Right woman, wrong time. Tee tee you are the golden angel of my dreams. The only jessycat. Meet you at the next juncture. Prince ☎ 1247

**ELLEN**  
I knew you'd read this, har har. Knock on my door, let's have a cigarette. -ian ☎ 1242

**ALLEN BROS.**  
5th St. Sunday, Oct. 12th. You: black hair, blond streaks, beautiful eyes. We talked tea: Russian caravan; Darjeeling (I said it smelled like campfire); and hibiscus. You left before I could introduce myself. Can we meet? ☎ 1238

**LOVE FROM VEGAS**  
I miss you guys and I love you... there is no place like Eugene. Lauren, Renee, Ally, Erin, Roy. I wish I could see you. James, I love you. Denise. ☎ 1233

**Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic**  
**HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAM Native American • ND No drugs • NS No smoking**  
**P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship**

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



**LOOKING ON**

from above. 20th and Madison, some weeks past, you, in black cape, brandishing whip, administering lashes of pleasure and pain to young, naked woman bound to fir tree. Quite a sight to behold, God. ☞ 1232

**TIM**

Miss those blue eyes and talking to you at the gym. Hope to see you Friday mornings. ☞ 1210

**POR MATTHEW**

Ifeliz cumpleaños mi amor! Te veo con mi ojos cerrado. Tienes mi corazon para todos mivida. Tu mujer. ☞ 1206

**SLINKY LOVIN'**

Rose petal hot water melting you all over me. ☞ 1205

**THANK YOU**

for your sweetness. Keep dancing. Let's drink horny toads and have purple twilight passion. ☞ 1204

**SHADOW**

It wouldn't surprise me if they lied about me. Of course you'll never know and I won't be able to sue unless we talk. Pariah. ☞ 1202

**FISH TACOS!**

I'll bring the fish taco. You bring the taco sauce. I know you make big batches. We can dine all night until the sauce is gone. ☞ 1201

**RED AGAVE**

(Even more) scrumptious bartender Jeffrey. 32 looks VERY GOOD on you... I should know (thanks again for 10/12/03 - do it again sometime?). Happy Birthday Chickpea! (I know... it's not an "I Saw U")

**10/12 FAIRGROUNDS**

I watched you demonstrate your wares, "takes off grease and scuffs without any cares". I was mesmerized and memorized every line. I am your miracle mop groupie, make me shine. ☞ 1198

**VIXEN**

You reminded me of things I thought I had lost, I want to return the favor. ☞ 1180

**GABE,**

Portuguese cutie. Where did you go? We met 10 years ago in Texas. You left with out saying good-bye. Are you here? Your redheaded neighbor. ☞ 1179

**CAMERA SAVIOR**

Sat. Market, 10/4. I forgot my camera on the bench; You kept it safe, left me a note. Thank you. One persons actions do make a difference. Blessings to you! ☞ 1175

**PAM**

I picked you out of the 5th Ave crowd, Fri eve of Celebration. Took you and friend up to a roof top party. You keep telling me I am great dancer. Call me. Let's rock this town! N ☞ 1174

**WOW HALL BETH**

You took my five dollars, and my heart. Said you liked my shirt. Apparently I didn't get the memo. You're a babe. I just can't get enough. Get a beer? ☞ 1152

**YOUR A BOOK SELLING**

Babe! Will you marry me? Over, and over again. You make me crazy, I can't live without you. Call me sometime. Tech Support. ☞ 1143

**RED, RED, WINE**

L-Sweetness on your lips. Brunette goddess, creeping into my dreams. Take me to your celebration. Come to me, Call me. I miss you already. Michigan Man. ☞ 1136

**D.DETTE.C**

You didn't pick me up, but I will probably still make a cheesecake for you. I'd like a quiche in return. Please and thank you. ☞ 1129

**WEEKEND WONDER**

I spend a weekend with you and still I want more. I'm enchanted by your touch and your look. Your teasing mind and the folded truths you create make me work to keep up with you. I'll be your adventurer anytime.

**FROM YOUR**

husband. I will marry you. Let's get old and sit with guns and moonshine and make love in our rockers. I love you. See you in LA. Jan ☞ 1298

**TO MY COMMUNITY**

I thank you so much for your continuing love and support. You are giving me the courage and inspiration to continue living and loving. Words cannot express my appreciation and love for you all. Beth G. ☞ 1235

**CHRISTIAN DATING**

Club. 6,000 members. Safe, confidential. Free package 1-800-829-3283. ☞ 1267

**YOUNG WMC**

looking for others interested in: street hockey, fencing, underground art, industrial-death rock-punk, jamming, bring your own gear, instruments. ☞ 1260

**SEEKING FRIENDS**

42 yo, semiretired F, seeks new friends with integrity, are responsible, playful, creative, optimistic, down to earth, warm hearted and independent, with a passion for life. If you like to garden, hike, bike, bake, dance, climb trees, watch bugs, birds and stars. Let's chat. ☞ 1236

**LIKE TO READ?**

Women's book club forming. Are you are interested in reading that is fun, challenging and diverse? Organizational meeting planned for Tuesday, Oct 28th at 7 pm. ☞ 1183

**FRENCH TUTOR**

Professional musician looking for native French speaker for weekly language lessons. Can trade piano, guitar, recorder lessons, home-cooked meals, organizational skills. ☞ 1177

**TRACIE (JULIE ANN)**

Forget all the losers. Stick with the people who truly care and want you happy. I will be there for you. You are a beautiful person. Smile. Love Forever, Corky. ☞ 1151

**NEW TO AREA**

Seeking playmates for my 3-1/2 yr. old girl. She is friendly, loving, good at sharing, and desperately wants friends. She also has a sister almost 2. ☞ 1126

**LUNCH BUDDY**

SWPM, 43, seeks SWF for occasional lunch and intelligent conversation. ☞ 1209

**SEEKING NEW**

friendships, non-sexual, with people in the late 40's-early 50's age range. To hopefully share some common pastimes like: dining out, all types of shopping, movies, music, etc. ☞ 1125

**VINYL SOLUTIONS**

Large record collection seeking safe secure home. 50's +60 plus book, video etc. Would like to join record club. Can pay some rent. ☞ 9957

**HANDSOME MAN**

39, ISO part-time affair with a beautiful Corvallis housewife with time on her hands. UB 25-35, HWP sexy, with a strong libido. All limits respected. Talk first. ☞ 1312

**THIN-SKINNY**

Good-looking, endowed male looking for thin to skinny women for fun and pleasure. Age not important. Discreet and sane. Ask for same. ☞ 1307

**MALE**

exhibitionist (loves to show) seeks female voyeur (loves to watch). Age and appearance not important. ☞ 1303

**GREAT LOOKING,**

tall guy, looking for special lady for intense sex. Enjoys French, Greek, oil massage. Lots of foreplay and seductive play. STD free, no drugs, no strings. ☞ 1291

**MWC SEEKING**

Bi Male to be top. Bi Male cross dresser wants to fulfill wife's fantasy, to please a man oral and be bottom while she watches and takes pictures. Must be Discrete and STD free. ☞ 1276

**SUMPTUOUS**

MWM ISO a woman delighting in the sensual garden of pleasure; Let us imbibe our taste for passion and debauch on our whimsical fancies. Chat to decide the path? ☞ 1274

**COUPLE**

looking for playmates, no expectations, no obligations, many types. ☞ 1261

**BI MWM**

36, seeks younger for fun. Uninhibited discreet encounters and intimate fun times. No strings or expectations. Curious welcome to respond. Lets play together and see what happens. ☞ 1256

**SECRET LOVER**

desired. MWM, 36, no STD, ISO intimacy and excitement. Wife's anti sex. Not many strings, just attractive woman, 20s-40s, that appreciates passion and a sensitive touch. Meet for coffee? See if there's chemistry? ☞ 1255

**TRIBAL HEALER**

Man of destiny seeking partner to goad each other to success. Share exercise, diet ideas, joys and healing. Just pals please. M or F ok. Be real ☞ 1248

**ADVENTURE**

Seeking chemistry with a SWM, 35-45, handsome, athletic, fun, to enjoy adventure. Me: MWF, 40's, attractive, fit. Only open minded need apply. Social drinker, NS. ☞ 1246

**WC**

Her: 30, blonde, tall. Seeking Bi or gay female for her first time experience. Tall soft butch, plus. ☞ 1245

**NO STRINGS**

attached. BF who wants to try new things, no strings attached. Me: 29 years old. You: 20-50. Couples? Willing to try anything once! ☞ 1243

**CONSENSUAL**

Massage. Seeking single female or female couple to join Bi-curious female and just plain curious male for consensual massage. Nothing weird, just sensual. We are in Bend. ☞ 1203

**BI MWM WANTS TO**

please the husband while the wife observes. I am 38 yo, clean, healthy and in pursuit of a fantasy. Size, race, status unimportant. Discretion Please. ☞ 1194

**D, S COUPLE SEEKS**

WM and WF. Seeking long-term relationship with Bi WF, 20 to 28. Must be submissive. ☞ 1187

**ENJOY A**

sexy adult theme party. Safe, in control, candy store fun. SM, 30s. ISO a HWP curious and open-minded F to go to with. Meet for coffee? ☞ 1182

**B MALE 40,**

seeks mature woman for intimate times. 50+, hung and passionate. Couples welcome. Disease and drug free. ☞ 1147

**STRIP-O-GRAM**

Bachelor, STAG, or B-day parties, etc. Theme costumes avail. No one on one shows, not an escort service. http://parislove.net, 541-870-2871.

**COUPLES**

I want to play too! Me: young Bi male ISO couples in their 20s to get freaky with. I'm clean and eager to please. I like to watch too! ☞ 1133

**BI SWM**

seeks couples for fun and erotic times. Clean, discreet, experienced, professional, kinky! No STDs. ☞ 1127

**PLACING PERSONALS**

ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

**BAD GIRL**

wanted. SWM seeks WF, 30-55 yo, to watch duck football and have adult fun with. Please have nice smile and spankable bottom. Bring your own paddle or use mine. ☞ 1193

**START DATING**

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

**HOT VEGAS GIRLS! LIVE 1-ON-1 XXX**

1-702-216-3500 ONLY .66-\$1/min. 1-900-950-0950, x182. \$3.50/min. 18+

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1-900-255-1212 \$2.49/min. 18+

**79¢/min 18+** **Bi-Curious?**  
1-800-988-8586

**1-900-GET-LOVE**  
(438-5683) \$1.99/min. 18+

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**FREE TRIAL** Use Code: 6163 *interactive male*

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Ad placement and message retrieval are **FREE!**  
You can also purchase a Blind Box for letters for \$15.

**Call 484-0519, x10 or [www.eugeneweekly.com](http://www.eugeneweekly.com)**

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30 words **FREE** / 4 weeks • **FREE** message retrieval

CONFIDENTIAL INFORMATION (necessary to run ad):

Name

Email

Address

City/Zip

Phone

MAIL TO: EW Personals, 1251 Lincoln, Eugene, OR 97401.  
FAX TO: 484-4044 ♥ E-MAIL TO: [romance@eugeneweekly.com](mailto:romance@eugeneweekly.com)

Headline (\$5) (maximum 18 characters)

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Ad Copy:

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☐ Women Seeking Men  
☐ Men Seeking Women  
☐ Women Seeking Women

☐ Men Seeking Men  
☐ Either/Or  
☐ I Saw You

☐ I Love You  
☐ Friends  
☐ Alternatives

First 30 words \$ \_\_\_\_\_ **FREE\***  
☐ add'l words x \$1 \$ \_\_\_\_\_  
HEADLINE (\$5) \$ \_\_\_\_\_  
LETTERS (no voice mail unless requested) Mailed \$20 / Held \$15 \$ \_\_\_\_\_  
TOTAL \$ \_\_\_\_\_  
☐ Check (enclosed) ☐ ☐   
Card # \_\_\_\_\_ exp. date \_\_\_\_\_  
Signature \_\_\_\_\_

**DEADLINE: MONDAY 5:00 P.M.**  
PLEASE, DO NOT FAX NEWSPRINT!

PLEASE READ: You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. EW reserves the right to reject or edit an ad for any reason. EW assumes no liability for the content or response to any ad.

\*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.



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# ★ WOW HALL ★

★ SUNDAY NOV. 2nd ★



**project/object**

FEATURING: IKE WILLIS  
 NAPOLEON MURPHY BROCK  
 AND DON PRESTON

PERFORMING THE MUSIC OF FRANK ZAPPA

★ FRIDAY NOV. 14th ★



**ANTICON** FEATURING  
**THEMSELVES**  
 DOSEONE & JEL  
 & CLUE TO KALO

★ TUESDAY NOV. 4th LATE SHOW ★

**YELTSIN**

THE DESERT FATHERS  
 MOOD AREA 52

DOORS AND SHOWING 9:30 PM  
 ADMISSION FREE

★ SUNDAY NOV. 16th ★



**BROKEN SOCIAL SCENE**

WITH:  
**STARS**  
 JASON COLLETT

★ FRIDAY NOV. 7th ★



**Gypsy Flamenco**

A Night of Flamenco Music & Dance

★ TUESDAY NOV. 18th ★



**Mad Caddies**  
**The Queers**

Maxeen ★ Even in Blackouts

**NORTH MISSISSIPPI ALLSTARS**

★ SATURDAY NOV. 8th ★



★ WEDNESDAY NOV. 19th ★



**DEATH CAB FOR CUTIE**

WITH  
**NADA SURF**

★ SUNDAY NOV. 9th ★



**THE FRUIT BATS**  
 THE LILYS  
 THE VELS  
 ALPHA CHARLIE

★ FRIDAY NOV. 21st ★



**ANTIBALAS AFROBEAT ORCHESTRA**

AND **THE MOTET**

★ MONDAY NOV. 10th ★



**PEDRO THE LION**  
 IRVING ★ THE HOLY GHOST

★ 11/22 CALI COMM TOUR ★  
 ★ 12/2 PAUL WRIGHT ★  
 ★ 12/4 KITKA ★  
 ★ 12/5 NW REGGAE SHOWCASE ★  
 ★ 12/6 CLUB GROOVE ★  
 ★ 12/11 THE HANSON BROTHERS ★  
 ★ 12/12 TV:616, DRUMATTICA ★